

**GENERAL SERVICES ADMINISTRATION
FEDERAL SUPPLY SERVICE
AUTHORIZED FEDERAL SUPPLY SCHEDULE CATALOG/PRICE LIST**

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA *Advantage!*, a menu-driven database system. The Internet address for GSA *Advantage!* is: www.gsaadvantage.gov.

TAKE ONE | DIGITAL MEDIA



Contractor:

Take One Video, Ltd.
D.B.A. Take One/Take One Digital Media
1415 Forest Drive
Annapolis, MD 21403-1424
Web: www.take-one.net
Phone: 410-263-1800
888-263-1800
Fax: 800-552-2631
Email: info@take-one.net

Contract Number: GS-23F-0138K

Multiple Award Schedule: Advertising & Integrated Marketing Services (AIMS)

FSC Class: 541

SIN 541 4B Video/Film Production Services
SIN 541 3 Web Based Marketing Services (Small Business Set-Aside)
SIN 541-1000 Other Direct Costs

Contract Period:

GS-23F-0138K: March 10, 2000 through March 9, 2015

Contractor Administrator:

Dan Powell
1415 Forest Drive
Annapolis, MD 21403-1424
Phone: 410-263-1800
E-mail: info@take-one.net

Business Size:

Small

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CONTRACTOR INFORMATION

- 1a. Table of Award Special Item Numbers (SINS)
SIN 541-4B Video/Film Production Services
SIN 541 3 Web Based Marketing Services (Small Business Set-Aside)
SIN 541-1000 Other Direct Costs
- 1b. Lowest Priced Model Number and Lowest Price: Please refer to our pricing on page #7
- 1c. Labor Category Descriptions: Please refer to page #9
2. *Maximum Order: \$1,000,000.00 per SIN order
* If the best value selection places your order over the Maximum Order identified in this catalog/pricelist, you have an opportunity to obtain a better schedule schedule contract price. Before placing your order, contact the aforementioned contractor for a better price. The contractor may (1) offer a new price for this requirement; (2) offer the lowest price available under this contract; or (3) decline the order. A deliver order that exceeds the maximum order may be placed under the schedule contract in accordance with FAR 8.404.
3. Minimum Order: \$100.00
4. Geographic Coverage: Worldwide
5. Point of Production: Annapolis, MD
6. Discount from List Price: Net Price (discount deducted)
7. Quantity Discount: N/A
8. Prompt Payment Terms: Net 30
- 9a. Government Purchase Cards are accepted at or below the micropurchase threshold: Yes
- 9b. Government Purchase Cards are accepted above the micropurchase threshold: Yes
10. Foreign Items: None
- 11a. Time of Delivery: Negotiated at the task level.
- 11b. Expedited Delivery: Negotiated at the task level.
- 11c. Overnight and 2-Day Delivery: Negotiated at the task level.
- 11d. Urgent Requirements: Agencies can contact contractor to affect a faster delivery.
12. F.O.B. Point(s): Destination
13. Ordering Address: Same as contractor.
14. Payment Address: Same as contractor.
15. Warranty Provision: Standard Commercial Warranty. Customer should contact contractor for copy of warranty.
16. Export Packing Charges: N/A
17. Terms and Conditions of Government Purchase Card Acceptance: Contact contractor.
18. Terms and Conditions of Rental, Maintenance and Repair: N/A
19. Terms and Conditions of Installation: N/A
- 20a. Terms and Conditions of Repair Parts, Etc.: N/A
- 20b. Terms and Conditions for any Other Services: Net 30 for each phase of a deliverable.
21. List of Services and Distribution Points: N/A
22. List of Participating Dealers: N/A
23. Preventative Maintenance: N/A
- 24a. Special Attributes such as Environmental Attributes: N/A
- 24b. Section 508 Compliance for EIT: N/A
25. Data Universal Number System (DUNS) Number: 17-1640501
26. Notification Regarding Registration in Central Contractor Registration (CCR Database): Active

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COMPANY OVERVIEW

Take One is a full-service video production and media design firm specializing in effective communications in a wide variety of media formats: video, motion graphics, Blu-Ray, DVD, and print, along with cutting-edge Web site design and hosting. The company was founded in 1981 and continues to provide a one-stop solution for all of an organization's media-based communications.

Take One's projects have reached a wide range of audiences and have embraced a broad spectrum of subject matter and genres, including technology, training/education, motivation, documentaries, tradeshow, interactive marketing, concert/musical productions, real estate, tourism, medical, military, environmental, human resources, video news release, direct response, forensic, legal, advertising, fundraising, political, government, religious, non-profit, consumer/personal, and events.

By combining creativity with technical savvy, we're able to provide clients with an integrated approach to all types of media. We'll develop and deliver your message with impact and clarity using the medium appropriate to your audience. We're small enough to react quickly and efficiently to tight deadlines, and big enough to tackle your most challenging projects.

Our core principles are simple:

- Create messages and media that excel
- Get it right the first time
- Do it with attention to every detail

It's a philosophy of customer service.

A perfect score on our Dunn & Bradstreet Past Performance Evaluation says it all. Clients across the board keep coming back to Take One Digital Media, where performance is fundamental, but never taken for granted. The big picture — it's all in the details.

Located in Annapolis, Maryland, we're just down the road from Washington, D.C. and Baltimore. For more information, call us today 888-263-1800 or visit our website www.take-one.net.

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DESCRIPTION OF VIDEO, WEB & MULTIMEDIA SERVICES

Video Camera Crews

Award-winning video production camera crews are a specialty at Take One. We provide network-level film and video directors of photography at affordable rates. These experienced cameramen operate DVCPROHD, DVCPRO50, P2 HD, and DVCAM cameras.

All camera crews are available locally for full day rates. Complete sound and lighting packages and technicians are offered with every crew. Optional crew members include directors, producers, assistant camerapersons, makeup artists, gaffers, grips, teleprompter operators, and production assistants.

Content & Scriptwriting

A script is a project's blueprint. When prepared by skilled, professional writers, scripts lay the groundwork for efficient, effective production. Our writers combine intelligence with experience, and versatility with craft. They understand how words and pictures work together to reach an audience and capture its undivided attention. And while our writers are chosen for their creativity, they subordinate their personal vision to your needs while never losing sight of your budget.

Web site content development is equally important for a successful web site. We urge clients to create as much of an outline as possible to explain their services and then turn it over to Take One for editing and rewrite for readability and to maximize search engine optimization (SEO).

Video Editing

In our 5 edit suites, Dan Powell and his editorial staff apply decades of editing experience to all types of award-winning video projects: commercials, corporate image, sales, training, informational, and documentary. We assist clients with complex editing decisions, ensuring that the shot selection, pacing, graphics, audio, and effects mesh perfectly into seamless presentations.

Client's can choose from any of our edit suites, all accessing a shared 24TB Terrablock file server. We offer 2 fully loaded Avid Media Composer Nitris DX suites with popular effects and titling plug-ins such as Sapphire, Type Deko, Boris Red and After Effects. These workstations provide the latest technology and speed in 720p and 1080i High Definition finishing. Despite the buzz regarding Final Cut Pro, 98% of films, broadcast and cable television are edited with Avid Media Composer. Should a client prefer Final Cut Pro, we have a FCP suite equipped with a Kona3 HD-SDI board and AJA FS-1.

