



Video Interactive Events

**GENERAL SERVICES ADMINISTRATION
FEDERAL SUPPLY SERVICES
AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST**

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA Advantage!, a menu driven database system.

The INTERNET address for GSA Advantage! is: GSAAdvantage.gov.

Schedule Title: Advertising and Integrated Marketing Solutions

SIN's: 541 4B Video/Film Production 541 3 Web based Marketing Services

Contract number: GS-23F-0088K

For more information on ordering from Federal Supply Schedules click on the FSS Schedules button at fss.gsa.gov.

Contract period: February 1, 2010 through January 31, 2015

Business size: Small

Visiontracks, Inc.
1735 Westpark Center Drive
Fenton, MO 63026
636-305-1070
636-305-1075 (fax)

www.visiontracks.com

Alex Stojkovic
Alex@visiontracks.com

CUSTOMER INFORMATION

- 1a. Table of awarded Special Item Numbers (SINs)
 - 541-4B – Video Film Production Services
 - 541 3 – Web based Marketing Service
- 1b. See Pricelist – Prices shown in list are net, all discount deducted.
- 1c. See Pricelist for hourly rates for job titles
2. Maximum Order: \$1,000,000.00 per SIN (Negotiable)
3. Minimum Order: \$2500.00 (Negotiable)
4. Geographic coverage (delivery area): United States
5. Points of production: United States
6. Pricelist listed is Net prices
7. Quantity Discounts: NA
8. Prompt Payment terms: 1% Net 20 and ½% Net 30
- 9a. Government purchase cards are accepted below the micro-purchase threshold
- 9b. Government purchase cards are accepted above the micro-purchase threshold
10. Foreign Items: None
- 11a. Time of Delivery: as mutually agreed upon
- 11b. Items available for expedited delivery: contact contractor to negotiate
- 11c. Overnight and 2-day delivery: Available - contact contractor to negotiate
- 11d. Urgent requirements: contact contractor to discuss/negotiate
12. F.O.B. points: Destination
- 13a. Ordering Address: Visiontracks, Inc.
1735 Westpark Center Dr
Fenton MO 63026
- 13b. Ordering procedures: For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPA's) are found in the Federal Acquisition Regulation (FAR) 8.405-3

14. Payment Address: Visiontracks, Inc.
1735 Westpark Center Dr
Fenton MO 63026
15. Warranty Provision: Standard Commercial Warranty
16. Export packing charges: Billed to client
17. Terms and conditions of Government purchase card acceptance (any thresholds above the micro-purchase level) – see 9b
18. Terms and conditions of rental, maintenance, and repair - NA
19. Terms and conditions of installation - NA
20. Terms and conditions of repair parts indicating date of parts price lists and any discounts from list prices -- NA
- 20a. Terms and conditions for any other services
21. List of service and distribution points -- NA
22. List of participating dealers --NA
23. Preventative Maintenance -- NA
- 24a. Visiontracks practices including recycling and uses energy-efficient equipment
- 24b. Section 508 compliant – EIT standards can be found at www.section508.gov
25. DUNS number: 965245111
26. Visiontracks, Inc. is registered with the CCR database
27. Uncompensated Overtime (indicate if you used)

PRICING/SERVICES

LABOR RATES	
Labor Categories	
Administration and Management	GSA HOURLY RATE
Administration & Planning Manager	\$ 118.75
Administrative Support	\$ 34.20
Business Development Manager	\$ 142.50
Government Program Manager	\$ 114.00
IMI Administration & Planning Manager	\$ 123.50
Live Event Manager/Executive Producer	\$ 153.90
Marketing Director	\$ 100.70
Program Manager	\$ 80.75
Project Manager (Task Manager)	\$ 74.10
Strategic Program Developer / Manager	\$ 223.25
Creative and Design	GSA HOURLY RATE
Assistant Director - First	\$ 77.90
Assistant Director - Second	\$ 58.90
Assistant Director - Third	\$ 49.40
Creative Director	\$ 64.60
Design Director	\$ 70.30
Director of Photography	\$ 70.30
Director - Video/Film	\$ 160.55
Executive Producer - Video/Film	\$ 77.90
Live Event Producer	\$ 66.50
Media Program Developer	\$ 104.50
Photographer	\$ 76.00
Producer - Video/Film	\$ 59.85
Production Assistant	\$ 33.25
Writer - Junior	\$ 59.85
Writer - Lead	\$ 97.85
Writer - Senior	\$ 77.90
Writer - Technical	\$ 84.55
Production and Post	GSA HOURLY RATE
Assistant Camera Operator	\$ 52.25
Assistant Craft Service	\$ 30.40
Audio Engineer - Location	\$ 43.70
Audio Engineer - Visiontrack's Studio	\$ 103.55
Camera Operator	\$ 59.85
Costume Designer	\$ 62.70
Construction Painter	\$ 37.05
Craft Service	\$ 37.05
Database Analyst/Programmer	\$ 118.75
Electrician - Rigging	\$ 41.80
Electronic IT Engineer	\$ 76.00
Gaffer	\$ 48.45
Grip	\$ 38.00

