General Services Administration
Federal Supply Service
Authorized Federal Supply Schedule Price List

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage!®, a menu-driven database system. The INTERNET address GSA Advantage!® is: GSAAAdvantage.gov.

MULTIPLE AWARD SCHEDULE (MAS)
Federal Supply Group: Professional Services
For more information on ordering from Federal Supply Schedules go to the GSA Schedules page at GSA.gov.

Contract Period: December 17, 2003 – Dec 16, 2023

Video/Film Production Services
Contract Number GS-23F-0074P
Business Size: Small Business

Ventana Productions
1819 L Street NW
Suite 100
Washington, DC 20036
Phone 202-785-5112
Fax 202-785-4676
www.ventanadc.com

Contract Administrator/POC: Armando Almanza
armando@ventanadc.com

Price list current as of Modification #PA-0033 effective July 15, 2020
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COMPANY OVERVIEW

Ventana Productions is a full service video production facility with offices in Washington, DC and New York City. Our mission is to provide our clients with a high-tech, creative environment where our tools and talents bring concepts to life. As one of the fastest growing production facilities in the Mid-Atlantic region, Ventana Productions has assembled a creative and experienced staff of photographers, editors, graphic artists, and producers. The company was founded in 1994 and has continued to grow over the years as advances in technology have shaped the industry. Ventana offers services in all areas of video production including editing, shooting, producing, writing, animation and graphic design.

Ventana Productions currently has 27 full time employees. We offer six full time camera operators, two audio technicians, two full time producers, six HD digital editing suites, a Pro Tools audio suite, two graphics suites with both 2D and 3D capabilities, and an operations and client services staff ready to assist our clients’ needs.

Our camera crews, producers, and post-production staff are experienced in many different types of projects. We have shot productions in Egypt, Alaska, Haiti, India, Turkey, and Rwanda, not to mention all over the United States. We feel that our client list is a good representation of the range of companies that utilize our camera crews. A sample of some of our clients include: CNBC, Home & Garden Television, National Geographic, Discovery Networks, MTV, VH-1, MSNBC, CNN, The History Channel, and The Travel Channel Ventana Productions is award winning having won Emmy’s, White House Photographers Association Photographer of the Year, Telly Awards, and the International Television Associations Peer Awards. The types of projects that Ventana works on is impressive in its own right, there have been national commercials, 3D animated spots, public service announcements, documentaries, corporate marketing videos, company year-end presentations, bi-lingual educational videos, business presentations, television segments, and television series. No project is too big or too small for the staff at Ventana Productions and we look forward to working with our clients to help bring their vision to life.
INFORMATION FOR ORDERING OFFICES
1a. Awarded Special item Numbers (SINs): 512110, 541810ODC and OLM
   Description: Video/Film Production Services
b. Prices shown herein are net prices. See Price List on page 15.
c. Ventana Productions is offering labor categories at day, half day, and hourly rates.

2. Maximum Order: $1,000,000.00

3. Minimum Order: $100.00

4. Geographic Coverage: Worldwide

5. Points of Production: Washington, DC; New York, NY

6. Net Price: See price list that begins below

7. Quantity Discounts: None

   Information for Ordering Offices: Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions

9a. Government credit cards are accepted for orders under the micro-purchase threshold.
9b. Government credit cards are accepted for orders above the micro-purchase threshold.

10. Foreign Items: Note the foreign items and the applicable country. All items from non-designated countries have been excluded.

11a. Time of delivery is as specified and agreed upon.
   b. Expedited Delivery: Contact Contractor.
   c. Overnight and 2-day delivery: Contact Contractor.
   d. Urgent Requirements: Contact Contractor


13a. Ordering Address: Ventana Productions
     1819 L Street NW, Suite 100
     Washington, DC 20036

13b. Ordering Procedures: Contact Contractor to confirm location, dates, and times. For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPAs) are found in Federal Acquisition Regulation (FAR) 8.405-3

Ventana Productions, Inc.
Authorized MAS Price List
Contract Number GS-23F-0074P
Period Covered by Contract: December 17, 2003 – Dec 16, 2023
14. Payment Address:
Ventana Productions
1819 L Street NW, Suite 100
Washington, DC 20036
Email: Armando@ventanadc.com

15. Warranty Provisions: N/A

16. Export Packing Charges: N/A

17. Terms and Conditions of Government Purchase Card Acceptance: Contact Contractor

18. Terms and Conditions of Rental, Maintenance, Repair: Certificate of Insurance for General Commercial Liability listing Ventana Productions as the holder for the amount of $1,000,000.

