Zayas Hendrick Mediaworks LLC
5036 Westpath Terrace, Suite 300
Bethesda, MD 20816-2221
Phone Number: 301-229-4894
Website: www.zhmworks.com
Contract Administrator: Blanca E Zayas, blanca.zayas@zhmworks.com

Contract Number: **GS-23F-0079R**
Period Covered by Contract: **January 10, 2005 to January 9, 2025**
Business Size: **Woman-Owned Small Business**

Schedule Title: Multiple Award Schedule
Federal Supply Group: Professional Services

Pricelist current through Modification **#A812**, dated **February 5, 2020**.

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage®, a menu-driven database system. The INTERNET address GSA Advantage® is: GSAAdvantage.gov

For more information on ordering from Federal Supply Schedules go to the GSA Schedules page at GSA.gov.
CUSTOMER INFORMATION:

1. **Awarded Special Item Number(s):**

<table>
<thead>
<tr>
<th>SIN</th>
<th>Recovery</th>
<th>SIN Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>512110</td>
<td>512110RC</td>
<td>Video/Film Production</td>
</tr>
<tr>
<td>541810ODC</td>
<td>541810ODCRC</td>
<td>Other Direct Costs for Marketing and Public Relations Services</td>
</tr>
<tr>
<td>OLM</td>
<td>OLMRC</td>
<td>Order-Level Materials</td>
</tr>
</tbody>
</table>

1b. Identification of the lowest priced model number and lowest unit price for that model for each special item number awarded in the contract: See pricing beginning on page 4.

1c. Descriptions of all corresponding commercial job titles with experience, functional responsibility and education are provided beginning on page 6.

2. **Maximum Order:**
   - For SINs 512110 and 541810ODC – $1,000,000.00
   - For SIN OLM – $250,000.00

3. **Minimum Order:** $100

4. **Geographic Coverage:** Domestic

5. **Point of Production:** Bethesda, Maryland (Montgomery County) and Washington, DC.

6. **Prices Shown Herein are Net (discount deducted)**

7. **Quantity Discount:** None

8. **Prompt Payment Terms:** Net 30. Information for Ordering Offices: Prompt payment terms cannot be negotiated out of the contractual agreement in exchange for other concessions.

9. **Foreign Items:** Not Applicable

10. **Time of Delivery:** To Be Determined at the Task Order level

10b. **Expedited Delivery:** To Be Determined at the Task Order level

10c. **Overnight/2-Day Delivery:** To Be Determined at the Task Order level

10d. **Urgent Requirements:** Contact Contractor

11. **FOB Point:** Destination

12a. **Ordering Address:**

   Zayas Hendrick Mediaworks  
   ATTN: Blanca E Zayas  
   5036 Westpath Terrace, Suite 300  
   Bethesda, MD 20816  
   Phone: 301-229-4894  
   Email: blanca.zayas@zhmworks.com
12b. Ordering Procedures For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA’s) are found in Federal Acquisition Regulation (FAR) 8.405-3.

13. Payment Address:
Finance
Zayas Hendrick Mediaworks
ATTN: Blanca E Zayas
5036 Westpath Terrace, Suite 300
Bethesda, MD 20816
Phone: 301-229-4894
Email: blanca.zayas@zhmworks.com


15. Export Packing charges: Not applicable

16. Terms and conditions of rental, maintenance, and repair: Not applicable

17. Terms and conditions of installation: Not applicable

18a. Terms and conditions of repair parts: Not applicable

18b. Terms and conditions for any other services: Not applicable

19. List of service and distribution points: Not applicable

20. List of participating dealers: Not applicable

21. Preventive maintenance: Not applicable

22a. Environmental attributes, e.g., recycled content, energy efficiency, and/or reduced pollutants: Not applicable

22b. Contact Zayas Hendrick Mediaworks LLC for Section 508 compliance information. The EIT standards can be found at: http://www.section508.gov. Full details can be found at www.zhmworks.com.

