



GENERAL SERVICES ADMINISTRATION
Federal Supply Service
Authorized Federal Supply Schedule Price List



Schedule Title: **Professional Services Schedule**
Marketing and Public Relations
512110 – Video/Film Production

Contract #: **GS-23F-0074L**

Production Studio - DC

Rock Creek Productions, Inc.
610 Herndon Pkwy.
Suite 700
Herndon, VA 20170
703-481-6590

Production Studio – NC

Rock Creek Productions, Inc.
15 W. Walnut St
Suite 201
Asheville, NC 28801
828-258-3456

Administrative Office

Rock Creek Productions, Inc.
10 Huntington Chase Dr.

Asheville, NC 28805
703-867-7655

www.rock-creek.com

Rock Creek Productions
GS-23F-0074L
AUG 2020

Online access to contract ordering information, terms, and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA *Advantage!*, a menu-driven database system.

The INTERNET address of GSA *Advantage!* is: www.GSAAdvantage.gov.

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For more information on ordering from Federal Supply Schedules, click on the FSS Schedules button at www.fss.gsa.gov.

Contract Period: December 20, 2015 through December 19, 2020

Contractor: **Rock Creek Productions, Inc.**
www.rock-creek.com

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Contract Administration Sources:

Steve Agnew, President
steve@rock-creek.com
cell: 703.867.7655

Tim Phillips, Vice President
tim@rock-creek.com
cell: 703.655.0158

Business Size: Small

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CUSTOMER INFORMATION

1a. Table of Award Special Item Numbers (SIN)

SIN 512110 Video/Film Production Services

SIN 541810ODC Other Direct Costs

1b. Pricing: See Item #6, below.

1c. Hourly Rates: Not applicable except where noted; most rates are provided on a daily basis.

2. Maximum Order: \$1,000,000

3. Minimum Order: \$100

4. Geographic Coverage: Worldwide

5. Points of Production:

Herndon, Fairfax County, Virginia

Asheville, Buncombe County, North Carolina

6. Discount from List Prices or Statement of Net Price

Prices shown below are net, all discounts deducted, and valid for all areas including worldwide. Discounts are minimum 10% off of commercial price list. Rates shown include GSA's Industrial Funding Fee (IFF).

Services Contract Act

The Service Contract Act (SCA) is applicable to this contract and as it applies to the entire Professional Services Schedule and all services provided. While no specific labor categories have been identified as being subject to SCA due to exemptions for professional employees (FAR 22.1101, 22.1102 and 29CFR 5413.300), this contract still maintains the provisions and protections for SCA eligible labor categories. If and/or when the Contractor adds SCA labor categories / employees to the contract through the modification process, the Contractor must inform the Contracting Officer and establish a SCA matrix identifying the GSA labor category titles, the occupational code, SCA labor category titles and applicable wage determination (WD) number. Failure to do so may result in cancellation of the contract.





SIN 512110 Labor Categories	Unit of Issue	GSA Rate (including IFF)
Executive Producer	Day	\$906.80
Senior Producer	Day	770.78
Producer	Day	634.76
Associate Producer	Day	544.08
Director	Day	770.78
Assistant Director	Day	544.08
Director of Photography	Day	730.48
Videographer	Day	589.42
Camera Operator	Day	453.40
Scriptwriter	Day	634.76
Researcher	Day	453.40
Production Coordinator	Day	530.48
Art Director	Day	680.10
Interactive/Web Designer	Day	680.10
Computer/Multimedia Programmer	Day	589.42
Senior Still Photographer	Day	770.78
Still Photographer	Day	544.08
Audio Engineer	Day	589.42
Audio Technician	Day	498.74
Technical Engineer	Day	589.42
Lighting Director	Day	770.78
Gaffer	Day	634.76
Grip	Day	498.74
Make-up Artist	Day	634.76
Editor	Day	630.23
Assistant Editor	Day	408.06
Teleprompter Operator	Day	362.72
Props Technician	Day	530.48
Craft Service Technician	Day	362.72
Production Assistant	Day	317.38
Translators	Day	453.40
Media Placement	Day	589.42

**Professional Talent
(Category I -- Non-broadcast)**

On-Camera Narrator	day	\$1,477.01
Voice-Over Narrator (1st hour)	hour	705.08
Voice-Over Narrator (add'l 1/2 hours)	½ hour	201.45
Voice-Over Narrator (1/2 hour pick-up session)	½ hour	372.69
Day Players	day	825.96
1/2-day Day Player	½ day	568.09
Silent Bit	day	402.91
Extras	day	231.67
Non-Union	day	457.03