Grip - Key	\$ 48.45
Grip - Journeyman	\$ 37.05
Graphic Designer - Junior	\$ 42.75
Graphic Designer - Lead	\$ 57.00
Graphic Designer - Senior	\$ 54.15
Illustrator - Junior	\$ 54.15
Illustrator - Lead	\$ 103.55
Illustrator - Senior	\$ 69.35
Instructional Designer - Junior	\$ 64.60
Instructional Designer - Lead	\$ 156.75
Instructional Designer - Senior	\$ 103.55
Interactive Programmer - Junior	\$ 64.60
Interactive Programmer - Lead	\$ 88.35
Interactive Programmer -Senior	\$ 77.90
IT Engineer	\$ 74.10
IT Engineer - Secured Server (LAN/WAN) Integration and Maintenance	\$ 118.75
IT Engineer - SSL and VPN Protocol Installation	\$ 103.55
Live Event Lighting Director	\$ 61.75
Live Event Technical Director	\$ 66.50
Location Manager	\$ 46.55
Makeup Artist	\$ 76.95
Media Buyer	\$ 62.70
Script Coordinator	\$ 38.00
Seamstress	\$ 41.80
Set Decorator	\$ 57.95
Set Designer	\$ 82.65
Soundman	\$ 62.70
Stage Manager (Visiontracks Sound Stage)	\$ 52.25
Stagehand (Union)	\$ 66.50
Technical Director / Switcher	\$ 97.85
Video Production Engineer	\$ 54.15
Video Technician	\$ 47.50
Wardrobe Buyer	\$ 97.85
Web Designer / Developer	\$ 103.55
Analysts and Subject Matter Experts (SME)	GSA HOURLY RATE
Business Development Analyst	\$ 101.65
Business Development Consultant	\$ 156.75
Government Program Analyst	\$ 175.75
Health Educator / Trainer	\$ 134.90
Marketing Researcher	\$ 80.75
Public Relations Director	\$ 104.50
Safety Best Practice Consultant	\$ 134.90
Safety Program Assessor	\$ 134.90
Safety Trainer	\$ 119.70
Subject Matter Expert (SME)	\$ 282.15

OTHER DIRECT COSTS

The labor hours cited above do not include supplies, materials, or other direct costs. The following non-labor hours' costs associated with services provided are as follows:

VIDEO AND FILM PRODUCTION	
CREATIVE AND PRODUCTION SERVICES	GSA HOURLY RATE
Film or Video Script Writing	\$ 142.50
Storyboarding	\$ 104.50
Casting Services (includes office space and videotaping)	\$ 156.75
Location Scouting	\$ 77.90
Location Managing	\$ 71.25
Subject Matter Consulting Services	\$ 332.50
Costume Designing	\$ 123.50
Note: the above rates do not include travel expenses, materials, purchases, etc.	
LOCATION SHOOT - VISIONTRACKS, INC. ENG/EFP CREWS	GSA HOURLY RATE
<p>Each package includes:</p> <ul style="list-style-type: none"> • News-style production crew • Professional News-style Broadcast Camera (SD) • Arri 4 light package and Sun-gun • 9" color monitor • Sound equipment (1 hardware Lavalier & 1 shotgun mic, & portable field mixer) (wireless mics are available at additional cost) • Time is billed portal to portal. Tapestock & fuel are NOT INCLUDED. 	
2-PERSON CREW	GSA DAILY RATE
1/2 day (4 hours)	\$ 769.50
10 hour day	\$ 1,383.20
Overtime after 10 hours	\$ 185.25
3-PERSON CREW	
1/2 day (4 hours)	\$ 974.70
10 hour day	\$ 1,691.95
Overtime after 10 hours	\$ 215.65

VISIONTRACKS' SOUND STAGE RENTAL FOR Video, Film, and Photography

SOUND STAGE SHOOT

Our soundstage includes a full complement of lights, camera dolly, camera crane, and appropriate camera equipment. Our set building crew is capable of creating a variety of complex and functional sets to include intricate lighting arrangements.

