GENERAL SERVICES ADMINISTRATION FEDERAL SERVICE SUPPLY
AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage! ®, a menu-driven database system. The INTERNET address GSA Advantage! ® is: GSAAAdvantage.gov.

SCHEDULE TITLE: Multiple Award Schedule - Professional Services

CONTRACT NUMBER: 47QRAA21D0025
CONTRACT PERIOD: January 27, 2021 through January 26, 2026

For more information on ordering from Federal Supply Schedules go to the GSA schedules page at GSA.gov.

FIVESIX PRODUCTIONS
6660 Escondido St. Ste. 1
Las Vegas, NV 89119
702.749-5456
govt@fivesix.com
www.fivesix.com

CONTRACT ADMINISTRATOR
Robert Jax
FiveSix Productions
6660 Escondido St. Ste.1
Las Vegas, NV 89119
702.358.3844
rob@fivesix.com

BUSINESS SIZE: Small Business
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COMPANY OVERVIEW:

FiveSix Productions is a small-based business specializing in video and film production. The owners of FiveSix have been working in this industry for decades. Executive Producer, Rob Jax, has over twenty six years experience in video production while Senior Producer David Dalasta has over eighteen years experience. The entire team, consisting of eight full time team members and dozens of freelance artists, comes from a diverse industry background, creating a core unit with expertise in all areas of the industry.

Our service is unmatched by our competitors due to one of our core values. We don’t view a project or interaction as a one-time transaction but as an opportunity to create a lasting relationship. It’s a simple philosophy that has allowed us at FiveSix to grow steadily over the last decade.

Another key component to our way of doing business is to always find ways to produce beyond budget. Due to our team’s experience, full year-round access to the best production equipment and genuine desire to deliver the most effective videos, we pride ourself on giving each video an extra boost of production value. This occurs through fostering a creative and open atmosphere on set and through open communication and brainstorming with clients and crew. It’s the small touches that really push each video into the next level of polish and overall effectiveness.

FiveSix is also highly experienced with expedited projects and tight timelines. The first steps we take with quick-turn projects is to communicate effectively with the client in order to create a fully understood and clear timeline for each deliverable. Our team creates a calendar of events including reminders and deadlines for all key crew members working on the project. All quality control checks would remain in place and be completed by the producers overseeing the project, and nothing is delivered without the proper sign offs. FiveSix tackles dozens of last-minute requests throughout the year and the team is adept at handling the pressure of a condensed timeline without sacrificing quality.

Our experience has allowed us to handle any type of video production including high end broadcasts, live stream events, commercials, social videos, instructional, testimonial and full marketing campaigns. Today, FiveSix services hundreds of clients in dozens of states, maintains a warehouse of fully owned cinema and video equipment and continually produces high end video content. FiveSix Productions strives to create the most effective videos for our clients while establishing lasting relationships, all within an environment of creativity and fun.
CUSTOMER INFORMATION:

1a. TABLE OF AWARDED SPECIAL ITEM NUMBERS (SINs) SIN DESCRIPTION:
   512110 – Video / Film Production
   541810ODC - Other Direct Costs for Marketing and Public Relations Services

1b. LOWEST PRICED MODEL NUMBER AND PRICE FOR EACH SIN:
   Price list included

1c. HOURLY RATES:
   FiveSix Productions is offering labor categories at hourly rates.

2. MAXIMUM ORDER:
   $1,000,000

3. MINIMUM ORDER:
   $100

4. GEOGRAPHIC COVERAGE:
   Domestic, 50 states, Washington, DC, Puerto Rico, US Territories

5. POINT(S) OF PRODUCTION:
   Las Vegas, NV

6. DISCOUNT FROM LIST PRICES:
   Prices listed are GSA Net, discount deducted.

7. QUANTITY DISCOUNT(S):
   2% for task orders over $50,000.00
   3% for task orders between $100,000.00 and $250,000.00
   5% for task orders over $250,000.00

8. PROMPT PAYMENT TERMS:
   Net 30 Days. Information for Ordering Offices: Prompt payment terms cannot be
   negotiated out of the contractual agreement in exchange for other concessions.

