Multiple Award Schedule

Contract Number – 47QRAA18D00FB
Federal Supply Group: Professional Services - *FSC Class: T006*

For more information on ordering from Federal Supply Schedules go to the GSA Schedules page at GSA.gov

Price list current as of Modification #PS-A812 effective February 10, 2020

Contract Period – September 12, 2018 through September 11, 2023

**Faber Productions**
532 Glenview Avenue
Oakland, CA 96410
Telephone: 510-761-5118

Contract Administrator: Chris Faber
Telephone: 510-761-5118
Email Address: [chris@faberproductions.com](mailto:chris@faberproductions.com)

**Small Business**

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage!, a menu-driven database system. The INTERNET address for GSA Advantage! is: [GSAAAdvantage.gov](http://GSAAAdvantage.gov)
CUSTOMER INFORMATION

1a. Table of awarded special item number(s) with appropriate cross-reference to item descriptions and awarded price(s).

<table>
<thead>
<tr>
<th>SINs</th>
<th>SIN Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>512110</td>
<td>Video/Film Production</td>
</tr>
<tr>
<td>541810ODC</td>
<td>Other Direct Costs for Marketing and Public Relations Services</td>
</tr>
<tr>
<td>OLM</td>
<td>Order-Level Materials (OLM’s)</td>
</tr>
</tbody>
</table>

1b. Identification of the lowest priced model number and lowest unit price for that model for each special item number awarded in the contract. This price is the Government price based on a unit of one, exclusive of any quantity/dollar volume, prompt payment, or any other concession affecting price. Those contracts that have unit prices based on the geographic location of the customer, should show the range of the lowest price, and cite the areas to which the prices apply.

See Appendix A

1c. If the Contractor is proposing hourly rates, a description of all corresponding commercial job titles, experience, functional responsibility and education for those types of employees or subcontractors who will perform services shall be provided. If hourly rates are not applicable, indicate “Not applicable” for this item.

See Appendix B

2. Maximum Order

<table>
<thead>
<tr>
<th>SINs</th>
<th>Maximum Order</th>
</tr>
</thead>
<tbody>
<tr>
<td>512110</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>541810ODC</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>OLM</td>
<td>$250,000</td>
</tr>
</tbody>
</table>

3. Minimum Order - $100

4. Geographic Coverage – 50 States including Washington DC and all US Territories

5. Point(s) of Production – United States of America
6. Discount from List Prices: Prices shown are NET prices; Basic Discounts have been deducted.

7. Quantity Discount – None

8. Prompt Payment Terms: Net 30 Days. Information for Ordering Offices: Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions.

9. Foreign Items – Not applicable

10a. Time of delivery – Negotiated at the task order level

10b. Expedited delivery – Negotiated at the Task Order level

10c. Overnight and 2-day delivery - Negotiated at the task order level

10d. Urgent Requirements - Negotiated at the task order level

11. F.O.B. point(s) – Destination

12a. Ordering address – 532 Glenview Avenue, Oakland, CA 94610

12b. Ordering Procedures: For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3

13. Payment address – Faber Productions, 532 Glenview Avenue, Oakland, CA 94610

14. Warranty Provision – Standard Commercial Warranty Terms and Conditions

15. Export Packing Charges – Not applicable

16. Terms and conditions of rental, maintenance, and repair - Not Applicable

17. Terms and conditions of installation - Not Applicable

18a. Terms and conditions of repair parts indicating date of parts price lists and any discounts from list prices - Not Applicable

18b. Terms and conditions for any other services – See Appendix C

19. List of service and distribution points – Not applicable

20. List of participating Dealers – Not applicable

21. Preventative maintenance – Not applicable
22a. Special attributes such as environmental attributes (e.g., recycled content, energy efficiency, and/or reduced pollutants) – Not Applicable

22b. Section 508 – Not Applicable

23. Data Universal Number System (DUNS) number – 033454624

24. Notification regarding registration in System for Award Management (SAM) database – . Contractor registered and active in SAM
## Appendix A