For voice over and sound design, we employ industry standard Pro-Tools. For voice-over work we have extensive resources for top notch voice over talent. Remote talent can be patched to any edit suite for far away clients, talent and producers.

Instead of relying on software rendering of DVDs, we employ the Sonic SD-1000 serial digital MPEG2 encoder. This cinematic level encoder provides real-time encoding, so rendering bottlenecks can be avoided. For DVD authoring we employ industry standard application; DVD Studio, Sonic Scenarist and DVDitPRO. All production can be formatted for the Web for social media sites including Facebook and/or YouTube. To support the wide array of file formats, compression is performed utilizing a wide array of tool such as Sorenson Squeeze, QuickTime Pro and Main Concepts. We're the area's leading service bureau for the creation of Flash Video, QuickTime, Windows Media Player, and Pod Casting files.

Take One supports DVCPROHD (HDTV), P2 (HDTV), HDV, Digital Betacam, DVCPRO50, DVCAM, BetacamSP, MiniDV, SVHS, 3/4"SP and VHS. We offer LTO3 back-up technology to insure your job is protected and can be restored for future iterations.

The bottom line — lots of horse power, all under one roof, here to produce the best in quality programming in any format imaginable!

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Sound Stage

Take One's versatile shooting soundstage accommodates custom-built sets as well as the magic of virtual sets. As part of our full-service video offering, we can supply production crews, custom lighting, makeup artists, still photography, talent, and set design — everything you need to energize your project's alternate reality. Stage is 24' x 19' (456 sq. ft.) features Chroma Key green screen, 10' 5" x 19' cyclorama backdrop, Black wrap-around curtain.

Expand your production's scope tremendously with Take One's virtual set capabilities, an inexpensive method of adding production value to your film or video. Many television programs from the nightly news to entertainment shows use the Chroma Key-based magic of virtual sets.

Multimedia DVD

Take One produces video, audio, animation, and graphics. When those media converge, they become multimedia — a dynamic presentation combining the strengths of traditional media with the convenience and versatility of new media. Take One creates multimedia presentations that encompass the full spectrum of interactive content for distribution on DVD.

Our fully integrated creative and technical facilities allow us to offer clients a convenient single-source experience, from the casting of actors and voice-over talent, to graphics and interface design, to animation and video production, to mastering, replication, and package design. Look no further if you want to deal with just one vendor who can do it all.

Once your project is in the can, Take One provides replication of your master DVD, complete with color labels and a choice of storage/packaging options. All master discs are thoroughly tested prior to replication, and replication orders are spot checked for quality assurance prior to release. Our design staff can create an attractive, unique label that ties in perfectly with the look of your existing communications. We can also create collateral and packaging that will ensure the ideal accompaniment for your presentation.

Web Design and Development

Web design, programming and hosting are handled under one roof at Take One. This one-source solution means you have one provider for a total Web presence solution. We stress usability and functionality so your audience gets the information they need, with as few mouse clicks as possible. We obsess over design — emphasizing conservative, contemporary styles destined to remain attractive and useable for years to come.

And because we're Take One Digital Media, our Web sites bring together the best of all media, including video, motion graphics, animation, and audio — along with great writing that communicates your message while ensuring top-notch search engine results.

Take One has vast experience developing complex sites with content management systems, e-commerce engines, mobile-friendly site versions, e-Learning and databases for public and Intranet sites. Since Take One can host the sites we develop, clients can expect turn-key service — no finger pointing between the programmers and the hosting environment when a function isn't working. We can develop in .NET, Wordpress, Drupal, Smarty, Joomla, Cold Fusion, PHP and employ MsSQL and MySQL database technologies.

Our programmers keen eye toward detail ensure that clients' objectives are met with stability, security and functionality. We are able to program complex Javascript, Flash ActionScript, and CGI so sites are visually interesting as well as fast. Today's technology offers options like AJAX, (Asynchronous Javascript and XML), to enhance visitor site sessions. With AJAX, web applications can retrieve data from the server asynchronously in the background without interfering with the display and behavior of the existing page. In other words, it cuts down on pages reloading! We also program in CSS, or cascading style sheets, to make updating information dynamic and efficient.

For design, programming, streaming, e-commerce, content management systems, there's only one solution — Take One Digital Media.

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Search Engine Optimization (SEO)

Search engine optimization (SEO) is critical for the success of any website. At Take One, we understand that in conjunction with a great design and site architecture, customers must be able to find your website through major search engines such as Google, Bing, and Yahoo!. Our design team is familiar with the technical factors and content development that influence search engine ranking. We incorporate SEO practices to ensure organic search engine ranking results driving traffic to your website. Because some simple core values are ignored in the development and maintenance of your content we often see clients pay way too much for SEO. We're here to give you straight story when it comes to SEO.

Social Media Marketing

Social media set-up and management can be a time consuming task. Whether you need us to completely set up a consistent platform in your social media tools like Facebook, YouTube, Twitter, and LinkedIn or just tweak them here and there, we know how to do it. Setting up is only one piece of this pie though, managing your social media is equally as important. There's no point in having these accounts if they are not current. Take One is here and ready to assist you in maintaining your social media web presence at any and all levels.

Email Marketing Campaigns

E-mail campaigns are an integral part of any company's marketing platform. Take One is a Constant Contact Partner and seamlessly brings together your online look and feel with your e-mail campaigns. Consistency is important in every element of any campaign and e-mail blasts play an important role.

Web Hosting

Take One specializes in managed hosting for business and government clients looking for something more reliable and more powerful than consumer-level hosting. We emphasize reliability, customization, and service.

Servers are located in secure data centers with generator back-ups and multiple high-speed OC3 connections. We offer Windows .NET and Linux/Apache (LAMP) servers. As a boutique hosting company, we offer Flash Media Server, Cold Fusion and MsSQL/mysql database hosting at very competitive pricing.

If you're looking for an aggressive search engine submission program or sophisticated statistical analysis, our advanced plans are the perfect home for your Web site. You'll also appreciate our technical support. Unlike many other hosting providers, if you get in a jam and need help with HTML, .NET, ASP, PHP, Cold Fusion, or SQL, we're only a phone call away at 888-263-1800.

For more information, please visit our website: www.take-one.net

EQUIPMENT INFORMATION

Take One is fully equipped for video, multimedia, Blu-ray, DVD, Web, and graphics development using the most sophisticated software applications available in the industry.