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**Professional Talent****(Category II -- Broadcast, Public Distribution)**

On-Camera Narrator	day	\$1,797.97
Voice-Over Narrator (1st hour)	hour	972.01
Voice-Over Narrator (add'l 1/2 hours)	½ hour	326.35
Voice-Over Narrator (pick-up session)	½ hour	488.52
Day Players	day	1,133.17
1/2-day Day Player	½ day	709.11
Silent Bit	day	548.96
Extras	day	314.26

SIN 541810ODC Other Direct Costs	Unit of Issue	GSA Rate (including IFF)
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Production -- Film/Video Camera Packages

Camera packages includes matte box, batteries and charger, camera mic, media cards, and tripod.

Camera Packages		
Digital Cinema/4K Resolution Camera	day	\$816.12
Digital Cinema/High Definition (HD) Camera	day	634.76
High Definition (HD) Camera	day	453.40
35mm Film Camera w/video assist	day	997.48
16mm Film Camera w/video assist	day	725.44
Two-person EFP Camera Crew	day	1,813.60
Steadicam Package (Archer 2s)	day	1,133.50
Panasonic 17" HD Field Monitor	day	90.68
Panasonic 9" HD Field Monitor	day	90.68
Digital Still Camera and accessories	day	167.76
Teleprompter	day	181.36

Production -- Audio

Field Audio Package includes field mixer, (1) lavalier mic, (1) wireless mic, boom mic w/pole, headphones, cables, etc.

Field Audio Package	day	\$249.37
Audio Mixer	day	149.62
Wireless Microphone	day	58.94
Lavaliere Microphone, wired	day	40.81
Boom Mic w/pole	day	68.01

Production -- Studio

Studio, Setup/Prelight	day	\$1,410.08
Studio, Production	day	1,813.60
Ultimatte/Green Screen Compositing	day	1,015.62
Studio Paint (green screen)	day	308.31
Set Pieces, stock	per job	453.40

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Set Pieces, custom	per job	453.40
Production -- Lighting/Grip		
Lighting and Grip (standard package)	day	226.70
<i>Standard package includes: Arri kit, Kino-flo 4x4 and Diva light, lighting controls, grip and electric</i>		
575w HMI Fresnel Light	day	\$122.42
1200w HMI Fresnel Light	day	167.76
2000w HMI Fresnel Light	day	249.37
Kino-flo Diva	day	\$58.94
Kino-flo 4x4 kit	day	108.82
Lite-panel	day	86.15
Mini Jib	day	136.02
Full-sized Jib (<i>with motorized head, remote zoom and focus</i>)	day	317.38
Doorway Dolly	day	77.08
Fisher Hydraulic Dolly	day	398.99
Dolly Track (curved and straight track)	section	22.90
One-ton Grip Truck	day	521.41
Cargo Van/Production Vehicle	day	136.02
Production -- Miscellaneous		
Craft Service (<i>average per person, per meal</i>)	per person/meal	\$13.60
Make-up Kit Fee	day	68.01
Casting Agency Fee	per program	\$453.40
Wardrobe	each	24.35
Permit or Location Fees	per job	453.40
Props	per job	272.04
Cargo Van/Production Vehicle Mileage	Mile	136.20
Disposables (<i>Batteries, diffusion, gels, gaffer tape, black wrap</i>)	day	90.68
Media Storage		
RAID Media Storage (2TB)	per drive	\$408.06
Temporary Field Storage Transfer Drive	per drive	145.09
DigiBeta (64 Minute)	each	87.29
DigiBeta (64 Minute)	each	70.61
Betacam SP (60 Minute)	each	23.53
Betacam SP (20 or 30 Minute)	each	15.62
DAT Audio Tapes	each	11.77
VHS Window Dubs	each	11.77

Film Stock*Film prices may vary depending upon stock type.*

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35mm Color Negative, EXR 100T	400 ft.	\$317.77
Super 16mm Color Negative, EXR 100T	400 ft.	194.20
16mm Color Negative, EXR 100T	400 ft.	170.65

Postproduction -- Video*High-definition post available on Avid Media Composer/Symphony, Adobe Premiere, and Final Cut Pro.*