**Faber Productions LLC**  
**Labor Rates**

<table>
<thead>
<tr>
<th>SIN</th>
<th>Service</th>
<th>UOI</th>
<th>RATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>512110</td>
<td>Creative Director (Concept &amp; Story Development)</td>
<td>Day</td>
<td>693.95</td>
</tr>
<tr>
<td>512110</td>
<td>Scriptwriter</td>
<td>Day</td>
<td>693.95</td>
</tr>
<tr>
<td>512110</td>
<td>Production Manager</td>
<td>Hour</td>
<td>71.79</td>
</tr>
<tr>
<td>512110</td>
<td>Administrative Assistant**</td>
<td>Hour</td>
<td>33.50</td>
</tr>
<tr>
<td>512110</td>
<td>Director/1st Camera</td>
<td>Day</td>
<td>909.32</td>
</tr>
<tr>
<td>512110</td>
<td>Videographer (Camera Operator)</td>
<td>Day</td>
<td>909.32</td>
</tr>
<tr>
<td>512110</td>
<td>Field Audio Engineer</td>
<td>Day</td>
<td>765.74</td>
</tr>
<tr>
<td>512110</td>
<td>Grip/Camera Assistant</td>
<td>Day</td>
<td>430.73</td>
</tr>
<tr>
<td>512110</td>
<td>Gaffer (Electrical and Lighting)</td>
<td>Day</td>
<td>430.73</td>
</tr>
<tr>
<td>512110</td>
<td>Production Assistant</td>
<td>Day</td>
<td>239.29</td>
</tr>
<tr>
<td>512110</td>
<td>Drone operator</td>
<td>Day</td>
<td>909.32</td>
</tr>
<tr>
<td>512110</td>
<td>Motion Graphics Artist</td>
<td>Day</td>
<td>693.95</td>
</tr>
<tr>
<td>512110</td>
<td>Animator (2D)</td>
<td>Minute of Animation</td>
<td>861.46</td>
</tr>
<tr>
<td>512110</td>
<td>Animator (3D)</td>
<td>Minute of Animation</td>
<td>1770.78</td>
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<tr>
<td>512110</td>
<td>Photographer</td>
<td>Day</td>
<td>813.60</td>
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<tr>
<td>512110</td>
<td>Voice Over Talent</td>
<td>Minute</td>
<td>95.72</td>
</tr>
<tr>
<td>512110</td>
<td>Actor (union, Category I)</td>
<td>Day</td>
<td>497.26</td>
</tr>
<tr>
<td>512110</td>
<td>Actor (union, Category II)</td>
<td>Day</td>
<td>619.29</td>
</tr>
<tr>
<td>512110</td>
<td>Actor (non-union)</td>
<td>Day</td>
<td>430.73</td>
</tr>
<tr>
<td>512110</td>
<td>Video Editor</td>
<td>Day</td>
<td>693.95</td>
</tr>
<tr>
<td>512110</td>
<td>Assistant Video Editor</td>
<td>Day</td>
<td>430.73</td>
</tr>
<tr>
<td>5418100DC</td>
<td>Standard Rental Package</td>
<td>Day</td>
<td>430.73</td>
</tr>
<tr>
<td>5418100DC</td>
<td>Hard Drive</td>
<td>Each</td>
<td>71.79</td>
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<tr>
<td>5418100DC</td>
<td>Studio Rental</td>
<td>Hourly</td>
<td>143.58</td>
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<td>5418100DC</td>
<td>Music Licensing</td>
<td>Track</td>
<td>57.43</td>
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<tr>
<td>5418100DC</td>
<td>Transcription Services</td>
<td>Minute</td>
<td>0.45</td>
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<tr>
<td>5418100DC</td>
<td>Overnight Crew Filming Surcharge</td>
<td>Percent</td>
<td>20%</td>
</tr>
</tbody>
</table>
Appendix B

**Labor Category Descriptions**

**Creative Director**  
(Concept and Story Development)

**Minimum Education:** Bachelor’s Degree (Concept Generation and Story Development)

**Minimum Experience:** 10 Years

**Duties:** Works directly with clients in a leadership role to develop video storytelling strategies that articulate and visualize key messages, address the audience profile, and enable the client to achieve their goals. Includes strategic advice and planning for use of the video post-creation. Oversees creative direction and conceptual design. Sets the situation, supervises, controls and coordinates production and post-production teams, in all their activities, toward the singular goal of achieving creative success and intended impact. Fifteen years of related experience in storytelling via screenwriting, editing, and video producing.

**Scriptwriter**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 10 Years

**Duties:** Works with clients in a leadership role to write scripts for video projects, including scripting text, visual design, and narration for voice actors.