- Cameras:**
- Panasonic AJ-HDX-900 DVCPROHD (high definition):
2/3-inch CCDs, Canon 4.5mm wide, 11x zoom digital drive lens with 2x extender.
Fuji 6.9 mm wide, 12x zoom lens w/2x extender.
 - Panasonic SDX-900 DVCPRO50:
4.5mm wide, 11x zoom with 2x extender. Camera & lens are 16x9 switchable
6.9mm wide, 12x zoom lens w/2x ext.
 - Panasonic HPX-170 P2 HD (high definition) w/13x zoom.
- Editing:**
- **Edit Suite 1** – Avid Media Composer Nitris DX with popular effects and titling plug-ins such as Sapphire, Boris, Marquee and Adobe CS. 24 TB Terrablock Raid. This workstation provides the latest technology and speed in 720p and 1080i High Definition finishing. The suite also has an Abekas 8150/DVEOUS switcher for real-time color correction on ingest, and in real-time chroma keying.
 - **Edit Suite 2** – This edit suite is used for primarily as an intermediary codec workstation for files destined for the Web, DVD or CD-ROM. The suite is coupled with a Sonic SD-1000 serial digital MPEG-2 encoder. This cinematic level encoder provides real-time encoding, so rendering bottlenecks for those mad rushes to Fedex can be avoided. For Blu-Ray and DVD authoring we employ industry standard application: Sonic Scenarist, DVDitPRO, HD, Encore and DVD Studio. To support the wide array of file formats, compression is performed by a wide array of tools, including CleanerXL, Sorensen Squeeze, QuickTime Pro compressor, and Main Concepts. We're the area's leading service bureau for the creation of Flash Video, QuickTime, Windows Media Player, Real Media, and podcasting files.
 - **Edit Suite 3** – ProTools audio workstation. Includes Sound Forge, Sound Booth, Encore.
 - **Edit Suite 4** – Avid Media Composer Nitris DX with popular effects and titling plug-ins such as Sapphire, Boris, Marquee and Adobe CS. 24 TB Terrablock Raid. This workstation provides the latest technology and speed in 720p and 1080i High Definition finishing.
 - **Edit Suite 5** – Final Cut Studio suite, DVD Studio, with SD/HDI and SD/HD component I/O capabilities. 4 TB Raid.
- Video Formats:**
- DVCPROHD, DVCPRO25/50, HDV, P2, DVCAM, Digital Betacam, BetacamSP, MiniDV, Blu-Ray, DVD, VHS
- Audio Configuration:**
- Protools LE, Sony Sound Forge, Sound Booth, Adobe Encore, Acid Pro, 48-track digital disc recorder, 1/3-octave stereo graphic equalizers, 2-R-DAT decks, Digital effects, CD player, Yamaha 01VD and 03D digital audio boards.
- Sound Stage:**
- 240x190 (456 sq. ft)
 - Chroma Key green screen
 - 10' 5" x 19' cyclorama backdrop
 - Black wrap-around curtain
- Virtual Sets:** Any backdrop or custom set can be integrated with Take One's virtual set capabilities.

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VIDEO PRODUCTION SERVICES – LABOR CATEGORIES

SIN#	LABOR CATEGORIES	Price/Unit of Issue
541 4B,541-3	Producer/Project Manager	\$105.29 hr
541 4B,541-3	Production Administration	\$90.93 hr
541 4B,541-3	Production Coordinator	\$90.93 hr
541 4B	Producer/Field Producer	\$90.93 hr
541 4B,541-3	Associate Producer	\$76.57 hr
541 4B,541-3	Production Assistant I	\$47.50 hr
541 4B,541-3	Production Assistant II	\$28.72 hr
541 4B,541-3	Research/Consulting	\$90.93 hr
541 4B,541-3	Scriptwriting/Content Development	\$90.93 hr
541 4B	Location scouting/site visits	\$90.93 hr
541 4B	Casting/Talent Auditions – Simple	\$191.44+\$52.64/hr
541 4B	Casting/Talent Auditions – Complex	\$550.38+\$52.64/hr
541 4B	Transcriptions: One-on-One Interview (per 30 min. of material)	\$119.65 ea
	VIDEO CREWS	
541 4B	DVCPROHD Cameraman – 8-hr day	\$1,387.91 day
541 4B	DVCPROHD Cameraman – 10-hr day	\$1,737.28 day
541 4B	DVCPROHD Cameraman – 12-hr day	\$2,182.37 day
541 4B	DVCPRO50 Cameraman – 8-hr day	\$1,095.97 day
541 4B	DVCPRO50 Cameraman – 10-hr day	\$1,354.41 day
541 4B	DVCPRO50 Cameraman – 12-hr day	\$1,627.20 day
541 4B	HVX170HD Cameraman – 8-hr day	\$995.47 day
541 4B	HVX170HD Cameraman – 10-hr day	\$1,249.12 day
541 4B	HVX170HD Cameraman – 12-hr day	\$1,521.91 day
541 4B	Custom Still Photography – 8-hr day	\$1,435.77 day
541 4B	Director	\$90.93 hr
541 4B	Lighting Director – 8-hr day	\$550.38 day
541 4B	Lighting Director – 10-hr day	\$737.03 day
541 4B	Lighting Director – 12-hr day	\$918.89 day
541 4B	Gaffer – 8-hr day	\$492.95 day
541 4B	Gaffer – 10-hr day	\$674.81 day
541 4B	Gaffer – 12-hr day	\$856.68 day
541 4B	Lighting Assistant– 8-hr day	\$492.95 day
541 4B	Lighting Assistant – 10-hr day	\$674.81 day
541 4B	Lighting Assistant – 12-hr day	\$856.68 day
541 4B	Grip – 8-hr day	\$464.23 day
541 4B	Grip – 10-hr day	\$646.10 day
541 4B	Grip– 12-hr day	\$832.75 day
541 4B	Field Audio Engineer – 8-hr day	\$737.03 day
541 4B	Field Audio Engineer – 10-hr day	\$737.03 day
541 4B	Field Audio Engineer – 12-hr day	\$942.82 day
541 4B	Sound Recordist – 8-hr day	\$674.81 day
541 4B	Sound Recordist – 10-hr day	\$674.81 day
541 4B	Sound Recordist – 12-hr day	\$875.82 day
541 4B	Make-up Technician – 8-hr day	\$574.31 day
541 4B	Make-up Technician – 10-hr day	\$717.88 day
541 4B	Make-up Technician – 12-hr day	\$909.32 day
541 4B	Make-up Technician – 1/2 day	\$402.02 day

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General Services Administration
 Authorized Federal Supply Schedule Price List

541 4B	Make-up Artist – 8-hr day	\$536.02 day
541 4B	Make-up Artist – 10-hr day	\$650.88 day
541 4B	Make-up Artist – 12-hr day	\$842.32 day
541 4B	Make-up Artist – 1/2 day	\$306.30 day
541 4B	Make-up Assistant	\$287.15 day
541 4B	Teleprompter w/Operator – 8-hr day	\$435.52 day
541 4B	Teleprompter w/Operator – 10-hr day	\$512.09 day
541 4B	Teleprompter w/Operator – 12-hr day	\$665.24 day
541 4B	Lighting Set Designer – 8-hr day	\$550.38 day
541 4B	Lighting Set Designer Assistant – 8-hr day	\$492.95 day
	VIDEO/AUDIO POST PRODUCTION	
541 4B	Edit Suite 1 – Avid SD/HD Nonlinear Digitizing/Editing	\$229.72 hr
541 4B	Edit Suite 2 – w/DVD Authoring Workstation	\$129.22 hr
541 4B	Edit Suite 3 – Pro Tools Audio Workstation	\$181.86 hr
541 4B	Edit Suite 4 – Avid SD/HD Nonlinear Digitizing/Editing	\$229.72 hr
541 4B	Edit Suite 5 – Final Cut HD Studio Editing	\$229.72 hr
541 4B	Backup/restore of non-linear video files (unsupervised)	\$52.64 hr
541 4B	Backup/restore of non-linear video files (supervised)	\$229.72 hr
541 4B	Video frame capture (1/2 hr minimum)	\$229.72 hr
541 4B	Transcoding – computer images to videotape	\$191.44 hr
541 4B	Voice-Over recording (1/2 hr. min.)	\$181.86 hr
541 4B	Audio Editing (1/2 hr. min.)	\$181.86 hr
541 4B	Backup of audio files	\$52.64 hr