Daily rate includes:

- 3600 square-foot three-sided cyc wall stage
- Stage dimensions: 60'x60'
- Cyc wall dimensions: 60'x50'x31'
- Cyc wall height: 20'
- Floor to grid height: 18'
- Roll-around kitchen with oven
- 12'x10' roll-up door for direct drive in
- 1200 amps of available power
- 15KW of quartz lights in any combination
- Electric package
- Grip package
- Stage has available - 90 feet of cyc lighting

GSA DAILY RATE

Shoot or Lighting Day - Stage Rental	\$ 974.70
Set Construction Day - Stage Rental	\$ 719.15
Set Construction Labor Service - Per Person/Per Hour (Set Construction material and applicable taxes NOT included)	\$ 42.75

Note: Stage Manager required for all stage productions at \$50.00/hr for the first 10 hours of each production day, four hours minimum. Time-and-a-half for the 11th and 12th hour. Double time thereafter.

Production expendables charged as used

For additional lights & other production equipment needs refer to the Lighting & Grip Equipment A-La-Carte and Video and Film Production Equipment A-La-Carte sections.

5-TON GRIP TRUCK	GSA DAILY RATE
Complete Quartz, Electrical & Grip Package	\$ 461.70
Grip Equipment Only Package	\$ 195.70
Electrical Package	\$ 129.20
Quartz Lighting Package	\$ 170.05
Fuel (per mile)	\$ 1.90
LIGHTING & GRIP EQUIPMENT A-LA-CARTE	
Kino Flo - Image 80	\$ 118.75
Kino Flo - 4'x4'-bank	\$ 57.00
Kino Flo - 4'x2'-bank	\$ 28.50
Kino Flo - 2'x4'-bank	\$ 57.00
Kino Flo - 2'x2'-bank	\$ 28.50
4,000W LTM HMI Luxarc	\$ 154.85
2,500W LTM HMI Luxarc	\$ 133.95
1,200W LTM HMI Luxarc	\$ 103.55
1,200W LTM HMI Cine Par with 5 lens set	\$ 123.50
575W LTM HMI Cine Par with 4 lens set	\$ 93.10
5,850W 9 Light Molefay Tungsten	\$ 103.55
Mole Richardson 10K Baby Teners	\$ 114.00
Mole Richardson 5K Baby Seniors	\$ 62.70
Mole Richardson 2K Baby Juniors	\$ 22.80
Mole Richardson 1K Baby Babies	\$ 17.10
Mole Richardson 200W Midgets	\$ 11.40
Mole Richardson 200W Mini Moles	\$ 11.40

Mole Richardson Nine Light Mole Pars	\$ 123.50
Mole Richardson 8K Super Soft Light	\$ 103.55
Mole Richardson 5K Sky Pans	\$ 52.25
Bardwell McAlister 5K Sky Pans	\$ 52.25
Colortran 4K Soft Lights	\$ 41.80
Mole Richardson 2K Zip Soft Lights	\$ 23.75
Mole Richardson 1K Mickey Moles	\$ 29.45
Colortran 3 light/Cyc Lights	\$ 32.30
Colortran 6 light/Cyc Lights	\$ 57.95
Colortran 12 light/Cyc Lights	\$ 101.65
Mole Richardson 2K Mole Lipso	\$ 46.55
1,500W Dimmers	\$ 11.40
2,000W Dimmers	\$ 16.15
Sun Gun, Minipro 30 volt or Anton Bauer	\$ 41.80
12'x12' Portable Ultimatte Green Screen	\$ 62.70
Honda 5,500W generator w/electronic speed control	\$ 123.50
Honda 2,500W generator	\$ 52.25
Hostess Tray car mount	\$ 77.90
Fog machine Mole Richardson Type 1963	\$ 52.25
Fog machine Rosco #8211 with cable remote	\$ 52.25
Fog machine, 55 gallon, dry ice barrel	\$ 67.45
CAMERA DOLLY and CRANE EQUIPMENT	GSA DAILY RATE
Camera Dolly - Fisher 9 (Package)	\$ 180.50
Each Package Includes:	
2 Seats, 2 Front Boards, 2 Side Boards, 2 Long Boards, 1 - 6" Riser, 1 - 12" Riser, 1 Low Level Head, 1 - 24" Ubangi, 2 Lift Bars, 2 Push Bars, 1 Set of Track Wheels, 1 Knee Bumper, 1 Power Cord	
Camera Dolly Accessories	GSA DAILY RATE
1 - 12" Rotating Offset	\$ 20.90
1 Center Step Platform	\$ 20.90
1 Starter Track	\$ 6.65
1 Dolly Track - 4 feet	\$ 11.40
5 Dolly Track - 8 feet	\$ 13.30
4 Curve Track	\$ 180.50
Mighty Midget Crane and Accessories	\$ 283.10
Height: Min. 3' Max. 13'	