19. Terms and Conditions of Installation: N/A

20a. Terms and Conditions of Repair Parts: N/A
b. Terms and Conditions for Any Other Services: The contractor shall not be liable for any injury to Government personnel or damage to Government property arising from the use of equipment maintained by the Contractor, unless the injury or damage is due to the fault or negligence of the Contractor.

21. List of Service and Distribution Points: N/A

22. List of Participating Dealers: N/A

23. Preventative Maintenance: N/A

24a. Environmental Attributes: N/A
b. Section 508 compliance information available on Electronic and Information (EIT) supplies and services: N/A.

25. Data Universal Numbering Systems (DUNS) Number: 019627061

26. System for Award Management (SAM) Registration Notification: Yes
LABOR CATEGORY DESCRIPTIONS GS-23F-0074P

1. Job Title: Field Producer
Minimum General Experience: 1 year as an associate producer or production assistant,
Functional Responsibility: coordinates the activities of the field production crew, conducts
terviews and directs b-roll.
Minimum Education: BA. Journalism or related field of study

2. Job Title: Production Assistant
Minimum General Experience: 6 months volunteer or internship
Functional Responsibility: provides miscellaneous services to the production and the
producer-director. Duties may include coordinating and transporting equipment, logging tape,
duplicating tape, digitizing footage in the Avid system, obtaining photo releases, focusing
lights under the direction of the Lighting Director, and other miscellaneous duties as assigned.
Minimum Education: High School or GED

3. Job Title: Makeup Artist
Minimum General Experience: 3 years’ experience as a makeup artist for still photography,
television or film; experienced with makeup applications to all types/color of skin and hair;
Familiar with a wide variety of makeup products and allergen reactions.
Functional Responsibility: Prepares performers skin for the application and removal of
makeup; Provide own makeup kit and/or equipment for special effects and even prosthetics is
required.
Minimum Education: High School or GED, plus training or degree in cosmetology.

4. Job Title: Teleprompter Operator
Minimum General Experience: Six months in field or studio production.
Functional Responsibility: Controls the text that is fed through camera- or floor-mounted
Teleprompters. Responsible for the set-up and operation of the teleprompting equipment;
imports scripts and makes needed text changes to the script. Fluidly operates the
teleprompter.
Minimum Education: High school or GED

5. Job Title: Director of Photography
Minimum General Experience: Eight years’ experience in the field and the studio as camera
operator and director without gear.
Functional Responsibility: Full responsibility for the overall look, composition, lighting, and
production of shooting; studies scripts to determine artistic interpretation, plans and arranges
for shoots; plans, directs, and coordinates filming or taping, instructs camera operators on the
position and angle of shots, coordinates lighting and sound; may select, and cast for roles,
conduct screen tests and auditions; directs the shoot in the field and/or studio and acts as a
liaison with the Producer, actors, and the technical staff. Works closely with the lighting
designer and supervising or executive producer and has control over the setup of shots,
oversees the film or video scope and direction; full responsibility for the overall look,
composition, lighting, and production of shooting; works with the cinematographer to determine power and equipment requirements for each location.
Minimum Education: BA, Communication/Film or related field of study; High School and 4 additional years of relevant experience acceptable.

6. Job Title: Field Audio Technician
Minimum General Experience: Three years of experience as a field audio operator, without own gear providing audio support to EFP or ENG camera crew
Functional Responsibility: Capable of “milking” any situation, interior or exterior, mixing on a variety of equipment and provide recording capabilities. Ensures proper sound recording for production and effective audio for shoots and transmits audio live feeds clearly.
Minimum Education: High School or GED

7. Job Title: Gaffer
Minimum General Experience: Five years in lighting for TV or film.
Functional Responsibility: Head electrician who designs and executes the lighting plan for a production. Manages the use of light instruments, labor and electrical equipment under the direction of the Director of Photography or the Lighting Director.
Minimum Education: High School/GED

8. Job Title: Still Photographer
Minimum General Experience: Five years of professional experience.
Functional Responsibility: combines artistic talent and technical skill to produce professional photographs. He or she has a technical mastery of all aspects of the process of taking professional still photographs for use in the print and the digital domain, including lighting and composition. The photographer may be required to take production stills in conjunction with a video shoot, compose and shoot publicity photos at events, shoot live action events, compose and shoot products in a controlled studio environment or other projects as specified. He or she is responsible for supplying the appropriate professional cameras and supporting equipment, including lighting equipment and reflectors and stands as required and specified.
Minimum Education: High School or GED