WEB & MULTIMEDIA PRODUCTION SERVICES – LABOR CATEGORIES

SIN#	LABOR CATEGORIES	Price/Unit of Issue
541 4B,541-3	Producer/Project Manager	\$105.29 hr
541 4B,541-3	Production Coordinator	\$90.93 hr
541 4B,541-3	Associate Producer	\$76.57 hr
541 4B,541-3	Production Assistant I	\$47.86 hr
541 4B,541-3	Production Assistant II	\$28.72 hr
541 4B,541-3	Research/Consulting	\$90.93 hr
541 4B,541-3	Scriptwriting/Content Development	\$90.93 hr
541-3	Social Media Lead Consultant	\$129.22 hr
541-3	Social Media Implementation	\$90.93 hr
541 4B,541-3	Art Director/Lead Designer	\$129.22 hr
541 4B,541-3	Print or PowerPoint Design	\$129.22 hr
541 4B,541-3	Graphics Designer	\$90.93 hr
541 4B,541-3	3D Animator/Modeler/Designer	\$129.22 hr
541 4B,541-3	Programming (Access/MsSQL/ASP/.Net/Drupal/Smarty/Cold Fusion/Ajax/PHP/Flash)	\$167.51 hr
541 4B,541-3	DVD Authoring	\$129.22 hr
541 4B,541-3	DVD Quality Control/Testing	\$129.22 hr
541 4B,541-3	CD-ROM Testing	\$90.93 hr

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LABOR DESCRIPTIONS

3D Animator

Requires a minimum of 5 years relevant working experience in 3D animation and 3D modeling using complex software programs as well as a High School diploma or equivalent certification.

Art Director/Lead Designer

Art Director/Lead Designer requires 5 years relevant working experience in the creative graphics design field using various design software programs as well as a High School diploma or equivalent certification. Must be able to lead art direction and design staff on various multimedia projects.

Associate Producer

Requires a minimum of 1 year relevant working experience in video production/media as well as a High School diploma or equivalent certification. Support staff for Producer. Duties include assisting on location shoots, logging time code, coordinating set elements/props.

AVID HD Edit Suite, Final Cut HD Studio Suite

Video Editor requires a minimum of 5 years relevant working experience working with non-linear edit systems such as AVID and Final Cut Studio as well as a High School diploma or equivalent certification.

Custom Still Photographer

Requires a minimum of 2 years relevant working experience with commercial still photography as well as a High School diploma or equivalent certification.

Director

Director requires 7 years relevant working experience in video production directing actors/talent as well as a High School diploma or equivalent certification.

DVCPROHD Cameraman

Requires a minimum of 2 years relevant working experience shooting with DVCPROHD video cameras as well as a High School diploma or equivalent certification.

DVCPRO50 Cameraman

Requires a minimum of 2 years relevant working experience shooting with DVCPRO50 video cameras as well as a High School diploma or equivalent certification.

DVD Authoring

Requires 2 years relevant working experience authoring DVDs using software programs as a High School diploma or equivalent certification.

Field Audio Engineer

Field Audio Engineer w/gear requires a minimum of 5 years relevant working experience as field audio operator with own gear providing audio support to video/film crew as well as a High School diploma or equivalent certification.

Gaffer

Gaffer requires 5 years relevant working experience handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with electrical and lighting equipment.

Graphics Designer

Graphics Designer requires 2 years relevant working experience in the graphics design field using various design software programs as well as a High School diploma or equivalent certification.

Grip

Grip requires 2 years relevant working experience handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with electrical and lighting equipment. Support staff for Cameraman and Gaffer.

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HVX170HD Cameraman

Requires a minimum of 2 years relevant working experience shooting with HVX170 HD video cameras as well as a High School diploma or equivalent certification.

Lighting Assistant

Lighting Assistant requires a minimum of 5 years relevant working experience with handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with electrical and lighting equipment, runs cables, makes connections. Serves as support staff for Lighting Director.

Lighting Director

Lighting Director requires a minimum of 10 years relevant working experience with handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with electrical and lighting equipment and manages gaffer/grip video crew.

Lighting/Set Designer Assistant

Lighting/Set Design Assistant requires a minimum of 5 years relevant working experience with handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with building materials, electrical and lighting equipment. Serves as support staff for Lighting/Set Design Director.

Lighting/Set Designer

Lighting/Set Designer requires a minimum of 10 years relevant working experience with handling video/film lighting equipment as well as a High School diploma or equivalent certification. Works with building materials, electrical and lighting equipment.

Location scouting/site visits

Location scouting/site visits requires 2 years relevant working experience in the video production field as well as a High School diploma or equivalent certification. Must have knowledge of video production setup including camera and lighting.

Make-up Artist

Requires a minimum of 2 years relevant working experience as Make-up artist in video, television or film as well as a High School diploma or equivalent certification.

Make-up Assistant

Requires a minimum of 1 year relevant working experience as Make-up artist in video, television or film as well as a High School diploma or equivalent certification. Support staff for Make-up Technician or Make-up Artist.

Make-up Technician

Requires a minimum of 7 years relevant working experience as Make-up artist in video, television or film as well as a High School diploma or equivalent certification. Can perform All Commercial Customers talent make-up applications as well as special effects make-up requirements.

Print Design

Print Design requires 2 years relevant working experience in the graphics design for print field using various design software programs as well as a High School diploma or equivalent certification.

PowerPoint design

Requires 2 years relevant working experience designing PowerPoint presentations using graphics, text and audio elements as a High School diploma or equivalent certification.

Producer/Project Management

Requires a minimum of 7 years relevant working experience as a video producer or in video production management. Both commercial and industrial video experience preferred. Requires High School diploma or equivalent certification.

Production Administration

Requires a minimum of 1 year relevant working experience in video production as well as a High School diploma or equivalent certification. Duties include booking video crews and scheduling.

Production Assistant I

Requires a minimum of 1 year relevant working experience in video or multimedia production as well as a High School diploma or equivalent certification.

Production Assistant II

Requires a minimum of 3 months relevant working experience in video or multimedia production as well as a High School diploma or equivalent certification.

Production Coordinator

Requires a minimum of 1 year relevant working experience working with video and web design projects working with creative design team. Requires High School diploma or equivalent certification. Support staff for Web Multimedia Producer.