VIDEO AND FILM EQUIPMENT A-LA-CARTE	
Video Camera/HD - Panasonic Vericam	\$ 1,119.10
Video Camera/SD Digital - Panasonic DVC PRO-900 CD	\$ 451.25
Video Camera/NTSC Analog - Sony Beta SP 400A	\$ 427.50
Canon wide angle zoom lens for HD & DVC PRO cameras	\$ 399.00
HD to NTSC converter	\$ 114.00
Matt box with 16 - 4"x 6" filters	\$ 171.00
Follow focus rig	\$ 114.00
Sony 9" monitor (HD or SD)	\$ 285.00
Sony 14" monitor (HD or SD)	\$ 313.50
Panasonic AJ-HD recorder/player	\$ 512.05
Cinema frame rate converter	\$ 512.05
Camera remote control unit	\$ 142.50
HD prime lenses	\$ 455.05
Cine package: Film style zoom lens, motor controller & accessories	\$ 568.10
35 mm camera package	(Market Price)
16 mm camera package	(Market Price)
Teleprompter with an operator	\$ 615.60
News-style light kit	\$ 93.10
Location sound package	\$ 154.85
Field sound mixer (Shure)	\$ 93.10
Wireless mic (each)	\$ 67.45
Walkie-Talkie (each)	\$ 26.60
Beta SP player/recorder	\$ 384.75
3/4 - inch SP (U-Matic) Player/Recorder	\$ 206.15
Utility Van	\$ 85.50
Mileage for Utility Van (after first 30 miles) plus fuel as used	\$ 1.90

PRODUCTION EXPENDABLE SUPPLIES	
<i>(All Production Expendable Supply Prices are subject to change without notice)</i>	EACH UNIT
Conversion Gel Filters - each roll	\$ 153.90
Conversion Gel Filters - each foot	\$ 10.45
Diffusible Materials - each roll	\$ 143.45
Diffusible Materials - each foot	\$ 8.55
Colored Gels - each roll	\$ 85.50
Colored Gels - each foot	\$ 5.70
Black Cine Foil - each roll	\$ 26.60
Black Cine Foil - each foot	\$ 3.80
Black Duva Tyne - each roll	\$ 529.15
Black Duva Tyne - each foot	\$ 5.70
Cotton Sash Cord 100ft #8 - each	\$ 20.90
Cotton Sash Cord 100ft #6 - each	\$ 16.15
Rosco Fog Fluid - one liter	\$ 19.00
Rosco Fog Fluid - one gallon	\$ 65.55
C-47's PKG. 50 - each	\$ 6.65
Clear Visqueen 4-mil. 10'x100' - each	\$ 24.70
White/Whit Foamcore 4'x8' - each	\$ 16.15
Black/White Foamcore 4'x8' - each	\$ 22.80
Black/White Show Card 30"x40" - each	\$ 7.60
Special Spray Kit - each	\$ 9.50
Adhesive Tape Selection - each	\$ 9.50
Seamless Paper - each roll	\$ 49.40
Seamless Paper - each foot	\$ 3.80
Hand Painted Seamless Paper - each roll	\$ 136.80
Hand Painted Seamless Paper - each foot	\$ 8.55
Ultimatte Blue Paint - each gallon	\$ 59.38
Ultimatte Green Paint - each gallon	\$ 79.80
Cyc Paint Gray or White - each gallon	\$ 22.80
Gaffers Tape - each roll	\$ 17.10
Builders Paper (36" x 140")	\$ 10.45
Protective Booties (1pair)	\$ 2.85
HD VIDEO EDITING	GSA HOURLY RATE
HD Editing Suite with Editor	\$ 133.00
Import Into the Editing System (One time charge per job)	\$ 335.35
SD/NTSC VIDEO EDITING	GSA HOURLY RATE
Broadcast Resolution Editing	\$ 133.00
Video Compression for Web/DVD/CD-ROM	\$ 108.30
Down Conversion from HD to SD/NTSC for Video Editing	\$ 163.40
MISC (with Editing)	EACH
DVD, CD ROM Progress Review Copy (each)	\$ 47.50
VHS Progress Review Copy (each)	\$ 47.50
COMPUTER 3D and 2D ANIMATION	GSA HOURLY RATE
Hourly rates including programmer	
2D Animation	\$ 108.30
3D Animation	\$ 133.95