23. DUNS Number: 084928873

24. Zayas Hendrick Mediaworks LLC is registered in the System for Award Management (SAM) database.
## GSA Hourly Pricing for SIN 512110

<table>
<thead>
<tr>
<th>Labor Category</th>
<th>Unit</th>
<th>GSA Price (w/IFF)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Technician (labor only)</td>
<td>Hour</td>
<td>$78.59</td>
</tr>
<tr>
<td>Audio Technician w. Gear (Field Recording)</td>
<td>Hour</td>
<td>$77.98</td>
</tr>
<tr>
<td>Audio-Visual Specialist 1</td>
<td>Hour</td>
<td>$37.72</td>
</tr>
<tr>
<td>Audio-Visual Specialist 2</td>
<td>Hour</td>
<td>$42.96</td>
</tr>
<tr>
<td>Audio-Visual Specialist 3</td>
<td>Hour</td>
<td>$48.20</td>
</tr>
<tr>
<td>Camera Operator (labor only)</td>
<td>Hour</td>
<td>$78.59</td>
</tr>
<tr>
<td>Communication Strategist</td>
<td>Hour</td>
<td>$130.98</td>
</tr>
<tr>
<td>Director</td>
<td>Hour</td>
<td>$104.79</td>
</tr>
<tr>
<td>Engineer (Studio design and maintenance)</td>
<td>Hour</td>
<td>$129.28</td>
</tr>
<tr>
<td>Executive Producer</td>
<td>Hour</td>
<td>$81.88</td>
</tr>
<tr>
<td>Field Producer</td>
<td>Hour</td>
<td>$52.38</td>
</tr>
<tr>
<td>Flash, HTML and other programming</td>
<td>Hour</td>
<td>$130.98</td>
</tr>
<tr>
<td>Gaffer/Electrician (labor only)</td>
<td>Hour</td>
<td>$78.59</td>
</tr>
<tr>
<td>Graphic Design -2D Creative</td>
<td>Hour</td>
<td>$177.99</td>
</tr>
<tr>
<td>Graphic Design -3D Creative</td>
<td>Hour</td>
<td>$220.00</td>
</tr>
<tr>
<td>HD - 2 Person Crew</td>
<td>Hour</td>
<td>$173.43</td>
</tr>
<tr>
<td>HD Director of Photography</td>
<td>Hour</td>
<td>$130.98</td>
</tr>
<tr>
<td>Instructional Designer I</td>
<td>Hour</td>
<td>$84.13</td>
</tr>
<tr>
<td>Media Specialist</td>
<td>Hour</td>
<td>$60.45</td>
</tr>
<tr>
<td>Media Trainer</td>
<td>Hour</td>
<td>$122.50</td>
</tr>
<tr>
<td>On-line Video Editor (labor only)</td>
<td>Hour</td>
<td>$81.73</td>
</tr>
<tr>
<td>Photoshop Design - Creative</td>
<td>Hour</td>
<td>$136.00</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>Hour</td>
<td>$27.51</td>
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<tr>
<td>Project Manager</td>
<td>Hour</td>
<td>$68.11</td>
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<tr>
<td>Scriptwriter</td>
<td>Hour</td>
<td>$81.88</td>
</tr>
<tr>
<td>Senior Strategy &amp; Creative</td>
<td>Hour</td>
<td>$141.67</td>
</tr>
<tr>
<td>Video Editing (2D/3D with effects)</td>
<td>Hour</td>
<td>$245.99</td>
</tr>
<tr>
<td>Video Editing (off-line)</td>
<td>Hour</td>
<td>$120.00</td>
</tr>
<tr>
<td>Video Editing (on-line)</td>
<td>Hour</td>
<td>$147.00</td>
</tr>
</tbody>
</table>

**Service Contract Labor Standards:** The Service Contract Labor Standards (SCLS), formerly known as the Service Contract Act (SCA) are applicable to this contract and the entire Multiple Award Schedule. While no specific labor categories have been identified as being subject to SCLS due to exemptions for professional employees (FAR 22.1101, 22.1102 and 29 CFR 5413.300), this contract still maintains the provisions and protections for SCLS eligible labor categories. If and/or when the Contractor adds SCLS labor categories/employees through the modification process, the Contractor must inform the Contracting Officer and establish an SCLS matrix identifying the GSA labor category titles, the occupational code, SCLS labor category titles and applicable wage determination (WD) number. Failure to do so may result in cancellation of the contract.
## Support Product/ Labor (ODCs)

