

GENERAL SERVICES ADMINISTRATION

Federal Supply Service

Authorized Federal Supply Schedule Price List

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through *GSA Advantage!*, a menu-driven database system. The INTERNET address for *GSA Advantage!* is: GSAAdvantage.gov.

Schedule Title: **Advertising & Integrated Marketing Solutions - FSC**

Group 541

Contract Number: **GS-23F-0023R**

Mod FX47 - Feb 2007

For more information on ordering from Federal Supply Schedules click on the FSS Schedules at fss.gsa.gov.

Contract Period: **October 26, 2004 to October 26, 2009**

Contractor Name: **Aperture Films, Ltd.**

Address: **1000 Quail St, Suite 280, Newport Beach, CA 92660**

Phone Number: **(949) 376-7456**

Fax Number: **(949) 271-3631**

Web site: **www.aperturefilms.com/gsa**

Contact for contract administration: **Joshua Colover,
jcolover@aperturefilms.com**

Business size: **Small Business**

Prices Shown Herein are Net (discount deducted)

CUSTOMER INFORMATION:

- 1a. 541-4B, Video & Film Production and 541-1000, Other Direct Charges related to Video & Film Production

HOURLY LABOR RATES -			
	Hourly Rate 10/26/06 Thru 10/25/07	Hourly Rate 10/26/07 Thru 10/25/08	Hourly Rate 10/26/08 Thru 10/26/09
PRE-PRODUCTION LABOR			
Producer	\$ 59.89	\$ 61.38	\$ 62.92
Director	\$ 67.87	\$ 69.57	\$ 71.31
Casting Director/Facility	\$ 84.05	\$ 86.15	\$ 88.31
Storyboard Artist	\$ 64.88	\$ 66.50	\$ 68.16
Script Writer/Researcher	\$ 54.90	\$ 56.27	\$ 57.67
PRODUCTION/ LOCATION OR STUDIO LABOR			
Producer	\$ 59.89	\$ 61.38	\$ 62.92
Director	\$ 67.87	\$ 69.57	\$ 71.31
Asst Director	\$ 44.91	\$ 46.04	\$ 47.19
Director of Photography/Camera Operator	\$ 67.87	\$ 69.57	\$ 71.31
Asst Camera Operator	\$ 54.90	\$ 56.27	\$ 57.67
Art Director	\$ 59.89	\$ 61.38	\$ 62.92
Script Supervisor	\$ 44.91	\$ 46.04	\$ 47.19
Audio Recordist	\$ 44.91	\$ 46.04	\$ 47.19
Audio Assistant	\$ 34.93	\$ 35.81	\$ 36.70
Talent - On Camera - non union - 4hr minimum	\$ 68.29	\$ 70.00	\$ 71.75
Talent - Celebrity - non union - 4hr min	\$ 131.33	\$ 134.61	\$ 137.98
Talent - Voiceover - non-union - 4 hr min	\$ 89.30	\$ 91.54	\$ 93.82
Talent - On Camera (Union) - hourly - 4hr min	\$ 99.81	\$ 102.30	\$ 104.86
Talent - Celebrity (Union) SAG/AFTRA Scale Plus - 4hr min	\$ 173.35	\$ 177.69	\$ 182.13
Talent - Voiceover (Union) - 4hr minimum	\$ 152.34	\$ 156.15	\$ 160.05
Gaffer	\$ 44.91	\$ 46.04	\$ 47.19
Key Grip	\$ 39.92	\$ 40.92	\$ 41.94
Dolly Grip / Crane Operator	\$ 39.92	\$ 40.92	\$ 41.94
Makeup Artist	\$ 44.91	\$ 46.04	\$ 47.19
Property Master	\$ 37.93	\$ 38.88	\$ 39.85
Wardrobe Artist	\$ 37.93	\$ 38.88	\$ 39.85
Carpenter	\$ 34.93	\$ 35.81	\$ 36.70
Drivers	\$ 29.94	\$ 30.69	\$ 31.46
Teleprompter Operator	\$ 37.93	\$ 38.88	\$ 39.85
Production Assistant	\$ 24.95	\$ 25.58	\$ 26.22
Special Effects Technician	\$ 49.90	\$ 51.15	\$ 52.43
Police/Security	\$ 42.03	\$ 43.08	\$ 44.15
Fire/Paramedic	\$ 42.03	\$ 43.08	\$ 44.15
Office Staff	\$ 24.95	\$ 25.58	\$ 26.22

