

**General Services Administration
Federal Supply Service
Authorized Federal Supply Schedule Price List**

On-line access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order are available through GSA-Advantage!TM, a menu-driven database system. The Internet address for GSA-Advantage!TM is: <http://www.gsaadvantage.gov>

Advertising & Integrated Marketing Solutions

FSC Group: 541

Contract No.: GS-23F-0187M

For more information on ordering from Federal Supply Schedules, click on the FSS Schedules button at: <http://www.fss.gsa.gov>

Contract Period: May 10, 2002 - April 30, 2012



Contractor

**Mobile Video Services, Ltd.
1620 I Street NW, Suite 1000
Washington, DC 20006
Telephone: (202) 331-8882
Fax: (202) 331-9064
<http://www.mobilevideo.net>**

Contract Administrator

**Larry VanderVeen
Mobile Video Services, Ltd.
1620 I Street NW, Suite 1000
Washington, DC 20006
Telephone: (202) 331-8882 x107
Fax: (202) 331-9064
Email: larryv@mobilevideo.net**

Business Size/Status: Small

Prices shown herein are NET (discount deducted).

Supplement No. 3 Effective June 10, 2008

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GENERAL CONTRACT INFORMATION

1a. Table of Awarded Special Item Numbers (SINs):

- 541-2/541-2RC Public Relations Services
 - 541-4B/541-4BRC Video/Film Production Services
 - 541-1000/541-1000RC Other Direct Costs
- (Please refer to [page #4](#) for a more detailed description)

1b. Lowest Priced Model Number and Lowest Price: Please refer to [page #8](#)

1c. Labor Category Descriptions: Please refer to [page #8](#)

2. Maximum Order: \$1,000,000

3. Minimum Order: \$100

4. Geographic Coverage: Worldwide

5. Point (s) of Production: Not Applicable

6. Discount from List Price: All Prices Herein are Net (Discount Deducted)

7. Quantity Discounts: 2% for orders over \$100,000

8. Prompt Payment Terms: 1% - 30 days, Net 30, 2% - 15 days, Net 30
5% Discount for payment with credit card (Payment due Immediately)

9a. Government Purchase Card *is* accepted at or below the micro – purchase threshold.

9b. Government Purchase Card *is* accepted above the micro – purchase threshold.

10. Foreign Items: None

11a. Time of Delivery: To Be Negotiated with Ordering Agency

11b. Expedited Delivery: To Be Negotiated with Ordering Agency

11c. Overnight and 2-Day Delivery: To Be Negotiated with Ordering Agency

11d. Urgent Requirement: To Be Negotiated with Ordering Agency

12. F.O.B. Point(s): Destination

13a. Ordering Address: Mobile Video Services, Ltd.
Attn: GSA Orders
1620 I Street NW, Suite 1000
Washington, DC 20006

13b. For supplies and services, the ordering procedures, information on Blanket Purchase Agreements (BPAs), are found in Federal Acquisition Regulation (FAR) 8.405-3.

14. Payment Address: Mobile Video Services, Ltd.
Attn: Accounts Receivable
1620 I Street NW, Suite 1000
Washington, DC 20006

- | | |
|--|---|
| 15. Warranty Provision: | The contractor warrants and implies that the items delivered hereunder are merchantable and fit for the particular purpose described in the contract. |
| 16. Export Packing Charges: | Not Applicable |
| 17. Terms & Conditions of Government Purchase Card Acceptance: | None |
| 18. Terms and conditions of rental, maintenance, and repair: | Not Applicable |
| 19. Terms and conditions of installation (if applicable): | Not Applicable |
| 20. Terms and conditions of repair parts indicating date of parts, price lists and any discounts from list prices: | Not Applicable |
| 20a. Terms and conditions for any other services (if applicable): | None |
| 21. List of service and distribution points (if applicable): | Not Applicable |
| 22. List of participating dealers (if applicable): | Not Applicable |
| 23. Preventative maintenance (if applicable) | Not Applicable |
| 24a. Special attributes such as environmental attributes (e.g., recycled content, energy efficiency, and/or reduced pollutants.): | Not Applicable |
| 24b. Section 508 compliance information is available on Electronic and Information Technology (EIT) supplies and services and show where full details can be found (e.g. contractor's website or other location.) The EIT standards can be found at:
www.Section508.gov/ : | Contractor is committed to the requirements of section 508 of the Rehabilitation Act of 1973. |
| 25. Data Universal Number System (DUNS) Number: | 088458864 |
| 26. Mobile Video Services, Ltd. <i>is</i> registered in the Central Contractor Registration (CCR) database. | |

CONTRACTOR INFORMATION

For over 25 years, Mobile Video Services, Ltd. has provided its clients with a wide range of audio/visual support and video/graphic production services. Our Facility Management skills include the purchase of technical equipment, its integration into production systems and its installation, operation and maintenance. On the video/graphic Production side, we create and produce information programming including the production of new media products such as computer interactive programming, streaming video on the Internet, and multi-media productions. Our Broadcast services include the shooting, editing and satellite feeding of live and taped broadcast news shown on networks throughout the world. The bulk of the broadcast work is time sensitive requiring us to deliver news and information packages on deadline and to broadcast specification.