<table>
<thead>
<tr>
<th>Product/ Labor</th>
<th>Unit of Issue</th>
<th>GSA Price (w/ IFF)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Engineer</td>
<td>Day</td>
<td>$554.16</td>
</tr>
<tr>
<td>Audio Recorder</td>
<td>Day</td>
<td>$50.38</td>
</tr>
<tr>
<td>Camera / Jib Operator</td>
<td>Day</td>
<td>$554.16</td>
</tr>
<tr>
<td>Closed Captioning Post Production</td>
<td>Minute</td>
<td>$7.72</td>
</tr>
<tr>
<td>Diva 400 (light)</td>
<td>Day</td>
<td>$58.19</td>
</tr>
<tr>
<td>DVD Duplication</td>
<td>DVD</td>
<td>$17.13</td>
</tr>
<tr>
<td>E.I.C. - Engineer In Charge</td>
<td>Day</td>
<td>$604.53</td>
</tr>
<tr>
<td>Field Sound Kit (mixer, boom, lav, headphones, cables)</td>
<td>Day</td>
<td>$80.60</td>
</tr>
<tr>
<td>HD XD CAM Master Media Unit</td>
<td>Disc</td>
<td>$23.24</td>
</tr>
<tr>
<td>HDW – 700 Camera Only</td>
<td>Day</td>
<td>$1,067.95</td>
</tr>
<tr>
<td>Joker Bug 400 (light)</td>
<td>Day</td>
<td>$125.94</td>
</tr>
<tr>
<td>Lacie Rugged 500 GB Hard Drive</td>
<td>Drive</td>
<td>$163.48</td>
</tr>
<tr>
<td>Lighting Director</td>
<td>Day</td>
<td>$604.53</td>
</tr>
<tr>
<td>Lite Panels LED (light)</td>
<td>Day</td>
<td>$84.63</td>
</tr>
<tr>
<td>Live Event Captioning</td>
<td>Hour</td>
<td>$352.64</td>
</tr>
<tr>
<td>Make-Up Artist</td>
<td>Day</td>
<td>$604.53</td>
</tr>
<tr>
<td>Media Log no Editor</td>
<td>Hour</td>
<td>$50.38</td>
</tr>
<tr>
<td>Micro Dolly w/ Track</td>
<td>Day</td>
<td>$60.45</td>
</tr>
<tr>
<td>O’Conner 2575 Tripod Head</td>
<td>Day</td>
<td>$141.06</td>
</tr>
<tr>
<td>Panasonic HPX-3700 (camera package)</td>
<td>Day</td>
<td>$1,269.52</td>
</tr>
<tr>
<td>Porta Jib</td>
<td>Day</td>
<td>$201.51</td>
</tr>
<tr>
<td>Principal On Camera Talent</td>
<td>Day</td>
<td>$694.21</td>
</tr>
<tr>
<td>Sachtler Video 20 w/Sticks (tripod)</td>
<td>Day</td>
<td>$130.98</td>
</tr>
<tr>
<td>Sony F55 (camera package)</td>
<td>Day</td>
<td>$503.78</td>
</tr>
<tr>
<td>Spokesperson / Narrator on Camera</td>
<td>Day</td>
<td>$1,247.36</td>
</tr>
<tr>
<td>Stock Music</td>
<td>Track</td>
<td>$49.37</td>
</tr>
<tr>
<td>Studio Rental</td>
<td>Day</td>
<td>$3,022.67</td>
</tr>
<tr>
<td>Tape Operator</td>
<td>Day</td>
<td>$554.16</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Day</td>
<td>$705.29</td>
</tr>
<tr>
<td>Teleprompter / Technician</td>
<td>Day</td>
<td>$528.97</td>
</tr>
<tr>
<td>Voice Over Talent – Off Camera</td>
<td>Session</td>
<td>$552.14</td>
</tr>
<tr>
<td>Wireless Lav Kit</td>
<td>Day</td>
<td>$50.38</td>
</tr>
<tr>
<td>Zeiss Compact Prime Set (lenses)</td>
<td>Day</td>
<td>$251.89</td>
</tr>
</tbody>
</table>
Labor Category Descriptions
SIN 512110 Video/Film Production

Audio Technician (labor only)

Minimum Education: High School

Minimum Years of Experience: One (1) year experience in technical production assistance in studio or the field.