POST PRODUCTION LABOR	Hourly Rate	Hourly Rate	Hourly Rate
	10/26/06 Thru 10/25/07	10/26/07 Thru 10/25/08	10/26/08 Thru 10/26/09
Editor	\$ 54.90	\$ 56.27	\$ 57.67
Assistant Editor	\$ 34.93	\$ 35.81	\$ 36.70
Producer	\$ 54.90	\$ 56.27	\$ 57.67
Script Writer/Researcher	\$ 54.90	\$ 56.27	\$ 57.67

1b. SIN 541-1000 Other Direct Charges - Film & Video Production

OTHER DIRECT COSTS - PRODUCTION -				
Category/Item	Unit	Price 10/26/06 Thru 10/25/07	Price 10/26/07 Thru 10/25/08	Price 10/26/08 Thru 10/26/09
Video Camera - Varicam HD	day	\$1,247.62	\$1,278.81	\$1,310.78
Video Camera - DVCPRO 50/Beta SP	day	\$ 698.67	\$ 716.13	\$ 734.04
Video Camera - DVCAM Day	day	\$ 131.33	\$ 134.61	\$ 137.98
Motion Picture Camera - 35mm	day	\$ 3,099	\$ 3,177	\$ 3,256
Audio Equipment Package Day	day	\$ 99.28	\$ 101.77	\$ 104.31
Teleprompter	day	\$ 367.72	\$ 376.91	\$ 386.33
Grip Truck with Lighting Package	day	\$ 236.39	\$ 242.30	\$ 248.36
Light Kit - Portable	day	\$ 110.32	\$ 113.07	\$ 115.90
Dolly & 16' of track	day	\$ 34.93	\$ 35.81	\$ 36.70
Crane/Jib Arm	day	\$ 157.59	\$ 161.53	\$ 165.57
5k Generator	day	\$ 149.71	\$ 153.46	\$ 157.29
Props - not including "period" props	day	\$ 577.84	\$ 592.29	\$ 607.10
Wardrobe - per actor/per roll	day	\$ 89.30	\$ 91.54	\$ 93.82
SUPPLIES - PRODUCTION				
Expendables	day	\$ 76.70	\$ 78.61	\$ 80.58
Office Supplies -	day	\$ 26.27	\$ 26.92	\$ 27.60
Tape Stock - Varicam HD 32 min	tape	\$ 52.01	\$ 53.31	\$ 54.64
Tape Stock - DVCPRO 50 32 min	tape	\$ 28.37	\$ 29.08	\$ 29.80
Tape Stock - Beta SP 30 min	tape	\$ 13.40	\$ 13.73	\$ 14.07
Tape Stock - DVCAM 40 min	tape	\$ 13.40	\$ 13.73	\$ 14.07
Film Stock - 35mm color negative	foot	\$ 0.58	\$ 0.59	\$ 0.61
LOCATION & FACILITIES				
Studio Rental - 20' x 20' stage	day	\$ 893.03	\$ 915.36	\$ 938.24
Set Prep & Construction	day	\$ 525.31	\$ 538.45	\$ 551.91
Props - not including "period" props	day	\$ 577.84	\$ 592.29	\$ 607.10
Location Fees & Permits	day	\$ 194.37	\$ 199.22	\$ 204.21
Special Effects & Special Rigging	day	\$ 367.72	\$ 376.91	\$ 386.33