STOCK PHOTOGRAPHS and VIDEO BACKGROUNDS	
Videotaped Digital Backgrounds	\$ 154.85
Animated Digital Backgrounds	\$ 154.85
Graphic Design Still Backgrounds	\$ 108.30
High-Resolution Photo Stock Images	\$ 108.30
Low-Resolution Photo Stock Images	\$ 57.95
VIDEO TAPE & FILM STOCK	
	EACH
HD Tapes	
66L	\$ 38.00
Beta Tapes	
Beta SP-30 minute	\$ 39.90
Digi Beta-34L	\$ 49.40
AUDIO STOCK	
CD Progress Review Copy	\$ 103.55
LIVE EVENTS PRODUCTION SUPPORT	
Business Meetings, Conferences, Trade Shows, Exhibit Designs	
CREATIVE and PROJECT MANAGEMENT	GSA DAILY RATE
Speechwriting	\$ 1,330.00
Speech Coaching Service	\$ 1,187.50
Subject Matter Consulting Service	\$ 2,660.00
Show Management Service	\$ 1,615.00
Set Design Time (10/hr Day) (includes illustration)	\$ 1,045.00
Location Selection Assistance (includes digital photography CD)	\$ 522.50
Casting Services (videotaping & 1 SD DVD copy)	\$ 1,187.50
Costume Designing (includes illustrations)	\$ 836.00
Set Construction Services (2 carpenters & tools, 10/hr day)	\$ 1,140.00
NOTE: Above services DO NOT include O/T, travel expenses, shipping, materials, purchases, etc.	
Kiosk Design Time (10/hr Day) (includes illustration)	\$ 1,035.50
NOTE: Kiosk Design Time does NOT include manufacturing costs.	
VIDEO EQUIPMENT	GSA DAILY RATE
Digital Switcher - Per Day	\$ 1,140.00
Each Analog Camera / Beta SP - (four-day week) - Per Day	\$ 437.00
Each Digital Camera / DVC PRO - (four-day week) - Per Day	\$ 456.00
Each Beta SP Deck (four-day week) - Per Day	\$ 427.50
Each Digital Beta or DVC PRO Deck (four-day week) - Per Day	\$ 522.50
NOTE: All supplementary crew, equipment, travel, expenses, tape stock, shipping, etc. are additional costs. All labor costs are subject to overtime after 10 hours per each day and for all hours on Saturdays, Sundays, and Holidays. Double time after 12 hours per each day.	
AUDIO VISUAL EQUIPMENT	GSA DAILY RATE
500W Stereo Amplifier (each)	\$ 153.90
Loudspeaker with Stand (each)	\$ 102.60
Hard Wire Microphone (each)	\$ 82.65
CD Player	\$ 61.75
Wireless Handheld Microphone (each)	\$ 185.25
Clearcom 2 Channel Base Station	\$ 102.60
Clearcom Single Channel Belt Pack (each)	\$ 82.65
Wireless Clearcom Single Channel Belt Pack/Headset (each)	\$ 164.35
GRAPHIC DESIGN and COMMERCIAL ART SUPPORT	

