Core Competencies

Argentine Productions designs and produces extraordinary media experiences. Our work includes informational and training films, PSA’s, web videos, profile videos, and complete media projects. From multi-screen and large screen signature films to media kiosks, web-based media, and complex multimedia interactives, years of experience in every format and technology give us the unique ability to create a consistent production experience. We know how to tell a story and convey your message in a way that engages, educates, and inspires.

Full film and video production services include:

- Production Planning
- Scriptwriting and storyboarding
- Location, green-screen & studio filming
- In-house Avid Media Composer HD edit suite
- Sound design and mixing
- Archival footage & photo research & licensing
- DVD design, duplication, and replication
- Accessibility compliance, including audio description and captioning
- Interactive media design, programming, and implementation

Past Performance

- GSA Schedule 541-4B: Film & Video Production
- National Park Service audiovisual contractor
- Pennsylvania State Video Production vendor
- Multiple projects with White House Historical Association and taping with two Presidents in Oval Office
- Award-winning web series for Great Lakes Restoration Initiative & National Park Service
- Multiple projects for national non-profit organizations
- National Programming for PBS
- 20 years experience

Differentiators

- Award-winning media, including 3 Remi Awards in 2014 and a 2012 Government Communicators Blue Pencil Award for Best Youtube Video for Little Things: Big Problems
- Proven schedule and budget performance
- Outstanding testimonials from clients
- Experience working in sensitive, remote, complex, fragile, and/or dangerous environments
- Outstanding safety record

COMPANY DATA

- DUNS: 838098762
- NAICS Code 512110 – Motion Picture & Video Production
- GSA Schedule 541-4B – Video & Film Production – Contract GS07F298BA
- Pennsylvania State Vendor – Creative/AV/Production Services – Vendor 401330 – Contract 4400008677
- Self-Certified Small business
<table>
<thead>
<tr>
<th>Labor Category</th>
<th>Hourly Rate</th>
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<tbody>
<tr>
<td>Animator 2D</td>
<td>$139.04</td>
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<tr>
<td>Animator 3D</td>
<td>$186.40</td>
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<tr>
<td>Assistant Editor I</td>
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<tr>
<td>Assistant Editor II</td>
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<tr>
<td>Assistant camera</td>
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<td>Associate Producer</td>
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<tr>
<td>AV hardware systems designer</td>
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<tr>
<td>boom/jib op</td>
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<td>colorist, with suite</td>
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<td>Director</td>
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<td>Editor</td>
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<td>Gaffer</td>
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<td>Grip</td>
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<td>Teleprompter</td>
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Experience/Education Substitutions

High School Diploma with 4 years additional experience equals Bachelor’s degree
Bachelors degree with 2 years additional experience equals Masters degree

Labor Category Descriptions

Animator 2D
Works with the client and Producer to creatively develop needed 2D animations, come up with art styles, design movement, and render final outputs.
Minimum Education: Bachelors Degree  Minimum Years of experience: 2

Animator 3D
Works with the client and Producer to creatively develop needed 3D animations, come up with art styles, design movement, and render final outputs.
Minimum Education: Bachelors Degree  Minimum Years of experience: 4

Assistant Editor
Works with the Editor to creatively edit the footage, organize all project media, encode video and audio files, and assist with all editing duties.
I: Minimum Education: High School Diploma  Minimum Years of experience: 0
II: Minimum Education: Bachelors Degree  Minimum Years of experience: 2

Assistant camera
Assists the Director of Photography with setting up the camera and related gear.
Minimum Education: Bachelors Degree  Minimum Years of experience: 1

Assistant director
Works with the Director-Producer on location to manage actors, maintain sets, and keep the production on schedule.
Minimum Education: Bachelors Degree  Minimum Years of experience: 1

Associate Producer
Works with the Producer to coordinate shoots, develop the project schedule, conduct research, obtains licenses, and manage the overall production process to maintain and smooth workflow.
Minimum Education: Bachelors Degree  Minimum Years of experience: 1
**AV hardware systems designer**
If needed, installs audiovisual hardware on site, including monitors, computers, cabling, and other systems.
Minimum Education: Bachelors Degree  Minimum Years of experience: 4

**Boom/jib op**
Operates specialty cranes and jibs under the direction of the Director of Photography.
Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Casting director**
Working with the Producer and client, the casting director uses their knowledge to find the perfect actor, narrator, or other on-screen talent.
Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Colorist**
The colorist takes the final cut of a video, and uses different effects and tools to maintain a consistent look throughout the video, or to create a new look for the footage.
Minimum Education: Bachelors Degree  Minimum Years of experience: 4