OTHER DIRECT COSTS - POST PRODUCTION -				
	UNIT	Price 10/26/06 Thru 10/25/07	Price 10/26/07 Thru 10/25/08	Price 10/26/08 Thru 10/26/09
Stock Footage - Non Broadcast	minute	\$ 262.66	\$ 269.22	\$ 275.95
Voiceover Studio Time	hour	\$ 126.08	\$ 129.23	\$ 132.46
35mm color neg processing	foot	\$ 0.42	\$ 0.43	\$ 0.44
Telecine - 35mm to Digi Beta	hour	\$ 194.37	\$ 199.22	\$ 204.21
Telecine - 35mm to HD	hour	\$ 472.78	\$ 484.60	\$ 496.72
Video Digitizing - SD	hour	\$ 47.28	\$ 48.46	\$ 49.67
Video Digitizing - HD	hour	\$ 94.56	\$ 96.92	\$ 99.34
Offline Non-Linear Editing System DV Resolution	hour	\$ 47.28	\$ 48.46	\$ 49.67
Online High Resolution Editing System	hour	\$ 133.95	\$ 137.30	\$ 140.74
2-D animation, graphics & titles	hour	\$ 165.47	\$ 169.61	\$ 173.85
3D Animation	hour	\$ 212.75	\$ 218.07	\$ 223.52
2-D or 3-D rendering	hour	\$ 70.92	\$ 72.69	\$ 74.51
Audio/Video Dubs	tape	\$ 68.29	\$ 70.00	\$ 71.75
Audio Mixing	hour	\$ 161.80	\$ 165.84	\$ 169.99
Audio Sweetening	hour	\$ 161.80	\$ 165.84	\$ 169.99
Music & Effects Tracks	minute	\$ 183.86	\$ 188.46	\$ 193.17
Color Correction	hour	\$ 141.83	\$ 145.38	\$ 149.01
VHS Dubs (Singles)	each	\$ 21.01	\$ 21.54	\$ 22.08
VHS (Mass Duplication) 25 minimum/b&w label/cardboard sleeve/t-30 tape	tape	\$ 4.04	\$ 4.15	\$ 4.25
Closed Captioning (includes transcription)	minute	\$ 20.80	\$ 21.32	\$ 21.86
Video Compression & Encoding		\$ 29.94	\$ 30.69	\$ 31.46
Subtitling (includes transcription)	minute	\$ 20.80	\$ 21.32	\$ 21.86
Dubbing (languages)	minute	\$ 52.53	\$ 53.84	\$ 55.19
Packaging/Label Design	hour	\$ 118.20	\$ 121.15	\$ 124.18
DVD Jacket Printing - 4 color/100 minimum	each	\$ 0.94	\$ 0.96	\$ 0.98
DVD Burn (Singles)	each	\$ 16.81	\$ 17.23	\$ 17.66
Mass Duplication DVD /100 minimum in dvd case/1 color disc face	each	\$ 3.41	\$ 3.50	\$ 3.59

Maximum order: **ALL SINS - \$1,000,000 PER SIN**

Minimum order: **\$100.00**

Geographic coverage (delivery area): **Domestic**

Point(s) of production: **Newport Beach, Orange County, California and Culver City, Los Angeles County, California**

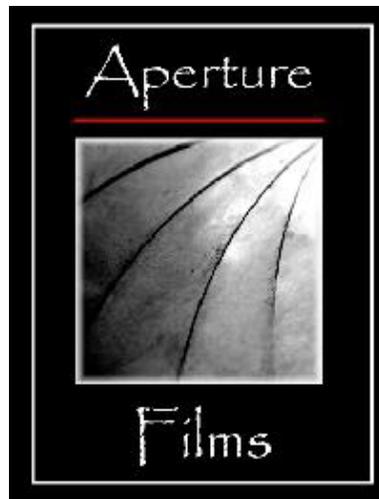
Discount from list prices or statement of net price: **Not Applicable**

Quantity discounts: **To Be Negotiated at Task Order Level**

Prompt payment terms: **Not Applicable**

- 9a. Notification that Government purchase cards are accepted at or below the micro-purchase threshold. **Yes**
- 9b. Notification whether Government purchase cards are accepted or not accepted above the micro-purchase threshold. **Discuss with Contractor**
10. Foreign items: **Not applicable.**
- 11a. Time of delivery: **To Be Negotiated at Task Order Level**
- 11b. Expedited delivery: Items available for expedited delivery are noted in this price list.
- 11c. Overnight and 2-day delivery: **Available**
- 11d. Urgent requirements: See contract clause I-FSS-14-B. Agencies can contact the contact for contract administration to obtain faster delivery.
12. F.O.B. point(s): Destination.
- 13a. Ordering address(es): **Aperture Films, Ltd., PO Box 638, Laguna Beach, CA 92652-0638**
- 13b. Ordering procedures: For supplies and services, the ordering procedures, information on blanket purchase agreements (BPA's), and a sample BPA can be found at the GSA/FSS schedule homepage (fss.gsa.gov/schedules).
14. Payment address: **Aperture Films, Ltd., PO Box 638, Laguna Beach, CA 92652-0638**
15. Warranty provision: Not applicable
16. Export packing charges: Not applicable.
17. Terms and conditions of Government purchase card acceptance (any thresholds above the micro-purchase level). Not Applicable
18. Terms and conditions of rental maintenance, and repair - Not applicable.
19. Terms and conditions of installation - Not applicable.
20. Terms and conditions of repair parts - Not applicable.
- 20a. Terms and conditions for any other services - Not applicable.
21. List of service and distribution points - Not applicable