Programming

Requires a minimum of 3 years relevant working experience programming various programming languages and databases including Access, MsSQL, ASP, Cold Fusion, Ajax, PHP, Flash, Authorware. Also requires a High School diploma or equivalent certification.

Quality Control

Requires 2 years relevant working experience testing websites, CD-ROM, DVD projects as well a High School diploma or equivalent certification.

Research/Consulting

Requires 3 years relevant working experience working on video and or web/multimedia projects as well as a High School diploma or equivalent certification. Interfaces with clients advising on design and content for web/multimedia projects.

Scripting/Content Development

Scripting requires 5 years relevant working experience writing scripts and storyboards for video production as well as a High School diploma or equivalent certification.

Social Media Lead Consultant

Requires a minimum of 2 years relevant working experience with Social Media trends and applications such as Facebook, YouTube, LinkedIn as well as a High School diploma or equivalent certification.

Social Implementation

Requires a minimum of 1 year relevant working experience with Social Media tools and applications as well as a High School diploma or equivalent certification.

Sound Recordist

Sound Recordist w/gear requires a minimum of 2 years relevant working experience working with audio gear as well as a High School diploma or equivalent certification.

Teleprompter w/operator

Requires a minimum of 2 years relevant working experience with video teleprompter as well as a High School diploma or equivalent certification.

Voice-over recording, Audio Editing

Audio editing requires a minimum of 5 years relevant working experience working with audio editing/recording systems as well as a High School diploma or equivalent certification.

541-1000 OTHER DIRECT COSTS (ODCs)

SIN#	ODCs	Price/Unit of Issue
541-1000	Crew personal vehicle mileage	\$0.54 per mile
541-1000	Grip Truck Package	\$403.02 day
541-1000	Grip Truck Mileage (over 40 miles each way)	\$0.81 per mile
541-1000	Crew Insurance – Flat Fee	\$403.02 each
541-1000	Craft Services (per person/per meal)	\$15.11 each
541-1000	Mini-jib	\$136.02 day
541-1000	Doorway Dolly	\$80.60 day
541-1000	Sound: boom pole, pistol grip & shotgun mic	\$80.60 day
541-1000	HMI – ARRI 1200 Lighting	\$191.44 day
541-1000	HMI – ARRI 575 Lighting	\$161.21 day
541-1000	Fluorescent 4'x4' Kino Bank Lighting	\$60.45 day
541-1000	Fluorescent 4 bulb Diva Kino Lighting	\$60.45 day
541-1000	Soundstage (setup days)	\$55.42 hr
541-1000	Soundstage (shoot days)	\$110.83 hr
	EQUIPMENT RENTALS	
541-1000	DVCPRO50 SDX-900 w/o lens, 2 batteries	\$483.63 day
541-1000	SDX-900 w/lens	\$594.46 day
541-1000	HDX-900 w/lens	\$806.05 day
541-1000	Light Kit - basic	\$136.02 day
541-1000	Sachtler Tripod	\$80.60 day
	TALENT – UNION	
541-1000	VO Talent Non-broadcast – Cat I, 1 st 1hr	\$765.74 ea
541-1000	VO Talent Non-broadcast – Cat II, 1 st hr	\$851.39 ea
541-1000	VO Each additional 30 min.	\$226.70 ea
541-1000	VO Redo/changes within 60 days (30 min. session)	\$418.14 ea
541-1000	VO Radio spot (6 months single market –DC)	\$554.16 ea
541-1000	VO TV spot (6 months single market – DC)	\$1,005.54 ea
541-1000	On-camera Talent – TV Commercial Principal (8-hr day)	\$1,355.16 ea
541-1000	On-camera Talent – Narrator for Industrials (8-hr day) – Cat I	\$1,733 ea
541-1000	On-camera Talent – Narrator for Industrials (8-hr day) – Cat II	\$2,015.11 ea
541-1000	On-camera Talent – Each additional day – Cat I	\$937.03 ea
541-1000	On-camera Talent – Each additional day – Cat II	\$1,168.77 ea
541-1000	Day player (8-hr day) – Cat I	\$937.03 ea
541-1000	Day player (8-hr day) – Cat II	\$1,168.77 ea
541-1000	Half day player (4hrs) – Cat I	\$609.57 ea
541-1000	Half day player (4hrs) – Cat II	\$760.71 ea
541-1000	Silent bit extra (8-hr day)	\$458.44 ea
541-1000	General extra (8-hr day)	\$246.85 ea
541-1000	Wardrobe changes (non-evening)	\$25.19 ea
	TALENT – NON-UNION	
541-1000	VO Talent Radio spots (6 months single market – DC)	\$392.95 ea
541-1000	VO Talent Radio spots (Regional Buyout)	\$2,043.32 ea
541-1000	VO Talent Radio spots (National Buyout)	\$3,143.58 ea
541-1000	VO Talent TV spots (6 months single market)	\$705.29 ea
541-1000	VO Talent TV spots (Regional Buyout)	\$3,143.58 ea
541-1000	VO Talent TV spots (National Buyout)	\$3,929.47 ea
541-1000	VO Tags/donuts recorded in same session	\$117.88 ea
541-1000	VO Narration/industrials per script, 1 st hr	\$471.54 ea