9. FOREIGN ITEMS:
   None
10a. **TIME OF DELIVERY:**
   As specified on task order and as mutually agreed upon.

10b. **EXPEDITED DELIVERY:**
   As specified on task order and as mutually agreed upon.

10c. **OVERNIGHT AND 2-DAY DELIVERY:**
   As specified on task order and as mutually agreed upon.

10d. **URGENT REQUIREMENTS:**
   Contact contractor

11. **FOB POINT:**
   Destination

12a. **ORDERING ADDRESS:**
   FiveSix Productions
   6660 Escondido St. Ste. 1
   Las Vegas, NV 89119

12b. **ORDERING PROCEDURES:**
   For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3

13. **PAYMENT ADDRESS:**
   FiveSix Productions
   6660 Escondido St. Ste. 1
   Las Vegas, NV 89119

14. **WARRANTY PROVISION:**
   Standard Commercial Warranty.

15. **EXPORT PACKING CHARGES:**
   Not applicable

16. **TERMS AND CONDITIONS OF RENTAL, MAINTENANCE, AND REPAIR**
   Not applicable

17. **TERMS AND CONDITIONS OF INSTALLATION:**
   Not applicable
18a. TERMS AND CONDITIONS OF REPAIR PARTS INDICATING DATE OF PARTS PRICE LISTS AND ANY DISCOUNTS FROM LIST PRICES:
   Not applicable

18b. TERMS AND CONDITIONS FOR ANY OTHER SERVICES:
   Not applicable

19. LIST OF SERVICE AND DISTRIBUTION POINTS (IF APPLICABLE):
   Not applicable

20. LIST OF PARTICIPATING DEALERS (IF APPLICABLE):
   Not applicable

21. PREVENTIVE MAINTENANCE (IF APPLICABLE):
   Not applicable

22a. SPECIAL ATTRIBUTES SUCH AS ENVIRONMENTAL ATTRIBUTES:
   Not applicable

22b. SECTION 508 COMPLIANCE FOR EIT:
   Not applicable

23. DUNS NUMBER:
   078800191

24. SYSTEM FOR AWARD MANAGEMENT (SAM) DATABASE:
   Registered
AWARDED LABOR CATEGORY RATES:

<table>
<thead>
<tr>
<th>SIN</th>
<th>LABOR CATEGORY</th>
<th>GSA AWARDED RATE Per hour with IFF</th>
</tr>
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<tbody>
<tr>
<td>512110</td>
<td>Director</td>
<td>$91.62</td>
</tr>
<tr>
<td>512110</td>
<td>Producer</td>
<td>$83.07</td>
</tr>
<tr>
<td>512110</td>
<td>Director of Photography</td>
<td>$117.28</td>
</tr>
<tr>
<td>512110</td>
<td>Camera Operator</td>
<td>$87.96</td>
</tr>
<tr>
<td>512110</td>
<td>Audio Operator</td>
<td>$58.64</td>
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<tr>
<td>512110</td>
<td>Gaffer</td>
<td>$68.41</td>
</tr>
<tr>
<td>512110</td>
<td>Grip</td>
<td>$63.53</td>
</tr>
<tr>
<td>512110</td>
<td>Production Coordinator</td>
<td>$48.87</td>
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<tr>
<td>512110</td>
<td>Production Assistant</td>
<td>$29.32</td>
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<tr>
<td>512110</td>
<td>Teleprompter Operator with Teleprompter System</td>
<td>$68.41</td>
</tr>
<tr>
<td>512110</td>
<td>Video Editor with System</td>
<td>$122.17</td>
</tr>
<tr>
<td>512110</td>
<td>Video Graphics Designer</td>
<td>$122.17</td>
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AWARDED OTHER DIRECT (ODCs) RATES:

<table>
<thead>
<tr>
<th>SIN</th>
<th>FIELD EQUIPMENT</th>
<th>UNIT</th>
<th>GSA SCHEDULE RATE WITH IFF</th>
</tr>
</thead>
<tbody>
<tr>
<td>541810ODC</td>
<td>Arri Alexa Mini Package</td>
<td>Day</td>
<td>$906.80</td>
</tr>
<tr>
<td>541810ODC</td>
<td>Canon C300 Mark II Kit</td>
<td>Day</td>
<td>$705.29</td>
</tr>
<tr>
<td>541810ODC</td>
<td>Canon 5D Mark IV Kit</td>
<td>Day</td>
<td>$125.94</td>
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<tr>
<td>541810ODC</td>
<td>Schneider Cinema 7 Lens Package</td>
<td>Day</td>
<td>$604.53</td>
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<tr>
<td>541810ODC</td>
<td>Drone Package with Operators</td>
<td>Day</td>
<td>$5,138.54</td>
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<td>541810ODC</td>
<td>1 ton Grip Truck</td>
<td>Day</td>
<td>$806.05</td>
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<td>541810ODC</td>
<td>Field Audio Kit</td>
<td>Day</td>
<td>$403.02</td>
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<tr>
<td>541810ODC</td>
<td>Dana Dolly Hi-Hat Kit</td>
<td>Day</td>
<td>$151.13</td>
</tr>
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THE SERVICES CONTRACT LABOR STANDARDS:

The Services Contract Labor Standards, formerly the Service Contract Act (SCA), is applicable to this contract as it applies to the entire Multiple Award Schedule and all services provided. While no specific labor categories have been identified as being subject to SCLS due to exemptions for professional employees (FAR 22.1101, 22.31102 and 29 CRF 541.300), this contract still maintain the provisions and protections for SCLS eligible labor categories if and/or when the contractor adds SCLS labor categories/employees to the contract through the modification process, the contractor must inform the Contracting Officer and establish a SCLS matrix identifying the GSA labor category titles, the occupational code, SCLS labor category titles and the applicable WD number. Failure to do so may result in cancellation of the contract.

LABOR CATEGORY DESCRIPTIONS:

**Director:**
**Duties** - A video/film director controls the project's artistic and dramatic aspects and visualizes the screenplay (or script) while guiding the technical crew and actors in the fulfillment of that vision. The director has a key role in choosing the cast members, production design, and the creative aspects of the video being produced.

**Minimum Level Education** - Associates Degree

**Minimum Years Experience** - 10 years

**Producer:**
**Duties** - A video producer coordinates and manages many aspects of a video production process from start to finish. A producer may help with creative direction, setting a budget, writing scripts, organizing logistics, deadlines, and communicating with the team and client through each step of the process.

**Minimum Level Education** - Associates Degree

**Minimum Years Experience** - 10 years
Director of Photography:
Duties - The Director of Photography is responsible for ordering and testing camera and lighting equipment, supervising a camera and lighting crew on set and is overall responsible for the look of the video. This position is required for higher end and advanced video capture.
Minimum Level Education - Associates Degree
Minimum Years Experience - 10 years

Camera Operator:
Duties - Camera operators are responsible for capturing and recording video using professional camera systems. They need to be familiar with the technical and creative aspects of video production.
Minimum Level Education - High School or GED
Minimum Years Experience - 5 years

Audio Operator:
Duties - An Audio Operator/Technician is responsible for setting up sound and recording equipment on the set location, making adjustments with microphones and capturing all required sound elements for a video production.
Minimum Level Education - High School or GED
Minimum Years Experience - 5 years

Gaffer:
Duties - The gaffer is the head of lighting and electric, responsible for the execution (and sometimes the design) of the lighting plan for a production. They oversee the Grip and Electric team.
Minimum Level Education - Associates Degree
Minimum Years Experience - 10 years

Grip:
Duties - A grip’s responsibility is to build and maintain all the equipment that supports cameras. This equipment, includes tripods, dollies, tracks, jibs, cranes, static rigs and lighting. They work under the instruction of the gaffer.
Minimum Level Education - High School or GED
Minimum Years Experience - 5 years

Production Coordinator:
Duties - A production coordinator’s job includes facilitating the production schedule, budgets, equipment rentals, transportation, locations, catering, billing, and communicating with crew members and clients. They often work in conjunction with the producer of a video.
Minimum Level Education - Associates Degree
Minimum Years Experience - 5 years
**Production Assistant:**

**Duties** - A production assistant works on set in a support role, providing assistance to crews of various departments. Their tasks might include helping out with the construction of sets, keeping wardrobes in order, fetching food orders, moving light stands, clean up and performing general office duties.