22. List of participating dealers - Not Applicable
23. Preventative maintenance - Not applicable.
- 24a. Special attributes such as environmental attributes: Not Applicable
- 24b. If applicable, indicate that Section 508 compliance information is available on Electronic and Information technology (EIT) supplies and services and show where full details can be found (e.g. contractor's website or other location.) The EIT standards can be found at www.Section508.gov/.
25. Data Universal Number System (DUNS) number: **00-988-6339**
26. Notification regarding registration in Central Contractor Registration (CCR) database:
Registered with CCR, CAGE Code 1THZ3



Aperture Films, Ltd. is a dynamic and award winning production company that is dedicated to bringing compelling stories to film and television audiences. The company is unique, as it produces projects in large format (IMAX), traditional 35mm, and High Definition video. A diverse background gives the management team a unique insight into the world of film and video production.

As a testament to the experience of this group and their reputation, Aperture Films has been trusted to oversee film & video productions for federal government clients including the United States Marine Corps, The National Park Service, and the National Science Foundation with budgets ranging from \$5,000 to over \$1 million.

The following three pages include excerpts from our Capabilities Statement prepared specially for our government clients. The full document can be downloaded at www.aperturefilms.com/gsa/aperture-capabilities.pdf (this text box linked to download)

overview

Aperture Films, Ltd. is a dynamic and award winning production company that is dedicated to bringing compelling stories to film and television audiences. The company is unique, as it produces projects in large format (IMAX), traditional 35mm, and High Definition video.

The birth of every photographic image occurs at the aperture. Aperture Films remains devoted to the purity of that moment and is driven to create memorable and striking motion pictures.



The company is comprised of two principals - Chris Blum and Joshua Colover. Both are hands-on filmmakers, with a diverse background in large format, television, and feature film production.

Some recent highlights include:

- Based on Aperture Films large format production skills and creative ideas, the company won the bid to develop an IMAX documentary film for the United States Marine Corps.
- Aperture Films produced one the year's most anticipated feature documentaries – *Farther Than The Eye Can See*. The film tells the epic and inspirational story of a blind man's quest to climb Mt. Everest. This groundbreaking documentary achieved film history by shooting the first High Definition footage from the summit of Everest and has garnered dozens of film festival honors and two National Emmy Award nominations.

A diverse background gives the management team a unique insight into the world of film and video production. As a testament to the experience of this group and their reputation, Aperture Films has been trusted to oversee documentaries, video productions, and IMAX films with budgets ranging from \$20,000 to \$6 million.

For More Information On Aperture Films Please Visit:

www.aperturefilms.com

a full service
production company

areas of expertise

The Aperture Films team has a broad range of filmmaking experience covering nearly every possible client requirement. Specific examples include:

Genres:



- Long-form & Short-form Documentary Production - Historic Re-Enactments, Natural History, Adventure & Science
- Traditional Narrative Filmmaking (Short Films & Feature)
 - "Travelogue Style" Production (IMAX films)
 - Commercial Spot & PSA Production
 - Training Media
- Live Events (A/V for meetings & conferences)
 - Multi-Camera Live-to-Tape Programs



areas of expertise

Film & Video Formats

The company is recognized throughout the industry as experts in many cutting-edge film and video production formats.

Aperture Films made film history as shown by their work on "Farther Than The Eye Can See," which captured the first-ever high definition footage from the summit of Mt. Everest.

Aperture Films has produced award-winning projects in the following formats:

- High Definition Video Production (720P & 1080i)
- Film Production (16mm, 35mm & IMAX)
- DVC Pro 50 24P production
- Digi-Beta & Beta SP Production



Special Skills

- Aerial Photography (experience in traditional and gyro stabilized mounts)
- Underwater Production (Film & Video)
- Extreme Conditions/Mountaineering Production (Alpine, Rock & Ice)
- 2-D and 3-D Computer Animation
- Multi-Screen Projection



To receive the full version of this Capabilities Statement (PDF), prepared specially for our government clients, please contact us at info@aperturefilms.com or via phone at (949) 376-7456.

For more information, please visit our **web site** at www.aperturefilms.com/gsa

Thank You!