	GSA HOURLY RATE
GRAPHIC DESIGN SERVICES	
Graphic design (suite and designer)	\$ 112.10
ILLUSTRATION SERVICES	
Illustration Services	\$ 159.60
Scanning only - art/print/transparencies (per each)	\$ 16.15
SCULPTING and THREE-DIMENSIONAL DESIGNS	
Three Dimensional Design Services	\$ 328.70
Sculpting Services	\$ 437.95
INTERACTIVE MULTIMEDIA SUPPORT	
Websites, DVDs, CD-ROMs, Video Streaming	
MULTIMEDIA DESIGN and PROJECT MANAGEMENT	
<i>We are SCORM (Sharable Content Object Reference Model) capable, HIPAA, and Section 508 compliant.</i>	GSA HOURLY RATE
Website, DVD and CD-ROM Development & Design Service	\$ 114.00
Website, CD-ROM, and DVD Project Management Service	\$ 85.50
Instructional Design Service	\$ 137.75
AUTHORING DVDs, WEBSITES and CD-ROMs	
Programming Service	\$ 108.30
Video Compression & Encoding	\$ 108.30
Video Compression & Encoding for Video Web Streaming	\$ 108.30
Stock for DVD and CD-ROM Master	\$ 9.50
Plastic slim case	\$ 0.95
Single Programming Progress Review Copy (each)	\$ 47.50
DVD ENCODING	
Video Down Conversion from HD to SD/NTSC for Encoding	\$ 108.30
Looping	\$ 97.85
INTERNET SERVICE PROVIDING (ISP & DNS)	
Our own "server farm" is protected by the Cyberguard firewall and F-Secure anti-virus software. We provide connection to the outside world through the broadband access lines as well as SSL and VPN protocols. We are fully HIPAA compliant.	
Website Programming Maintenance and Sustainment	\$ 108.30
SSL and VPN Protocol Installation	\$ 133.00
AUDIO RECORDING SUPPORT	
DIGITAL NONLINEAR AUDIO STUDIO RECORDING	
An extensive music and sound effects library of over 3,000 CDs is available for creative sound track design.	GSA HOURLY RATE
Suite & Digital 2-Track Voice Over (VO) Recording	\$ 108.30
Suite & Digital Workstation	\$ 139.65
Suite & Mixing/Sweetening w/sync-locked picture	\$ 159.60
Audio only compression for CD-ROM of Website	\$ 108.30
Audio mix-down for digital compression	\$ 139.65
Digitize (audio only)	\$ 97.85
ANALOG Phone Patch	\$ 32.30
Lock to Digi Beta (additional charge)*	\$ 118.75
Lock to Beta SP*	\$ 41.80
Sound Effects Unlimited Usage (per session)	\$ 16.15
Sound Effects Usage Outside Sessions (per effect)	\$ 20.90
*Tape stock not included	

MUSIC LIBRARY	
Term definitions:	
In-House Production refers to programs and presentations (usually in-house) that are linear and non-broadcast (I.e. programs will not be transmitted either by broadcast signal or cable), and for which no admission is charged. Distribution of video or audiocassette copies of the presentation is permitted as long as no fees are charged.	
Broadcast Production refers to programs that are used for TV, cable, and radio broadcasts as well as the Internet.	
Laserdrop (Needledrop) is one continuous use of a single piece of music. The duration of use cannot exceed the length of the original piece as it appears on the source disc. If it does exceed the original length, additional fees will be charged. Any classical music piece, which is used in excess of 4 minutes, will be charged a laserdrop for each additional 4 minutes (or part thereof) that is used.	
Blanket Rate is for unlimited music use within a single production.	
	GSA Laserdrop fee
NON-BROADCAST- Includes Audio/Video Cassette/ DVD/ CD	
Corporate - Internal, less than 299 attendees	\$ 148.20
Theme Park / JumboTron	\$ 315.40
Production for Sale - Distribution up to 50,000 copies	\$ 315.40
BROADCAST PRODUCTION - (TV/BASIC CABLE/RADIO/INTERNET)	
Commercials	
Local (US or Canada)	\$ 178.60
National (US or Canada)	\$ 256.50
Digital Delivery - Internet	\$ 237.50
CLOSED CAPTIONS (Compliance to the Section 508 of the Rehabilitation Act)	
DVD PRODUCTION - Pop-on Titles	
INTERACTIVE MULTIMEDIA - Flash Format	\$ 22.80
TALENT*	
UNION TALENT	GSA RATES
NON AIR INDUSTRIAL	
Voice Over Narrator - Off Camera Video (First Hour of Recording)	\$ 768.55
Voice Over Narrator - Audio/Slide Under 3 minute performer (30 minute session)	\$ 460.75
On Camera Performer Day Player / Stunt Performer	\$ 938.60
Extra - General Background Actor	\$ 254.60
Travel to and Back Work Day @ Hourly Rate (When No Overtime Involved)	\$ 122.55
Travel Mileage per Mile	\$ 0.95
Singer On Camera - per Day	\$ 977.55
Choreographed Dancer, Swimmer, Skater, etc	\$ 873.05
NON-UNION TALENT	
Voice Over Narrator - Video (First Hour of Recording)	\$ 687.80
Day Player - Full Day	\$ 840.75
On Camera Spokesperson (1st Day)	\$ 1,528.55
Extra - General Background Actor	\$ 219.45
Singer On Camera - per Day	\$ 840.75
Choreographed Dancer, Swimmer, Skater, etc	\$ 840.75
<i>*Talent rates do not include talent agency and payroll agency fees. Union Talent fees governed by Union contract.</i>	