Logging	hour	\$81.61
Digitizing	hour	99.75
Digital Editing	hour	149.62
Digital Video Compression		
set-up fee	per session	\$136.02
compression	per minute	10.88
HD Deck	day	544.08

Commercial/Stock Footage Acquisition

Stock Footage, public domain (~ ten second clips)	per clip	\$45.34
Non-broadcast Usage, rights required	per second	45.34
Broadcast Usage, rights required	per second	68.01

Postproduction -- Audio

Narration Recording	hour	\$199.50
Music Acquisition	hour	65.29
Music Composition	per minute	906.80
Music Needle Drop	needle drop	90.68
Sound Effects	needle drop	22.67
Digital Sound Mixing	hour	394.46

Postproduction -- Graphics and Animation

3D Animation	hour	249.37
2D Animation (After Effects/Motion)	hour	149.62
Photoshop	hour	113.35

Multimedia Development

CD/DVD Mastering	hour	\$40.81
CD/DVD Replication, color ink-jet labels, and jewel cases		
1 – 10	per unit	\$14.96
11 – 50	per unit	11.34
51 – 100	per unit	8.16
101-499	per unit	5.89
over 500	per unit	2.52

Film-to-Tape Transfer

One Light Color Correction	hour	\$408.06
Scene-by-Scene Color Correction	hour	453.40

Subtitles/Captioning

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Subtitles		
Set-up Fee	per program	\$272.04
Per finished minute	per minute	45.34
Closed/Open Captioning (w/transcription provided)		
Set-up Fee	per program	\$272.04
Per finished minute	per minute	16.32
<i>Foreign Languages add 50% premium</i>		
Shipping and Delivery		
Overnight via FedEx (<i>USPS, UPS, DHL available</i>)	as required	\$18.14
Courier Service for the local Washington DC Metropolitan Area	as required	\$45.34

7. Quantity Discounts: n/a

8. Prompt Payment Terms: Payment due net/30.

9a. Notification that Government Purchase Cards are Accepted Below the Micro-purchase Threshold: Government credit cards are accepted for orders under the micro threshold limit.

9b. Notification that Government Purchase Cards are Accepted Above the Micro-purchase Threshold: Government credit cards are accepted for orders above the micro threshold limit.

10. Foreign Items: n/a

11a. Time of Delivery: Rock Creek will adhere to the delivery schedule as specified by the agency's purchase order.

11b. Expedited Delivery: Contact the contractor for expedited delivery.

11c. Overnight and 2-Day Delivery: Contact the contractor for expedited delivery.

11d. Urgent Requirements: Contact the contractor for expedited delivery.

12. F.O.B. Point(s): Destination

13a. Ordering Address:

Rock Creek Productions, Inc. or
610 Herndon Parkway, Suite 700
Herndon, VA 20170

Rock Creek Productions, Inc.
15 W. Walnut Street, Suite 201
Asheville, NC 28801



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13b. Ordering Procedures: For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPAs) and a sample BPA can be found at the GSA/FSS Schedule homepage (fss.gsa.gov/schedules).

14. Payment Address:

Rock Creek Productions, Inc.

10 Huntington Chase Dr.

Asheville, NC 28805

www.rock-creek.com

15. Warranty Provision:

The contractor warrants and implies that the items delivered hereunder are merchantable and fit for the particular purpose described in this contract.

16. Export Packing Charges: n/a

17 Terms and Conditions of Government Purchase Card Acceptance (any Thresholds above the Micro-purchase Level): Accept.

18. Terms and Conditions of Rental, Maintenance, and Repair: n/a

19. Terms and Conditions of Installation: n/a

20. Terms and Conditions of Repair Parts, etc.: n/a

20a. Terms and Conditions for any Other Services: n/a (unless applicable)

21. List of Services and Distribution Points: n/a (unless applicable)

22. List of Participating Dealers: n/a

23. Preventive Maintenance: n/a

24a. Special Attributes such as Environmental Attributes: Rock Creek strives to be as

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environmentally conscious as possible.

24b. Section 508 Compliance:

As required, Rock Creek develops products that meet all Section 508 compliance requirements. Section 508 Compliance information and standards are available on Electronic and Information Technology (EIT) website at:
www.Section508.gov/.

25. Data Universal Number System (DUNS) Number: 101097053

26. Notification regarding registration in System for Award Management (SAM) database: Rock Creek Productions, Inc. is registered in SAM: www.sam.gov