Functional Responsibilities: Works as assistant to the Director of Photography or audio engineer setting up microphones, managing cables, holding boom mics, and packing and unpacking equipment.

Audio Technician with Gear (Field Recording)

Minimum Education: High School

Minimum Years of Experience: Five (5) years' experience recording audio in the studio and in the field as part of a video production.

Functional Responsibilities: Provides professional audio equipment including an audio mixer, boom and lavalier mic, headphones, and cables to record audio in the field. Records audio including room tone for productions usually as part of a team with the Director of Photography.

Audio Visual Specialist 1

Minimum Education: High School

Minimum Years of Experience: One (1) year experience with setting up and operating audio/visual systems in auditoriums, theaters, hotel ballrooms, conference rooms and similar broadcast environments.

Functional Responsibilities: Sets up and operates audio systems, microphones, projector or similar devices, and any existing room-based controls. Can assist with presentation software and any computer inputs to a/v equipment and systems.

Audio Visual Specialist 2

Minimum Education: High School

Minimum Years of Experience: Two (2) years' experience with setting up and operating audio/visual systems in auditoriums, theaters, hotel ballrooms, conference rooms and similar broadcast environments. Must have skills in client relations.

Functional Responsibilities: Sets up, operates, and troubleshoots audio systems, microphones, computer hardware and software, projector or similar devices, and any existing room-based controls. Can assist with presentation software and any computer inputs to a/v equipment and systems.
Audio Visual Specialist 3

**Minimum Education:** High School

**Minimum Years of Experience:** Seven (7) years’ experience including full staging of live events as well as with setting up and operating audio/visual systems in auditoriums, theaters, hotel ballrooms, conference rooms and similar broadcast environments. Must have skills in client relations.

**Functional Responsibilities:** Supervises junior specialists and works with clients for problem-solving. Sets up, operates, and troubleshoots audio systems, microphones, computer hardware and software, projector or similar devices, and any existing room-based controls. Can assist with presentation software and any computer inputs to a/v equipment and systems.

Camera Operator (labor only)

**Minimum Education:** High School

**Minimum Years of Experience:** Two (2) years’ experience as camera operator in studio and field. Must have extensive experience in all basic camera moves, zoom, pan, and tilt.

**Functional Responsibilities:** Records audio/video in field and studio on all standard camera types such as DVC Pro, High Definition, and Beta Cam.

Communication Strategist

**Minimum Education:** Bachelor’s degree in Communications, English, Journalism, or related field.

**Minimum Years of Experience:** Three (3) years’ experience in targeted information campaigns using multimedia outreach strategies.

**Functional Responsibilities:** Responsible for planning, assembling, and writing descriptive copy supporting multimedia projects/campaigns to inform, educate and/or advocate. Works as part of a team such as graphic artists, scriptwriters, producers, video editors, web designers to create print materials or copy for multimedia.

Director

**Minimum Education:** Bachelor’s degree in Communication or Film

**Minimum Years of Experience:** Seven (7) years’ experience in the studio and field directing camera operations and on-screen talent or other personnel.

**Functional Responsibilities:** Manages all aspects of execution of a program. Analyzes scripts and arranges for shoots. Directs the shoot in the studio and/or field. Works with producer and associated staff or acts as producer. Controls the setup of shots. Manages and maintains scope and direction of program.

Engineer (Studio design and maintenance)

**Minimum Education:** Associate’s degree in Electronics

**Minimum Years of Experience:** Nine (9) years as an engineer in broadcast or post-production context. Experience with all aspects including maintenance and troubleshooting of technical equipment including waveform monitors and vector scopes. Can manage videoconference, satellite, webcast, and similar technology, both analog and digital.

**Functional Responsibilities:** Directs and supervises all activities of installation, operation, and maintenance of studio video equipment. Operates and maintains equipment.
Executive Producer

Minimum Education: Master’s degree in Film or Communications

Minimum Years of Experience: Ten (10) years providing editorial direction to video productions.

Functional Responsibilities: Develops and oversees development of video productions working with the client and putting together budgets and production staff. Oversees producers and film crews in the studio and the field. Supervises post production providing editorial direction. Ensures delivery of final video to the client.