9. Job Title: Technical Director
Minimum General Experience: Three years’ experience working in a production control room.
Functional Responsibility: Operates the video switcher. Proficient in switching a variety of video sources, performing live digital effects and transitions and inserting pre-recorded material, graphics and titles as instructed by the TV/Broadcast Director. Senior technical studio crewmember. Responsible for the overall technical accuracy of a multi-camera live, or as-live, production.
Minimum Education: High School or 4 years additional experience.
10. Job Title: Studio Camera Operator
Minimum General Experience: One year experience in a TV studio setting
Functional Responsibility: operates a studio camera during a live or a live-to-tape broadcast from a studio. He or she must be able to execute pushes, pulls, pans, and focal pulls smoothly and consistently. He or she must be able to work as part of a team of studio camera operators and must be able to understand and respond to direction given by the Broadcast Director/Technical Director. The studio camera operator must be able to light interview subjects and a television set.
Minimum Education: High School/GED or 4 years additional work experience.

11. Job Title: Studio Audio Technician
Minimum General Experience: Three years’ experience with sound for television production.
Functional Responsibility: responsible for acquiring all audio necessary for video production. The task includes placing a variety of microphones on or near talent (including hard-wired or wireless lavaliere microphones and/or shotgun or boom mikes). During studio shoots, the Studio Audio Person operates a multi-channel audio mixer, controls various devices for recording and playback, and operates a telephone interface system for live phone-in questions.
Minimum Education: High School or GED or 4 years additional experience.

12. Job Title: Production Manager
Minimum General Experience: Seven years of experience with project management specifically related to multiple, large scale, live and recorded video productions. Extensive understanding of all elements of the production process, management of on-site and freelance crews, preparing budgets, and excellent interpersonal relationship skills.
Functional Responsibility: Plans, directs, and coordinates the daily operations of a video production facility. Collaborates to develop appropriate creative and content treatments for a variety of short and long form video and audio products. Develops production budget proposals, schedules and deadlines. Creates administrative, accounting and finance reports to ensure all assigned productions are delivered on time and under budget. Produces, directs, writes scripts, operates HD camera systems, and video editing systems, as needed. Provides recommendations on the selection of production and post-production equipment and software purchases.
Minimum Education: Bachelor’s degree or High School and 4 years work experience in video production.

13. Job Title: TV/Broadcast Director
Minimum General Experience: Five current years of experience with live news broadcasts providing directing services and support for the creation of television programs and/or program segments.
Functional Responsibility: supervises live broadcasts and other studio productions. He or she is responsible for all aspects of the production and for supervising and coordinating the efforts of all members of the production crew. The Broadcast Director must be highly skilled in directing and managing complex, live, scripted productions that have multiple guests, roll-
ins, and live call-ins. He or she must be able to “call a show” and supervise the technical
director, graphic artist, audio engineer, broadcast engineer, floor director, teleprompter
operator, and multiple camera operators.
Minimum Education: Bachelor’s degree or High School and 4 years additional experience.

14. Job Title: Scriptwriter
Minimum General Experience: 5 years’ experience in television journalism or writing for
video.
Functional Responsibility: works closely with the client and/or producer or producer/director
to create a compelling, producible script that accomplishes predetermined learning and
communications objectives while maintaining audience interest. Depending on the format of
the production, the script may take the form of a panel discussion between subject matter
experts; a news magazine story; a documentary style production comprised of narration,
soundbites, b-roll, graphics, etc.; or a dramatic presentation featuring dialogue between
characters.
Minimum Education: Bachelor’s degree or High School and 4 years additional experience.

15. Job Title: Senior Producer
Minimum General Experience: Twelve years of current experience
Functional Responsibility: Provides editorial direction and exercises editorial responsibility for
selecting and approving subject matter programming content. The individual conceptualizes
and designs complex programs for television and/or the internet, as required, with an
innovative and creative approach. Programs are of various formats, such as live and pre-
recorded programs, documentaries, specials on breaking news stories, and remote live feeds.
The Senior Producer is responsible for the production values and aesthetic qualities of all
television programs, including artistic and creative aspects. The individual works with TV
Directors, Graphic Artists and Creative Services to achieve these values and qualities. The
Senior Producer works with other senior staff to conceive, develop and implement major
projects and new approaches to reporting and news programming, including the
establishment of editorial and production guidelines for staff.
Minimum Education: BA in Journalism or related field; or High School and 4 years additional
experience.