**Minimum Level Education** - High School or GED

**Minimum Years Experience** - 1 year

**Teleprompter:**

**Duties** - The Teleprompter Operator transcribes scripts or recording into readable banners or special screens that are used to prompt people to remember what they are to say while on camera. They are familiar with the technical aspects of prompting and the needed software.

**Minimum Level Education** - Associates Degree

**Minimum Years Experience** - 5 years

**Video Editor:**

**Duties** - The Video Editor assembles the recorded raw material into a suitable, finished product ready for broadcasting. The material may include camera footage, dialogue, sound effects, graphics and special effects.

**Minimum Level Education** - Associates Degree

**Minimum Years Experience** - 2 years

**Video Graphics Designer/Animator:**

**Duties** - The Video Graphics Designer entails the use of visual design or video to communicate and idea concept or story. A graphics designer will use interactive media software to create 2D or 3D animations to enhance a final video product.

**Minimum Level Education** - Associates Degree

**Minimum Years Experience** - 2 years
ODC DESCRIPTIONS:

Arri Alexa Mini Package:
This service package consists of the Arri Alexa Mini video camera along with all necessary add on equipment to make it functional in a basic video capture setting. This includes Alexa Mini body, EFV, Gold-Mount battery plate with 5x Gold-mount batteries, AC Power Source, 3x 256GB CFast 2.0 cards with reader, baseplate with 15 and 19 mm rods. The service package will be used by cinematographers.

Canon C300 Mark II Kit:
This camera service package consists of the Canon C300 Mark II cinema style video camera along with all necessary add on equipment to make it functional in a basic video capture setting. This includes camera body, LCD, 3x 128GB, CFast cards w/reader, 3x batteries with charger and power source, Zacuto Recoil kit, and travel case. The service package will be used by cinematographers.

Canon 5D Mark IV Package:
This service package consists of the Canon 5D Mark IV video camera along with all necessary add on equipment to make it functional in a basic video capture setting. This includes camera body, battery grip, 4x batteries with 2x charger, 128GB SD card with reader, and Cinebags camera bag. The service package will be used by cinematographers.

Schneider Cinema 7 Lens Package:
This service kit consists of 7 Schneider Prime Lenses (14, 18, 25, 35, 55, 75, 95) and travel case, along with all necessary cleaning tools for the lenses. The service package will be used by the assistant camera position and cinematographers.

Drone Package with Operators:
This service package consist of a drone capable of high end video capture along with all necessary add on equipment to safely operate the aircraft. The service package includes two operators to oversee the flight of the drone and capture of the video.
Includes: FAA Licensed UAS/Drone Pilot up to ten hours per day (Pilot holds all necessary FAA Authorizations and Waivers to fly day or night in the required airspace), Camera Crew: UAS Aerial Camera Gimbal Operator, UAV Aerial Camera Gimbal Operator up to ten hours, Camera Crew: UAS Drone Tech - UAS/Drone Tech up to ten hours per day - Prep, Shoot, Wrap UAV System for Aerial Cinema - FAA Registered Inspire 2 UAV system with X7 Super 35mm camera, up to 6k recording. Includes 16mm, 25mm, 35mm and 50mm lens package. Includes complete backup UAV system.FAA Mission Planning: FAA Mission Planning, Notifications, Authorizations & Waivers, Scouting and Notification to local Law Enforcement Insurance Recoup, sUAV General Liability Aircraft Insurance RecouPMENT Fee For Drones, Camera Crew: UAS Drone Visual Observer - (3) FAA Required UAS Visual Observer (Spotter) up to ten hours per day
**One Ton Grip Truck:**
This service package consists of a grip truck loaded with lighting and grip gear to accommodate various sized productions. This truck can be supplemented with additional lighting and grip items as requested. The grip truck will be used by gaffers and grips.

**Audio Kit:**
An audio kit consists of an appropriate combination of audio equipment that will be used by an audio technician to capture sound on set. This includes 3 channel mixer with recording, boom, 2 wireless lavs, XLR snake, and accessories.

**Dana Dolly Hi-Hat Kit:**
This service kit consists of the Dana Dolly along with all necessary add on equipment to make it functional in a basic video capture setting. This includes 2x Danna Dolly Combo stands with 6-wheel set, 2x6’ rails. The service package will be used by gaffers, grips and cinematographers.