Field Producer

Minimum Education: Bachelor’s degree in Film or Communications

Minimum Years of Experience: Five (5) years providing editorial direction to film crews, talent, and subject matter experts in the field.

Functional Responsibilities: Coordinates work of film crews in the field, setting up interviews, gathering video and collecting information for production of a video.

Flash, HTML and other programming

Minimum Education: Associate’s degree in programming

Minimum Years of Experience: Three (3) years’ experience programming for the web

Functional Responsibilities: Uses HTML and other programming languages to create and update websites specifically to support multimedia elements such as video, photography and training courseware.

Gaffer/Electrician (labor only)

Minimum Education: High School

Minimum Years of Experience: One (1) year of experience with handling and setting up lighting, audio/visual and/or production support equipment in field or studio setting.


Graphic Design – 2D Creative

Minimum Education: Bachelor’s in Graphic Design and Film

Minimum Years of Experience: Three (3) years of experience as a motion graphic artist creative two-dimensional designs for use in video productions.

Functional Responsibilities: Designs 2D motion text and graphics using specialized software to be integrated into videos as part of the edit process.

Graphic Design – 3D Creative

Minimum Education: Bachelor’s in Graphic Design and Film

Minimum Years of Experience: Five (5) years of experience as a motion graphic artist creating three-dimensional designs and animations for use in video productions.
Functional Responsibilities: Designs 3D motion text and graphics using specialized software to be integrated into videos as part of the edit process.

HD – 2 Person Crew

Minimum Education: Bachelor’s degree in Film or Photography

Minimum Years of Experience: Ten (10) years as videographer and audio technician for field video productions.

Functional Responsibilities: Working as a team under the direction of the Producer/Director, the Director of Photography/Videographer and Sound Recordist film and record interviews, actors, b-roll, and sound for use in a video production. Use a professional HD camera and sound recording equipment. Sets up gear and breaks down gear after the video shoot.

HD Director of Photography

Minimum Education: Associate’s degree in Film or Photography

Minimum Years of Experience: Ten (10) years as camera operator and videographer in studio and in the field.

Functional Responsibilities: Manages all aspects of videography. Extensively experienced with high-definition camera equipment. Works with lighting for visual appeal while maintaining engineering specifications. Experience in identifying and working with all correct peripheral equipment including dollies, cranes, tripods, lenses, and steadicams. Supervises crew who work with this equipment.

Instructional Designer I

Minimum Education: Bachelor’s degree in Education

Minimum Years of Experience: Two (2) years’ experience in applying education principles in the development of online and multimedia courses.

Functional Responsibilities: Assists in conducting training analysis as well as the design and development of training curricula. Assists in the development of multimedia/web scripts, storyboards, and courseware including measures to evaluate the effectiveness of training. Participates in the development of audio and video multimedia.

Media Specialist

Minimum Education: Bachelor’s degree in Communications or related field

Minimum Years of Experience: Two (2) years’ experience in media relations.

Functional Responsibilities: Implements media relations initiatives. Writes and distributes content and information pieces to media outlets and responds to inquiries. Organizes media conferences, editorial boards, and media trainings. Tracks news coverage and maintains media contacts. Works with client to develop initiatives and monitor progress.

Media Trainer

Minimum Education: Bachelor’s degree in Communications or related field

Minimum Years of Experience: Ten (10) years’ experience in television/radio production including experience as an instructor.
**Functional Responsibilities:** Working with the customer develops tailored training for students who learn how to prepare for and respond to questions from the new media. Includes on-camera practice to learn how to prepare key messages as viewed on camera. Provides feedback to students on performance.

**On-line Video Editor (labor only)**

**Minimum Education:** Associate’s degree in Film/Video

**Minimum Years of Experience:** Two (2) years’ experience editing video and audio for productions.

**Functional Responsibilities:** Edits audio and video at the customer’s place of business. The customer provides an HD digital system for the video edit. Edits based on instructions provided by the video script and changes requested by the producer. Provides titling, graphics, and audio mixing. Exports media to current digital and tape formats.

**Photoshop Design - Creative**

**Minimum Education:** Associate’s degree in Film/Video

**Minimum Years of Experience:** Three (3) years’ experience in motion graphics.

**Functional Responsibilities:** Creatively enhances and changes photographs using the Adobe Photoshop program. Edited photographs are used in multimedia projects.