16. Job Title: Graphics Designer
Minimum General Experience: Three years’ experience in graphic design and animation.
Functional Responsibility: produces original, still artwork or 2D animation for incorporation
into video. This person may use PowerPoint, Adobe Photoshop, Adobe After Effects and
Adobe Illustrator and must be familiar with all procedures for importing graphics into video
environments, such as alpha channels and mattes. Also produces complex, multi-layered
moving images for incorporation into video. This individual may use 3ds Max, Adobe After
Effects, Adobe Premiere, Maya, Apple Motion, Apple Final Cut Pro, and Avid Media
Composer.
Minimum Education: Bachelor’s degree or High School and 4 additional years of experience.
17. Job Title: Senior Editor
Minimum General Experience: 10 years’ experience in editing film or video; high-level knowledge of multiple platform technical video editing equipment operations.
Functional Responsibility: Creates a variety of short and long form programs, including news, educational, and training programs. Combines graphic design, audio production, and animation elements into finished programs. Designs complex green/blue screen shots, using multiple keying techniques and software plug-ins. Applies color correction techniques to enhance the picture’s hue, saturation, luminance and gamma attributes. Maintains quality control of all aspects of the production process using waveform and vectorscope monitors, and other audio and video monitoring equipment and software. Manages multiple projects and deadlines, and ensures programs adhere to established technical and policy guidelines. Maintains non-linear editing systems, and provides recommendations on the selection of post-production equipment and software purchases. Proficient at operating multiple non-linear editing and asset management systems; and Adobe AfterEffects, Photoshop, Illustrator, Encore, and Media Encoder software applications.
Minimum Education: Bachelor’s degree or 4 years additional work experience.

18. Job Title: News Producer/Broadcaster
Minimum General Experience: Five years’ current experience.
Functional Responsibility: Performs a combination of services that will include researching, interviewing, writing and voicing original news stories and reports, as well as conceptualizing and designing complex programs for radio, television and/or the internet. The Producer/Broadcaster performs relevant duties, including writing and editing copy, booking guests and recording and processing interviews by phone, live face-to-face or in the field. Assesses different information to validate the comprehensiveness, accuracy and balance of news products, and demonstrates high standards of journalism and news experience. Has the ability to function as news announcer on live or pre-recorded news bulletins or newscasts.
Minimum Education: BA in Journalism or related field; or High School and 4 years additional experience.

19. Job Title: Director – Film Style
Minimum General Experience: 15 years’ experience in field production
Functional Responsibility: Creative leader who directs dramatic (film-style) productions. Supervised and coordinates the efforts of the entire production crew. Breaks down scrips, develops storyboards, shooting plans and schedules. Casts talent and establishes overall look and feel of the piece. Blocks scenes and directs actors. Establishes camera position, framing and movement ensuring thorough coverage of each scene. Works with the Director of Photography to light each scene, selects lenses and filters.
Minimum Education: Bachelor’s degree in Radio, Television and Film or related field of study.

20. Job Title: Associate Producer
Minimum General Experience: Two years’ experience
Functional Responsibility: Helps the Executive Producer and/or Producer/Director or Studio
Producer coordinate large, complex productions. May participate in production planning, casting, scouting of locations, location of stock footage, and direction of staff during field or studio productions. May also be involved in screening, cataloguing, and ingesting b-roll material.
Minimum Education: High school or GED.

21. Job Title: Videographer: Field Camera Operator
Minimum General Experience: Five years of experience operating field-style cameras.
Functional Responsibility: Operates an ENG/EFP camera during a field shoot. He or she must be able to set up and operate a broadcast quality field ENG/EFP camera, compose a shot, light a scene, create dynamic camera movement, and videotape interviews, demonstrations, and b-roll. He or she must be able to work as part of an ENG/EFP team, typically consisting of a producer, an audio technician, and the ENG/EFP videographer.
Minimum Education: Bachelor’s degree in related field or High School and 4 additional years’ experience acceptable.

22. Job Title: Casting Director
Minimum General Experience: Ten years’ experience choosing actors and others for roles.
Functional Responsibility: Finds actors, hosts and other talent for productions who are suitable for each role articulated in the script. Uses intimate knowledge of local or regional talent, conducts auditions and establishes a viable list of actors for each part. Works in conjunction with the producer and director to develop a final cast for the production. Understands and abides by the rules of working with SAG/AFTRA talent.
Minimum Education: BA in related field plus specialized industry training.