**Production Manager**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Manages and coordinates the nuts and bolts of pre-production, production and post-production activities under the supervision of the Producer/Creative Director, to make sure they run smoothly and efficiently. Creates and oversees the strategic plan for carrying out the project. Has overall responsibility for actors, sets, crews and equipment, and manages post-production team coordination and communications. The project manager’s role is to ensure that final products are delivered on time and on budget.

**Administrative Assistant**
**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 2 Years

**Duties:** Assists with administrative duties. Coordinates meetings, fields calls, documents activities, liaises between and among team members, and other duties.

**Director/1st Camera**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 5 Years

**Duties:** Directs activities in the field to capture footage to be used in post-production. Directs all crew on set in order to capture material that matches the creative and practical needs and goals of the project.

**Videographer (Camera Operator)**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 5 Years

**Duties:** Captures footage in the field to be used in post-production under the direction of the Director.

**Field Audio Engineer**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Carries out the recording of audio in the field, manipulating the recording using equalization, mixing, and the setting of recording levels. Audio engineers work on the technical aspect of recording, the placing of lavalier microphones, omni microphones, and directional microphones.

**Grip/Camera Assistant**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years
**Duties:** Provides camera support, such as assuring image focus on the subject being filmed. Is also responsible if the camera is mounted to a dolly, crane, or in an unusual position, such as the top of a ladder.

**Gaffer (Electrical and Lighting)**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** The Gaffer is the head electrician, and is also responsible for the execution of lighting plan.

**Production Assistant**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Assists crew during the video production in the field, including carrying equipment, equipment set up and breakdown, boom operation, and other actions as required.

**Drone operator**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Operates drone to film footage from the air.

**Motion Graphics Artist**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Graphic Manipulation of client-provided and in-house created materials, such as logos, charts and text.

**Animator**

**Minimum Education:** Bachelor’s Degree
**Minimum Experience:** 3 Years

**Duties:** Animator creates original visual elements: such as special effects or other moving images using computers or other electronic tools for their production.

**Photographer**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 5 Years

**Duties:** Still photographer, capturing subjects and activities also being filmed during production, if requested by client.

**Voice Over Talent**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Narrator of scripted words for use in video project. Talent induced retakes are free of charge. The first client induced retake is also free of charge. Any additional client induced retakes are charged per hour regardless of the length of the retake.

**Actor (union, Category I)**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** A Category I Actor can appear in videos that train, inform, or promote a product or perform a public relations function and are shown on an in-house basis only.

**Actor (union, Category II)**

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Category II programs are intended for unrestricted exhibition to the general public.
Actor (non-union)

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** An actor who is not a member of the Screen Actors Guild or any other actor’s union.

Video Editor

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 5 Years

**Duties:** Reviews footage, marking footage for editing, edits, initial color and sound correction.

Assistant Video Editor

**Minimum Education:** Bachelor’s Degree

**Minimum Experience:** 3 Years

**Duties:** Prepares footage for editing, including footage ingest, organization, and pre-editing culling of unnecessary footage for use in the editing process.

Standard Rental Package

Includes: two 4K cinema cameras, variable zoom lenses, wide angle lenses, and telephoto zoom lens; 3-LED lighting kit; tripods, stands and sliders; field audio equipment; and drone when employing drone operator.

Hard Drives

Hard drives for delivery of client footage and final products to client.

**Studio Rental**

Costs for renting a studio during production phase, if required for the project.

**Music Licensing**

Licensing of music tracks for use in client videos.
Transcription Services

Transcription of interviews for use during editing and post-production.

Overnight Filming Surcharge

20% surcharge for crew labor when filming overnight. Overnight is defined as the hours between 9 pm and 6 am.

Service Contract Labor Standards: The Service Contract Labor Standards (SCLS), formerly known as the Service Contract Act (SCA), is applicable to this contract as it applies to the entire Multiple Award Schedule (MAS) and all services provided. While no specific labor categories have been identified as being subject to SCLS/SCA due to exemptions for professional employees (FAR 22.1101, 22.1102 and 29 CRF 541.300), this contract still maintains the provisions and protections for SCLS/SCA eligible labor categories. If and/or when the contractor adds SCLS/SCA labor categories to the contract through the modification process, the contractor must inform the Contracting Officer and establish a SCLS/SCA matrix identifying the GSA labor category titles, the occupational code, SCLS/SCA labor category titles and the applicable WD number. Failure to do so may result in cancellation of the contract.