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541-1000	VO Each additional ½ hr	\$157.18 ea
541-1000	Redos/changes (within 60 days per 30 min. session)	\$277.08 ea
541-1000	On-camera Talent – Narrator (8-hr day)	\$1,178.84 ea
541-1000	On-camera Talent – Narrator (1/2 day, 4-hrs)	\$801.01 ea
541-1000	Day player (8-hr day)	\$741.56 ea
541-1000	Half day player (4 hrs)	\$589.42 ea
541-1000	Extra (8-hr day) Non broadcast	\$235.77 ea
541-1000	Casting – Special Talent Search	\$327.46 ea
541-1000	Foreign Language Translators/Interpreters	\$196.47 hr
	VIDEO DIGITIZING/ENCODING	
541-1000	AVI, QuickTime, Windows Media Player, Flash Video, MPEG-1 files (1-7 min., \$100.76 minimum)	\$100.76 ea
541-1000	AVI, QuickTime, Windows Media Player, Flash Video, MPEG-1 files (8-15 min, per minute)	\$15.11 ea
541-1000	AVI, QuickTime, Windows Media Player, Flash Video, MPEG-1 files (16-30 min, per minute)	\$12.09 ea
541-1000	AVI, QuickTime, Windows Media Player, Flash Video, MPEG-1 files (31-60 min, per minute)	\$8.06 ea
541-1000	DVD - MPEG-2 files (2-pass CBR or VBR encode, \$176.32 minimum) 1-15 min.	\$26.20 ea
541-1000	DVD - MPEG-2 files (1-pass CBR encode, \$100.76 minimum) 1-15 min.	\$20.15 ea
541-1000	DVD - MPEG-2 files (2-pass CBR or VBR encode) 16-30 min.	\$22.17 ea
541-1000	DVD - MPEG-2 files (1-pass CBR encode) 16-30 min.	\$15.11 ea
541-1000	DVD - MPEG-2 files (2-pass CBR or VBR encode) 31-45 min.	\$18.14 ea
541-1000	DVD - MPEG-2 files (1-pass CBR encode) 31-45 min.	\$12.09 ea
541-1000	DVD - MPEG-2 files (2-pass CBR or VBR encode) 46-60 min.	\$16.12 ea
541-1000	DVD - MPEG-2 files (1-pass CBR encode) 46-60 min.	\$11.08 ea
541-1000	DVD - MPEG-2 files (2-pass CBR or VBR encode) 61-120 min.	\$14.11 ea
541-1000	DVD - MPEG-2 files (1-pass CBR encode) 61-120 min.	\$10.08 ea
	CLOSED CAPTIONING	
541-1000	Up to 2 min. – Client provided script	\$231.74 ea
541-1000	Up to 2 min. – No script provided	\$292.19 ea
541-1000	3-5 min. – Client provided script	\$282.12 ea
541-1000	3-5 min. – No script provided	\$387.91 ea
541-1000	6-10 min. – Client provided script	\$337.53 ea
541-1000	6-10 min. – No script provided	\$483.63 ea
541-1000	11-15 min. – Client provided script	\$428.21 ea
541-1000	11-15 min. – No script provided	\$614.61 ea
541-1000	16-20 min. – Client provided script	\$534.01 ea
541-1000	16-20 min. – No script provided	\$775.82 ea
541-1000	21-25 min. – Client provided script	\$594.46 ea
541-1000	21-25 min. – No script provided	\$871.54 ea
541-1000	26-30 min. – Client provided script	\$619.65 ea
541-1000	26-30 min. – No script provided	\$901.76 ea
541-1000	31-40 min. – Client provided script	\$775.82 ea
541-1000	31-40 min. – No script provided	\$1,128.46 ea
541-1000	41-50 min. – Client provided script	\$901.76 ea
541-1000	41-50 min. – No script provided	\$1,289.67 ea
541-1000	51-60 min. – Client provided script	\$1,083.12 ea
541-1000	51-60 min. – No script provided	\$1,546.60 ea
541-1000	61-90 min. – Client provided script	\$1,647.36 ea
541-1000	61-90 min. – No script provided	\$2,317.38 ea
541-1000	91-120 min. – Client provided script	\$1,909.32 ea
541-1000	91-120 min. – No script provided	\$2,705.29 ea

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541-1000	121-150 min. – Client provided script	\$2,575.31 ea
541-1000	121-150 min. – No script provided	\$3,607.05 ea
541-1000	151-180 min. – Client provided script	\$2,886.65 ea
541-1000	151-180 min. – No script provided	\$4,120.91 ea
	VIDEO/AUDIO POST SUPPORT	
541-1000	Needledrop – Firstcom Library	\$110.83 ea
541-1000	Needledrop – Tracks outside of core library	\$186.40 ea
541-1000	Production blankets	\$539.04 ea
541-1000	Stock textures film backgrounds	\$75.57 ea
541-1000	Stock animation	\$75.57 ea
541-1000	Stock photographs	\$75.57 ea
541-1000	Scan photo/slide	\$5.04 ea
	CD-R DUPLICATION/REPLICATION	
541-1000	CD-ROM Duplication qty <10 b&w label	\$10.08 ea
541-1000	CD-ROM Duplication qty <10 color label	\$15.11 ea
541-1000	CD-ROM Duplication qty 11-24 b&w label	\$5.04 ea
541-1000	CD-ROM Duplication qty 11-24 color label	\$8.06 ea
541-1000	CD-ROM Duplication qty 25-49 b&w label	\$2.67 ea
541-1000	CD-ROM Duplication qty 25-49 color label	\$5.04 ea
541-1000	CD-ROM Duplication qty 50-99 b&w label	\$1.71 ea
541-1000	CD-ROM Duplication qty 50-99 color label	\$3.02 ea
541-1000	CD-ROM Duplication qty 100-499 b&w label	\$1.11 ea
541-1000	CD-ROM Duplication qty 100-499 color label	\$2.02 ea
541-1000	CD-ROM Duplication qty 500 b&w label	\$0.96 ea
541-1000	CD-ROM Duplication qty 500 color label	\$1.51 ea
541-1000	CD-ROM Replication qty 1,000-2,499	\$0.57 ea
541-1000	CD-ROM Replication qty 2,500-4,999	\$0.52 ea
541-1000	CD-ROM Replication qty 5,000-9,999	\$0.49 ea
541-1000	CD-ROM Replication qty 10,000-24,999	\$0.45 ea
541-1000	CD-ROM Replication qty 25,000-49,999	\$0.42 ea
541-1000	CD-ROM Replication qty 50,000-99,999	\$0.40 ea
541-1000	CD-ROM Replication qty 100,000	\$0.37 ea
	DVD-R DUPLICATION	
541-1000	DVD-R Duplication qty 1 – One-off Master/proof	\$35.26 ea
541-1000	DVD-R Duplication qty <10 b&w label	\$10.08 ea
541-1000	DVD-R Duplication qty <10 color label	\$15.11 ea
541-1000	DVD-R Duplication qty 11-24 b&w label	\$6.05 ea
541-1000	DVD-R Duplication qty 11-24 color label	\$10.08 ea
541-1000	DVD-R Duplication qty 25-49 b&w label	\$4.03 ea
541-1000	DVD-R Duplication qty 25-49 color label	\$6.05 ea
541-1000	DVD-R Duplication qty 50-99 b&w label	\$3.02 ea
541-1000	DVD-R Duplication qty 50-99 color label	\$5.04 ea
541-1000	DVD-R Duplication qty 100-499 b&w label	\$2.02 ea
541-1000	DVD-R Duplication qty 100-499 color label	\$4.03 ea
541-1000	DVD-R Duplication qty 500 b&w label	\$1.51 ea
541-1000	DVD-R Duplication qty 500 color label	\$3.02 ea