23. Job Title: Lighting Director
Minimum General Experience: Eight years in lighting for TV or film.
Functional Responsibility: In a studio production, the Lighting Director is responsible for designing lighting schemes and for hanging, focusing, and operating all lighting equipment in the studio. In a field environment, the Lighting Director is responsible for scouting the location, establishing a lighting plan, working with the Director and a lighting equipment rental company to obtain rental equipment, coordinating the delivery of the equipment to the location, supervising grips, and lighting each scene.
Minimum Education: High School/GED

24. Job Title: Grip
Minimum General Experience: Three years of relevant working experience with handling and setting up lighting, audiovisual, and/or video production support equipment.
Functional Responsibility: Responsible for setting up, striking the set and lighting the set. Works with electrical and lighting equipment; in a studio may operate light board. May also be required to setup and operate camera dollies.
Minimum Education: High School or GED
25. Job Title: Steadicam Operator  
Minimum General Experience: Five years' experience with Steadicam.  
Functional Responsibility: Sets up, maintains and operates a Steadicam or other “floating” camera rig, ensuring that shots meet the needs of the Director and/or Executive Producer.  
Minimum Education: High School or GED plus specialized Steadicam training.

26. Job Title: Character Generator Operator  
Minimum General Experience: Two years in a live studio environment.  
Functional Responsibility: Builds on-screen graphics using a variety of tools. Designs, creates, saves and plays back graphical show elements such as backgrounds, banners, titles, lower thirds and credit rolls.  
Minimum Education: High school, GED or additional related experience.

27. Job Title: 3-D Graphic Designer  
Minimum General Experience: Five years' experience in graphic design and animation.  
Functional Responsibility: produces complex, multi-layered moving images for incorporation into video. This individual may use 3-D Studio Max, Adobe After Effects, Adobe Premiere, Maya, Apple Motion, Apple Final Cut Pro, and Avid Media Composer. Minimum Education: Bachelor’s degree or High School and 4 additional years of experience.

28. Job Title: Virtual Set Designer  
Minimum General Experience: Three years' experience in graphic design and virtual set creation. AfterEffects, 3ds Max, Cinema 4D and Newtek Tricaster experience desired.  
Functional Responsibility: Creates 3-D virtual sets for studio applications.  
Minimum Education: Bachelor’s degree or High School and 4 additional years of experience.

29. Job Title: Storyboard Artist  
Minimum General Experience: Three years of current experience.  
Functional Responsibility: Works with the producer and director to produce visual representations (drawings etc.) of key frames in a production. Helps the producer and director visualize the production, solve potential problems and share ideas with the client prior to production. Adept at freehand illustration, Photoshop and other applications to produce a set of boards for approval.  
Minimum Education: Bachelor’s degree or High School and 4 additional years of experience.

30. Job Title: Floor Director  
Minimum General Experience: Two years in a live studio environment.  
Functional Responsibility: serves as the rehearsal and broadcast day studio supervisor for staff and talent in the studio under the direction of the Producer and Director. The Floor Director helps direct on-set talent and assists with timing, blocking, and camera movement.  
Minimum Education: High school or GED
31. Job Title: Broadcast Engineer/Camera Shader
Minimum General Experience: 5 years
Functional Responsibility: Serves as technical liaison with outside television production facilities, uplink sites, producing and transmitting distance learning and information programming; communicates and coordinates with transmission operations staff and Studio Manager before and during broadcast events. Performs technical set-up and balancing of cameras prior to recording; coordinates with engineering staff at other EES facilities to verify signal path continuity to its final destination if the program is transmitted; monitors all broadcasts correcting any problems.
Minimum Education: BA in related field

32. Job Title: Senior Engineer
Minimum General Experience: 12 years
Functional Responsibility: Services, maintains, repairs, and operates video and audio systems; serves as technical liaison with outside television production facilities, uplink sites, communicates and coordinates with transmission operations staff and Studio Manager before and during broadcast events. Performs verification testing of all program video, audio, and cueing circuits for continuity and proper operation prior to each broadcast to assure quality control, including system timing and phasing; coordinates with engineering staff to verify signal path continuity to its final destination if the program is transmitted. Monitors all broadcasts correcting any problems; reconfigures plant switching and patching, testing circuits as programming requirements change throughout the day.
Minimum Education: Bachelor’s in Electronics Engineering or related field.