Regardless of whether we are contracted to provide services for exhibits and tradeshow, planning conferences or events, providing press and public relations services, or videotape and film production services, we have proven our ability to deliver high-quality products for our clients. Our key clients have chosen to remain with Mobile Video over many years and are a large part of our success.

CONTRACT OVERVIEW

GSA awarded Mobile Video Services, Ltd. a GSA Federal Supply Schedule contract for Advertising & Integrated Marketing Solutions (AIMS), Contract No. GS-23F-0187M. The base period was completed on April 30, 2007. GSA has exercised option period one from May 1, 2007 - April 30, 2012, with two additional 5-year option periods remaining. The contract allows for the placement of Firm Fixed Price or Time and Materials task orders using the labor categories and ceiling rates defined in the contract.

CONTRACT ADMINISTRATOR

Larry VanderVeen
Mobile Video Services, Ltd.
1620 I Street NW, Suite 1000
Washington, DC 20006
Telephone: (202) 331-8882 x107
Fax Number: (202) 331-9064
Email: larryv@mobilevideo.net

MARKETING AND TECHNICAL POINT OF CONTACT

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CONTRACT USE

This contract is available for use by all federal government agencies, as a source for Advertising & Integrated Marketing Solutions. Executive agencies, other Federal agencies, mixed-ownership Government corporations, and the District of Columbia; government contractors authorized in writing by a Federal agency pursuant to 48 CFR 51.1; and other activities and organizations authorized by statute or regulation to use GSA as a source of supply may use this contract. Additionally, contractors are encouraged to accept orders received from activities within the Executive Branch of the Federal Government.

SPECIAL ITEM NUMBER (SIN) DESCRIPTIONS

541-2/541-2RC Public Relations Services

Services include, but are not limited to: providing customized media and public relation services such as the development of media messages and strategies; providing recommendations of media sources for placement of campaigns; preparing media materials such as: background materials, press releases, speeches and presentations, and press kits. Other related services may fall under the following categories:

- Conducting Press Conferences
- Scheduling broadcast and/or print interviews
- Press, Public Relations and Crisis Communications
- Media Training: Training of agency personnel to deal with media & media responses
- Media Alerts
- Press clipping services
- Related activities to public relation services

541-4B/541-4BRC Video/Film Production Services:

These services will inform the public and Government agencies about the latest products, services, and/or issues. Typical tasks are: writing; directing; shooting; arranging for talent/animation; narration; music and sound effects; duplication; distribution; video scoring; and editing. Filming in studios, on location, live shows, or events may be required. Various formats of output will be provided in accordance with agency's request, which may include:

- Industry Standard Formats
- DVD
- CD-ROM
- Video Streaming Development

SIN 541-1000/541-1000RC Other Direct Costs

Other direct costs (ODCs) are items that directly support the services being contracted. ODCs are usually supplies/products but may include labor categories (people).

INSTRUCTIONS FOR PLACING ORDERS FOR SERVICES BASED ON GSA SCHEDULE HOURLY RATES

GSA provides a streamlined, efficient process for ordering the services you need. GSA has already determined that Mobile Video Services, Ltd. meets the technical requirements and that our prices offered are fair and reasonable. Agencies may use written orders; facsimile orders, credit card orders, blanket purchase agreement orders or individual purchase orders under this contract.

If it is determined that your agency needs an outside source to provide AIMS services, follow these simple steps:

Step 1. Develop a Statement of Work (SOW)

In the SOW, include the following information:

- Work to be performed,
- Location of work,
- Period of performance;
- Deliverable schedule, and
- Special standards and any special requirements, where applicable.

Step 2. Select Contractor and Place Order

- If the order is at or below the micro-purchase threshold, select the contractor best suited for your needs and place the order.
- If the order is exceeding but less than the maximum order threshold (MOT), prepare an RFQ;
- If the order is in excess of the MOT, prepare an RFQ. Consider expansion of competition and seek price reductions.