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DVD-5 REPLICATION		
541-1000	DVD-5 Replication qty 1,000 – 2,499 (minimum 1,000 qty order)	\$0.77 ea
541-1000	DVD-5 Replication qty 2,500-4,999	\$0.72 ea
541-1000	DVD-5 Replication qty 5,000-9,999	\$0.66 ea
541-1000	DVD-5 Replication qty 10,000-24,999	\$0.62 ea
541-1000	DVD-5 Replication qty 25,000-49,999	\$0.60 ea
541-1000	DVD-5 Replication qty 50,000-99,999	\$0.56 ea
541-1000	DVD-5 Replication qty 100,000	\$0.51 ea
DVD-9 REPLICATION		
541-1000	DVD-9 Replication qty 1,000-2,499	\$0.87 ea
541-1000	DVD-9 Replication qty 2,500-4,999	\$0.81 ea
541-1000	DVD-9 Replication qty 5,000-9,999	\$0.78 ea
541-1000	DVD-9 Replication qty 10,000-24,999	\$0.68 ea
541-1000	DVD-9 Replication qty 25,000-49,999	\$0.65 ea
541-1000	DVD-9 Replication qty 50,000-99,999	\$0.62 ea
541-1000	DVD-9 Replication qty 100,000	\$0.57 ea
CD/DVD PACKAGING		
541-1000	CD/DVD jewel case printed folders/inlays Prepress	\$100.76 ea
541-1000	CD/DVD jewel case printed folders/inlays q/assembly. Qty 1,000-1,999	\$0.20 ea
541-1000	CD/DVD jewel case printed folders/inlays q/assembly. Qty 2,000-4,999	\$0.17 ea
541-1000	CD/DVD jewel case printed folders/inlays q/assembly. Qty 5,000	\$0.12 ea
541-1000	DVD amaray case w/trap sheet Prepress	\$100.76 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 1,000-2,499	\$0.28 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 2,500-4,999	\$0.17 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 5,000-9,999	\$0.10 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 10,000-19,999	\$0.08 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 20,000-49,999	\$0.07 ea
541-1000	DVD amaray case w/trap sheet w/assembly. Qty 50,000-100,000	\$0.06 ea
541-1000	CD/DVD cardboard simple sleeve Prepress	\$100.76 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 1,000-2,499	\$0.31 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 2,500-4,999	\$0.27 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 5,000-9,999	\$0.21 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 10,000-19,999	\$0.15 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 20,000-49,999	\$0.12 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 50,000-99,999	\$0.10 ea
541-1000	CD/DVD cardboard simple sleeve w/assembly. Qty 100,000	\$0.08 ea
541-1000	CD/DVD cardboard 4-panel sleeve Prepress	\$100.76 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 1,000-2,499	\$0.69 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 2,500-4,999	\$0.55 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 5,000-9,999	\$0.41 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 10,000-19,999	\$0.29 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 20,000-49,999	\$0.20 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 50,000-99,999	\$0.15 ea
541-1000	CD/DVD cardboard 4-panel sleeve w/assembly. Qty 100,000	\$0.13 ea
541-1000	Shrinkwrap w/assembly	\$0.06 ea
541-1000	Paper sleeve w/window w/assembly	\$0.10 ea
541-1000	Tyvek sleeve w/window w/assembly	\$0.15 ea
541-1000	Slimline jewel case w/assembly	\$0.36 ea
541-1000	Amaray case case w/assembly	\$0.40 ea
541-1000	Thinpak case w/assembly	\$0.36 ea

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VIDEO DUPLICATION		
541-1000	Dubs to/fro pro video formats: BetacamSP, MiniDV, DVCAM, DVCPRO25/50	\$2.02 per minute
541-1000	Dubs to/fro pro video formats: Digital Betacam, DVCPROHD or HDV	\$3.02 per minute
541-1000	Timecode Window Dubs from Audio sources to DVD-R	\$0.45 per minute
541-1000	Timecode pro video sources to DVD-R (except Digital Betacam, DVCPROHD, HDV)	\$0.76 per minute
541-1000	Timecode pro video sources from Digital Betacam, DVCPROHD, HDV to DVD-R	\$1.51 per minute
TAPE STOCK		
541-1000	BetacamSP 5	\$15.11 ea
541-1000	BetacamSP 30	\$20.15 ea
541-1000	BetacamSP 60	\$30.23 ea
541-1000	BetacamSP 90	\$45.34 ea
541-1000	Digital Betacam 32	\$35.26 ea
541-1000	Digital Betacam 64	\$45.34 ea
541-1000	Digital Betacam 124	\$90.68 ea
541-1000	DVCPRO33	\$30.23 ea
541-1000	DVCPRO126	\$50.38 ea
541-1000	DVCAM 64	\$30.23 ea
541-1000	DVCAM 124	\$40.30 ea
541-1000	Mini-DV 30	\$9.07 ea
541-1000	Mini-DV 63	\$10.08 ea
541-1000	Mini-DV 83	\$17.13 ea
541-1000	Backup LTO tapes	\$65.49 ea
541-1000	DVD DLT Tape (for replication)	\$176.32 ea
WEB HOSTING SERVICES		
541-1000	Venture Hosting Plan Setup (one-time fee)	\$75.57 ea
541-1000	Venture Monthly Plan Fee	\$30.18 month
541-1000	Venture Quarterly Plan Fee	\$26.15 month
541-1000	Venture Annual Plan Fee	\$20.10 month
541-1000	Advantage Plan Setup (one-time fee)	\$75.57 ea
541-1000	Advantage Monthly Plan Fee	\$50.33 month
541-1000	Advantage Quarterly Plan Fee	\$46.30 month
541-1000	Advantage Annual Plan Fee	\$40.25 month
541-1000	Flash Media Server Plan Setup (one-time fee)	\$75.57 ea
541-1000	Flash Media Server Monthly Plan Fee	\$50.33 month
541-1000	Flash Media Server Quarterly Plan Fee	\$46.30 month
541-1000	Flash Media Server Annual Plan Fee	\$40.25 month
541-1000	Premiere Plan Setup (one-time fee)	\$75.57 ea
541-1000	Premiere Monthly Plan Fee	\$90.18 month
541-1000	Premiere Quarterly Plan Fee	\$80.10 month
541-1000	Premiere Annual Plan Fee	\$70.03 month
541-1000	Endeavor Plan Setup (one-time fee)	\$100.76 ea
541-1000	Endeavor Quarterly Plan Fee	\$104.79 month
541-1000	Endeavor Annual Plan Fee	\$99.75 month
541-1000	Enterprise Plan Setup (one-time fee)	\$226.70 ea
541-1000	Enterprise Quarterly Plan Fee	\$150.13 month
541-1000	Enterprise Annual Plan Fee	\$140.05 month
541-1000	Ecommerce Option (setup fee)	\$251.89 ea
541-1000	Web Domain Registration Fee (2 years)	\$70.53 ea
541-1000	Web Domain Parking	\$15.11 ea

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WEB HOSTING PLAN DETAILS

VENTURE HOSTING PLAN

Windows/Linux servers

Monthly plan	\$30.18	month
3-month plan	\$26.15	month
Annual plan	\$20.10	month
Setup fee (one-time fee)	\$75.57	each

Our *Venture* hosting solution is the perfect “starter” plan for your new high-speed business Web site. And if you should outgrow the power of *Venture*, we’ll make it easy to transition smoothly to one of our more powerful plans! Starting at just \$20.10 a month under the annual pre-payment option, you get all of these basic hosting features on our servers.

Technical Features:

Dual Zeon Quad Core 2.4Ghz Windows .NET/Linux
RAID 5 SCSI Hard drives
500 MB/mo. data transfer
250 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone

Basic Features:

www.yourdomainname.com
24/7 access to account via FTP
8am – 5pm EST technical support, toll-free number
24/7 access to technical support via online ticketing system

Database Features:

ODBC database or other back end applications are not available with our *Venture* Plan

E-mail Features:

iMail Web Browser Interface
1 master POP account
5 configurable POP accounts

ADVANTAGE HOSTING PLAN

Windows/Linux servers

Monthly plan	\$50.33	month
3-month plan	\$46.30	month
Annual plan	\$40.25	month
Setup fee (one-time fee)	\$75.57	each

Hosting is simple with Take One's Advantage Hosting Solution for your high-speed business Web site. Starting at just \$38.90 a month under the annual pre-payment plan, you get all of these basic hosting features on our Windows/Linux servers.