33. Job Title: Art Director
Minimum General Experience: Eight years in the video production industry.
Functional Responsibility: Works with the Producer and Director to create the overall artistic approach of the program and ensure that the artistic vision is realized. Helps scout locations, design sets, acquire furniture, purchase or fabricate props, suggest camera angles or positions, consult with the costume and makeup departments and consult with the editor and graphic artist during post-production.
Minimum Education: BA or High School and 4 years additional experience.

34. Job Title: Set Decorator
Minimum General Experience: 6 months experience in a TV studio environment
Functional Responsibility: Provides ad hoc set and scenic repair and maintenance; inspects studios as required for repairs including touch-up painting, hardware replacement in the repair set components, and polishing and cleaning of set elements, including acrylic desk tops provides the required tools and supplies for repairs and cleaning.
Minimum Education: High School/GED
35. Job Title: Voiceover Narrator  
Minimum General Experience: Five years.  
Functional Responsibility: provides voiceover narration.  
Minimum Education: High school or GED.

36. Job Title: On-Camera Narrator  
Minimum General Experience: Eight years.  
Functional Responsibility: provides on-camera narration.  
Minimum Education: BA in Journalism or related field or High School and 4 years additional experience.

37. Job Title: On-Camera Moderator  
Minimum General Experience: Five years.  
Functional Responsibility: hosts a live or live-to-tape broadcast. He or she must be able to moderate a live program, working with a teleprompter system, an IFB, and off-camera stage direction to host a smooth presentation. He or she must be able to field live telephone questions and smoothly recover should any technical or other problems occur during the live broadcast.  
Minimum Education: BA in Journalism or related field or High School and 4 years additional experience.

38. Job Title: On-camera, speaking  
Minimum General Experience: Five years acting experience.  
Functional Responsibility: role-player who can memorize lines, give plausible performances of scripted events, and repeat actions multiple times for multiple takes.  
Minimum Education: High school or GED

39. Job Title: Day Player  
Minimum General Experience: Five years acting experience.  
Functional Responsibility: role-player who can memorize lines, give plausible performances of scripted events, and repeat actions multiple times for multiple takes.  
Minimum Education: High school or GED

40. Job Title: Extra  
Minimum General Experience: One-year acting experience  
Functional Responsibility: Serves as background but has no speaking part.  
Minimum Education: High school or GED

41. Job Title: Wardrobe Manager  
Minimum General Experience: Three years current experience.  
Functional Responsibility: Designs and fabricates and/or obtains all costumes necessary for a particular production. Works closely with the producer, director and/or art director to establish costume designs for all characters and then works closely with the casting director to ensure that all costumes fit the actors. Remains on set to ensure that wardrobe is correct
throughout the production.
Minimum Education: High School or GED.

42. Job Title: Transcriptionist
Minimum General Experience: One year
Functional Responsibility: provides a verbatim transcription of supplied video or audio files. The transcription is provided in a common word processing format (such as MS Word), and contains time code reference.
Minimum Education: High school or GED plus specific stenography training.

43. Job Title: Video Archivist
Minimum General Experience: One year
Functional Responsibility: Responsible for acquiring, organizing, cataloguing and storing media assets using digital assets storage system as well as more traditional tape libraries. Also involves screening, cataloguing and ingesting b-roll material and searching video archives for specific content as necessary.
Minimum Education: High School/GED or 4 years additional experience.
## LABOR/SERVICE CATEGORIES & RATES
### SIN 512110

<table>
<thead>
<tr>
<th>Education</th>
<th>Experience</th>
<th>Job Title</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Bachelors</td>
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<td>Field Producer</td>
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<td>Teleprompter Operator w/ Field Teleprompter 8-hr Day</td>
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<td>Director of Photography Half Day</td>
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SIN 541810ODC

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<td>Makeup Artist Full Day (8 hours)</td>
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<td>Closed and Open Captioning Each</td>
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Service Contract Labor Standards (SCLS)

The Service Contract Labor Standards (SCLS) are applicable to this contract and as it applies to the entire Multiple Award Schedule and all services provided. While no specific labor categories have been identified as being subject to SCLS due to exemptions for professional employees (FAR 22.1101,22.1102 and 29 CFR 541.300), this contract still maintains the provisions and protections for SCLS eligible labor categories.

If and/or when the Contractor adds SCLS labor categories / employees to the contract through the modification process, the Contractor must inform the Contracting Officer and establish a SCLS matrix identifying the GSA labor category titles, the occupational code, SCLS labor category titles and applicable wage determination (WD) number. Failure to do so may result in cancellation of the contract.