Step 3. Prepare a Request for Quote (RFQ)

- Include the SOW and evaluation criteria;
- Request fixed price, ceiling price, or, if not possible, labor hour or time and materials order;
- If preferred, request a performance plan from contractors and information on past experience; and include information on the basis for selection.
- May be posted on GSA's electronic RFQ system, e-Buy

Step 4. Provide RFQ to at least Three Firms

Step 5. Evaluate Offers, Select Best Value Firm, and Place Order

REQUIREMENTS EXCEEDING THE MAXIMUM ORDER

In accordance with FAR 8.404, before placing an order that exceeds the maximum order threshold, ordering offices shall:

- Review additional schedule contractors' catalogs/price lists or use the "GSA Advantage!" on-line shopping service;
- Based upon the initial evaluation, generally seek price reductions from the schedule contractor(s) appearing to provide the best value (considering price and other factors); and
- After price reductions have been sought, place the order with the schedule contractor that provides the best value and results in the lowest overall cost alternative (see FAR 8.404(a)). If further price reductions are not offered, an order may still be placed, if the ordering office determines that it is appropriate.

Vendors may:

Offer a new lower price for this requirement (the Price Reduction clause is not applicable to orders placed over the maximum order in FAR 52.216-19 Order Limitations.)

- Offer the lowest price available under the contract; or
- Decline the order (orders must be returned in accordance with FAR 52.216-19).

A task order that exceeds the maximum order may be placed with the Contractor selected in accordance with FAR 8.404. The order will be placed under the contract.

Sales for orders that exceed the Maximum Order shall be reported in accordance with GSAR 552.238-74.

BLANKET PURCHASE AGREEMENT

Ordering activities may establish BPAs under any schedule contract to fill repetitive needs for supplies or services. BPAs may be established with one or more schedule contractors. The number of BPAs to be established is within the discretion of the ordering activity establishing the BPAs and should be based on a strategy that is expected to maximize the effectiveness of the BPA(s). In determining how many BPAs to establish, consider:

- The scope and complexity of the requirement(s);
- The need to periodically compare multiple technical approaches or prices;
- The administrative costs of BPAs; and
- The technical qualifications of the schedule contractor(s).

Establishment of a single BPA, or multiple BPAs, shall be made using the same procedures outlined in 8.405-1 or 8.405-2. BPAs shall address the frequency of ordering, invoicing, discounts, requirements (*e.g.* estimated quantities, work to be performed), delivery locations, and time.

When establishing multiple BPAs, the ordering activity shall specify the procedures for placing orders under the BPAs.

Establishment of a multi-agency BPA against a Federal Supply Schedule contract is permitted if the multi-agency BPA identifies the participating agencies and their estimated requirements at the time the BPA is established.

Ordering from BPAs:

Single BPA. If the ordering activity establishes one BPA, authorized users may place the order directly under the established BPA when the need for the supply or service arises.

Multiple BPAs. If the ordering activity establishes multiple BPAs, before placing an order exceeding the micro-purchase threshold, the ordering activity shall:

- Forward the requirement, or statement of work and the evaluation criteria, to an appropriate number of BPA holders, as established in the BPA ordering procedures; and
- Evaluate the responses received, make a best value determination (see 8.404(d)), and place the order with the BPA holder that represents the best value.

BPAs for hourly rate services. If the BPA is for hourly rate services, the ordering activity shall develop a statement of work for requirements covered by the BPA. All orders under the BPA shall specify a price for the performance of the tasks identified in the statement of work.

Duration of BPAs. BPAs generally should not exceed five years in length, but may do so to meet program requirements. Contractors may be awarded BPAs that extend beyond the current term of their GSA Schedule contract, so long as there are option periods in their GSA Schedule contract that, if exercised, will cover the BPA's period of performance.

Review of BPAs:

The ordering activity that established the BPA shall review it at least once a year to determine whether:

- The schedule contract, upon which the BPA was established, is still in effect;
- The BPA still represents the best value (see 8.404(d)); and
- Estimated quantities/amounts have been exceeded and additional price reductions can be obtained.

The ordering activity shall document the results of its review.