Technical Features:

Dual Zeon Quad Core 2.4Ghz Windows .NET/Linux
RAID 5 SCSI Hard drives
1500MB/mo. data transfer
1000 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone

Basic Features:

www.yourdomainname.com
24/7 access to account via FTP
24/7 technical support, toll-free number
24/7 access to technical support via online ticketing system
Server side scripting with Active Server Pages, JavaScript, VB Script

Database Features:

ODBC database or other back-end applications are not available with our Advantage Plan

E-mail Features:

iMail Web Browser Interface
1 master POP account
20 configurable POP accounts
Unlimited e-mail forwarding to default address
20 e-mail forwarding options
20 e-mail auto responders

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FLASH MEDIA SERVER HOSTING PLAN

Linux server

Monthly plan	\$50.33	month
3-month plan	\$46.30	month
Annual plan	\$40.25	month
Setup fee (one-time fee)	\$75.57	each

NOTE: These are rates for most FMS clients. Web sites with more than 10 videos or high bandwidth use will require a unique bid. Flash Media Server hosting can be added to the Premiere, Endeavor, and Enterprise plans for an additional \$25 a month. One time fees for encoding F4V files may apply.

Take One offers the latest in Adobe's Flash Media Server (FMS) technology, which allows one Flash Video file to be compatible with PCs and also Apple iOS devices such as the iPad, iPod, and iPhone. To further future proof your multi-platform videos Take One also offers HTML5 streaming formats.

Technical Features:

Dual Zeon Quad Core 2.4Ghz Windows .NET/Linux
RAID 5 SCSI Hard drives
1500MB/mo. data transfer
1000 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone

Basic Features:

www.yourdomainname.com
24/7 access to account via FTP
24/7 technical support, toll-free number
24/7 access to technical support via online ticketing system
Server side scripting with Active Server Pages, JavaScript, VB Script

Database Features:

ODBC database or other back-end applications are not available with our Advantage Plan

E-mail Features:

iMail Web Browser Interface
1 master POP account
20 configurable POP accounts
Unlimited e-mail forwarding to default address
20 e-mail forwarding options
20 e-mail auto responders

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PREMIERE HOSTING PLAN

Windows/Linux servers

Monthly plan	\$90.18	month
3-month plan	\$80.10	month
Annual plan	\$70.03	month
Setup fee (one-time fee)	\$75.57	each

Hosting is simple and easily analyzed with Take One's Premiere Hosting Solution for your high-speed business Web site. Starting at just \$70.03 a month under the annual pre-payment plan, you get all of our basic hosting features on our Windows/Linux servers plus NetTracker Statistics, more disk space, and MSSQL database access.

Technical Features:

Dual Zeon Quad Core 2.4Ghz Windows .NET/Linux servers
RAID 5 SCSI Hard drives
10 GB/mo. data transfer
5000 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone
Streaming media: Flash media server

Basic Features:

www.yourdomainname.com
24/7 access to account via FTP
24/7 technical support, toll-free number
24/7 access to technical support via online ticketing system
Server side scripting with Active Server Pages, JavaScript, VB Script

Advanced Features:

NetTracker statistics updated daily
24/7 access to statistical analysis
Your own cgi-bin directory to run Perl scripts
ColdFusion

Database Features:

MSSQL database access
ODBC data sources into your Access database tables

E-mail Features:

iMail Web Browser Interface
1 master POP account
Unlimited configurable POP accounts
Unlimited e-mail forwarding to default address
Unlimited e-mail forwarding options
Unlimited e-mail autoresponders

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ENDEAVOR HOSTING PLAN

Windows/Linux servers

3-month plan	\$104.79	month
Annual plan	\$99.75	month
Setup fee (one-time fee)	\$100.76	each

Hosting is simple and searchable with Take One's Endeavor Hosting Solution for your high-speed business Web site. Starting at just \$99.75 a month under the annual pre-payment plan, you get all of the features on our Windows/Linux servers, plus more disk space, MSSQL database access, Traffic Booster monthly search engine submissions, NetTracker Statistics (access to 6 months worth of data), and you become eligible for our E-commerce option.

Surveys show that over 85% of Web users rely on search engines to locate information. In fact, search engines are the number one way users find new sites. We'll submit your site to the best Internet search engines. We'll even report on how effective the top search engines are in finding your site!

Technical Features:

Dual Zeon Quad Core 2.4Ghz Windows .NET/Linux servers
RAID 1 SCSI Hard drives
10 GB/mo. data transfer
5000 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone
Streaming media: Flash media server

Basic Features:

www.yourdomainname.com
24/7 access to account via FTP
24/7 technical support, toll-free number
24/7 access to technical support via online ticketing system
Server side scripting with Active Server Pages, JavaScript, VB Script

Advanced Features:

Traffic Booster monthly search engine submissions
Monthly search engine ranking report your own cgi-bin directory to run Perl scripts
NetTracker Web Statistics (access to 6 months worth of data)
ColdFusion

Database Features:

MSSQL database access
ODBC data sources into your Access database tables

E-mail Features:

iMail Web Browser Interface
1 master POP account
Unlimited configurable POP accounts
Unlimited e-mail forwarding to default address
Unlimited e-mail forwarding options
Unlimited e-mail autoresponders

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ENTERPRISE HOSTING PLAN

Windows/Linux servers

3-month plan	\$144.63	month
Annual plan	\$135.66	month
Setup fee (one-time fee)	\$215.46	each

Hosting is empowered and versatile with Take One's Enterprise Hosting Solution for your high-speed business Web site. Starting at just \$135.66 a month under the annual pre-payment plan, you receive all our hosting features of our Windows/Linux servers, monthly search engine submissions, NetTracker statistics, E-commerce option, more disk space, higher data transfer, and MSSQL database access. Take One's support and service in these categories is unparalleled. At the Enterprise level, you will receive complimentary minor HTML updates, consulting, and additional e-mail capabilities.

Technical Features:

Dual Zeon Quad Core 2.4 GHz Windows .NET/Linux servers
RAID 1 SCSI Hard drives
20 GB/mo. data transfer
5000 MB disk storage space
Multiple fiber optic T3 connections to Internet backbone
Streaming media: Flash media server

Basic Features:

www.yourdomainname.com
Access to statistical analysis
24/7 access to account via FTP
24/7 technical support, toll-free number
24/7 access to technical support via online ticketing system
Server side scripting with Active Server Pages, JavaScript, VB Script

Advanced Features:

NetTracker statistics updated daily
24/7 access to statistical analysis
Traffic Booster monthly search engine submissions
Monthly search engine ranking report
Your own cgi-bin directory to run Perl scripts
SSL Encryption
ColdFusion
Windows Media

Database Features:

MSSQL database access
ODBC data sources into your Access database tables

E-mail Features:

iMail Web Browser Interface	
1 master POP account	Unlimited configurable POP accounts
Unlimited e-mail forwarding to default address	Unlimited e-mail forwarding options
Unlimited e-mail autoresponders	

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