**Production Assistant**

**Minimum Education:** Associates degree in Communication or Film

**Minimum Years of Experience:** Zero (0) years’ experience in broadcast, production, or post-production facility.

**Functional Responsibilities:** As an entry level position, assists the Producer and Director with simple video production tasks. Duties can include logging and duplicating media, digitizing footage, assisting crew in the field, and other on-site tasks as needed. Can also work with scriptwriters, talent, and other members of production crew.

**Project Manager**

**Minimum Education:** Bachelor’s in Communications, Film, or Management

**Minimum Years of Experience:** Five (5) years’ experience with video production, post-production, and audio/visual systems operation.

**Functional Responsibilities:** Performs day-to-day management of assigned task order projects. Coordinates work with client representatives. Demonstrates proven skills in those technical areas addressed by the task order to be managed. Organizes, directs, and coordinates planning, and production of all activities associated with assigned task order projects. Provides oral and written reports to clients.

**Scriptwriter**

**Minimum Education:** Bachelor’s in Communications, Film, or Management

**Minimum Years of Experience:** Ten (10) years’ experience in video production.

**Functional Responsibilities:** Works with the video Producer and Customer to develop creative video treatments for a script based on research and communications. After a treatment is approved drafts
storyboards and/or scripts in a format that shows action and images on the one-hand and accompanying audio/text on the other-hand. Revises script as needed for a final used as the basis for production filming and post production editing.

**Senior Strategy & Creative**

**Minimum Education:** Bachelor’s degree in Liberal Arts, Management, or related field

**Minimum Years of Experience:** Ten (10) years’ related management experience in all aspects of managing multimedia productions and campaigns.

**Functional Responsibilities:** Provides strategic and creative leadership and direction for multimedia productions/campaigns. Ensures that client projects meet objectives on schedule, within budget and in accordance with quality standards.

**Video Editing (2D/3D with effects)**

**Minimum Education:** Bachelor’s degree in Film or related field

**Minimum Years of Experience:** Seven (7) years’ editing complex video productions for broadcast and other productions and campaigns.

**Functional Responsibilities:** Using professional video editing software and based on the video script arranges newly filmed video, recorded audio, music and sound effects, stock footage and photography to tell the video story. Actively participates in recommending design and effects to improve the video production. Creates complex motion graphics and designs to enhance the visual impact of the video. Integrates animation as needed. Creates rough cut of the video and based on client feedback creates a fine cut and final version. Uses color correction and sound equalization software to create a finished product. Produces and exports the final version of the video in all formats required by the client.

**Video Editing (off-line)**

**Minimum Education:** Bachelor’s degree in Film or related field

**Minimum Years of Experience:** One (1) years’ editing complex video productions for broadcast and other productions and campaigns.

**Functional Responsibilities:** Logs and loads media, creates string outs based on scripts and performs basic edits of videos requiring no effects.

**Video Editing (on-line)**

**Minimum Education:** Bachelor’s degree in Film or related field

**Minimum Years of Experience:** Three (3) years’ editing video productions for broadcast and other productions and campaigns.

**Functional Responsibilities:** Using professional video editing software and based on the video script arranges newly filmed video, recorded audio, music and sound effects, stock footage and photography to tell the video story. Creates lower-thirds to identify participants and simple 2D motion graphics to enhance the visual impact of the video. Creates rough cut of the video and based on client feedback creates a fine cut and final version. Uses color correction and sound equalization software to create a finished product. Produces and exports the final version of the video in all formats required by the client.
ZAYAS HENDRICK MEDIAWORKS LLC is nationally recognized for video and broadcast to broadband productions and communications and staffing services that inform, educate and motivate. Led by award winning producers, the creative team provides concept-to-completion services (project management, research, writing, instructional design, studio and field production, videography, editing, graphics, animation, special effects, music, captioning, audio description, duplication, webcasts) for public education outreach, training, advertising, publication, broadcast and web streaming. Productions have been telecast on commercial and government networks and are featured on websites. Broadcast quality and high definition camera packages and state-of-the-art editing with 2D/3D motion graphics. Zayas Hendrick Mediaworks is known for its Video Production, Audio Visual and Engineering staffing and support for government operations. View work online at www.zhmworks.com.