**Costume Director**
Responsible for researching and purchasing any needed costumes and clothing during the pre-production phase, and for maintaining and clothing actors during production.
Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Director of Photography**
During location production, the DP creatively uses lighting, camera movement, and other techniques to bring a scene to life. The DP works with the Director-Producer to create the client’s vision for the footage. On most productions the DP will also operate the camera.
Minimum Education: Bachelors Degree  Minimum Years of experience: 5

**DVD author**
Skilled in the use of Photoshop and Encore to develop and program a DVD or Blu-ray with menus, special features, subtitles, etc. Also has a knowledge of encoding schemes.
Minimum Education: Bachelors Degree  Minimum Years of experience: 1

**Editor**
Responsible for editing the project during post-production using a professional edit system such as Avid Media Composer. They creatively put together footage, stills, effects, graphics, and narration to create the client’s vision of the project.
Minimum Education: Bachelors Degree  Minimum Years of experience: 5

**Gaffer**
Responsible for electrical needs during a shoot. This includes maintaining lighting setups and working closely with the Grip and Director of Photography to develop lighting schemes.
Minimum Education: Bachelors Degree  Minimum Years of experience: 1
**Graphic Designer**
They work closely with the editor, producer, and client to creatively put together graphic elements for the project, including title animations and lower thirds. They are skilled with utilizing the latest graphic applications such as Photoshop, Illustrator, and After Effects.

Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Grip**
The grip works on location with the Director of Photography to develop and execute lighting and rigging. They may be responsible to smooth dolly shots, setting up jibs and other special gear. They are critical to setting up creative and pleasing lighting setups.

Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Image scanning**
The image scanner provides high-resolution scanning of documents, photographs, slides, and film so that they can be incorporated into a video. They are responsible for providing clean, quality digital scans.

Minimum Education: High School Diploma  Minimum Years of experience: 0

**Makeup Artist**
Responsible on set or on location for providing make up services for actors and talent. This might include special makeup effects such as soot, sweat, grime, blood.

Minimum Education: Bachelors Degree  Minimum Years of experience: 2

**Media Logger**
Loads and logs in the edit system all footage, photos, artwork, temp effects, voice-over, etc so that the Editor can focus on the creative aspect of editing.

Minimum Education: High School Diploma  Minimum Years of experience: 0

**Producer**
Responsible for creative and management aspects of the entire project from conception to completion. The producer interfaces with the client, subcontractors, and other contractors to develop and execute the scope of work.

Minimum Education: Bachelors Degree  Minimum Years of experience: 5

**Producer-Director**
The producer-director is responsible for overseeing all creative decision during the production phase. They interface directly with the client, and work with production personnel including the Director of Photography and Production Manager.

Minimum Education: Bachelors Degree  Minimum Years of experience: 5

**Production Assistant**
On location, the PA assists with any duties needed, including setup and cleanup, food services, logging, crowd control, and more. In the office, the PA may assist in research, tape logging, and scheduling.

Minimum Education: High School Diploma  Minimum Years of experience: 0
Production Manager
Responsible for scheduling cast and crew, renting gear, and coordinating all aspects of a shoot.
   I: Minimum Education: Bachelors Degree          Minimum Years of experience: 1
   II: Minimum Education: Bachelors Degree          Minimum Years of experience: 2

Project Manager
Manages organizational and logistical aspects of a project, to include budgeting, scheduling, contracting, and coordination with subcontractors.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 2

Prop Master
Researches and acquires accurate props for use on location.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 1

Researcher
Researches and acquires stock footage, images, music, and other content. Acquires all required license agreements and usage rights.
   I: Minimum Education: Bachelors Degree          Minimum Years of experience: 1
   II: Minimum Education: Bachelors Degree          Minimum Years of experience: 4

Script Supervisor
On location, the script supervisor makes sure that continuity is maintained between shots and scenes, and that no moments, lines, or shots are skipped.
   Minimum Education: High School Diploma          Minimum Years of experience: 2

Sound Recordist
Using a professional sound kit, the recordist captures dialogue or natural sound on location. Must have a good ear and knowledge of acoustics.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 5

Writer
Develops treatments and researches the subject matter before writing a script to match client goals and the project scope of work.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 5

Sound Designer, Stereo
Using sound effects, music, and other elements, the sound designer creates an interesting audioscape for an audiovisual project. They may also foley—or create—new sounds that are needed.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 5

Sound Mixer, Stereo
The sound mixer adjusts all levels to maintain and consistent sound, making sure that narration is heard, and the music swells at the right moment.
   Minimum Education: Bachelors Degree          Minimum Years of experience: 5
**Sound mixer, Surround**
The surround sound mixer adjusts all sound levels and distributes sound effects, music, and narration to the different channels of a 5.1 audio system.

  Minimum Education: Bachelors Degree  Minimum Years of experience: 5

**Teleprompter**
Using a teleprompting system, the teleprompter inputs the script and maintains reading speed for the on-screen talent.

  Minimum Education: Bachelors Degree  Minimum Years of experience: 1