GSA SCHEDULE RATES



Item	Description	Quantity	Price
EDITING AND GRAPHICS			
EDITING	<p>With Editor</p> <p>HD Avid Tape Ingest Workstation, with editor</p> <p>HD AVID Mojo DX Edit Workstation, with editor</p> <p>HD AVID Nitrus DX Edit Room, with editor</p> <p>HD Avid Tape Ingest Workstation, with editor</p> <p>HD AVID Mojo DX Edit Workstation, with editor</p> <p>HD AVID Nitrus DX Edit Room, with editor</p> <p>Unsupervised</p> <p>HD Avid Tape Ingest Workstation, without editor</p> <p>HD AVID Mojo DX Edit Workstation, without editor</p> <p>HD AVID Nitrus DX Edit Room, without editor</p> <p>HD Avid Tape Ingest Workstation, without editor</p> <p>HD AVID Mojo DX Edit Workstation, without editor</p> <p>HD AVID Nitrus DX Edit Room, without editor</p> <p>Killer Tracks audio selection per track</p> <p>Voice Over Booth, tape or MP3 digital record, media additional</p>	<p>hour</p> <p>hour</p> <p>hour</p> <p>8 hour day</p> <p>8 hour day</p> <p>8 hour day</p> <p>hour</p> <p>hour</p> <p>hour</p> <p>8 hour day</p> <p>8 hour day</p> <p>8 hour day</p> <p>each</p> <p>hour</p>	<p>\$90.00</p> <p>\$165.00</p> <p>\$200.00</p> <p>\$575.00</p> <p>\$1,050.00</p> <p>\$1,280.00</p> <p>\$75.00</p> <p>\$125.00</p> <p>\$150.00</p> <p>\$480.00</p> <p>\$800.00</p> <p>\$960.00</p> <p>\$50.00</p> <p>\$90.00</p>
SYNDICATED NEWS FOOTAGE		<p>day</p>	<p>\$380.00</p>

Item	Description	Quantity	Price
INTERNET WEBCASTING	Hourly use of AVID Workstation with Server Records	hour	\$95.00
	Monthly use of AVID Workstation with Server Records	monthly	\$4,500.00
	Record CBS Playlist to AVID Server or to used DV videotape	ea	\$75.00
	Special AVID Server Record Requests	hour	\$60.00
ENCODING & PREP			
		LIVE	<p>Encode video to WMP or Real, FTP encoded files, record to CD</p> <p>Internet Index Page creation with URL links to hosted video</p> <p>Internet Redirect Page creation</p>
ON DEMAND HOST & STREAM	<p>Live Webcast from MV studio, tape, or our AVOC switch, WMP with URL assignment</p> <p>Bandwidth Package, up to 2,000 concurrent viewers</p> <p>Control Room use for additional source switching of live web event</p>	<p>4 hours</p> <p>each</p> <p>hour</p>	<p>\$1,800.00</p> <p>\$2,000.00</p> <p>\$200.00</p>
	<p>3 Window Browser (video, pp slides, captions) with transcription optional</p> <p>Transcription Service, per hour</p>	<p>per webcast</p> <p>per hour</p>	<p>\$4,200.00</p> <p>\$420.00</p>
	<p>Hosting & Streaming fee for 30 days, per 2 hours (or fraction) program material</p>	<p>1st month</p>	<p>\$1,650.00</p>
MULTICAMERA STUDIO & WHITE HOUSE OVERVIEW PRODUCTION			
		WHITE HOUSE OVERVIEW	<p>2 Camera , Control Room, 4 Person Crew, lights, mics, IFB, intercom, 2hr minimum</p> <p>3 Camera , Control Room, 6 Person Crew, lights, mics, IFB, intercom, 2hr minimum</p> <p>White House Overview Stand up only, customer crew</p>
STUDIO	<p>The following studio rates include: Staff TD/Director & Camera Operators. The control room is equipped with switcher, audio board, IFB/ intercom system and monitoring. Studio includes the use of lights, mics, and plasma screen for client supplied graphics. (Inquire about record format)</p> <p>Studio with Control Room, 1 HD Camera</p> <p>Studio with Control Room, 2 HD Cameras</p> <p>Studio with Control Room, 2 HD Cameras</p>	<p>1 hour</p> <p>2 hours</p> <p>4 hours</p> <p>8 hours</p> <p>2 hours</p> <p>4 hours</p>	<p>\$1,600.00</p> <p>\$1,750.00</p> <p>\$2,075.00</p> <p>\$2,700.00</p> <p>\$2,670.00</p> <p>\$3,050.00</p>

Item	Description	Quantity	Price
	Studio with Control Room, 2 HDCameras	8 hours	\$3,750.00
	Studio with Control Room, 3 HD Cameras	2 hours	\$3,450.00
	Studio with Control Room, 3 HD Cameras	4 hours	\$4,000.00
	Studio with Control Room, 3 HD Cameras	8 hours	\$4,950.00
STUDIO SHELL RENTAL	Studio rental, space and lights only, half day	4 hours	\$900.00
	Studio rental, space and lights only, full day	8 hours	\$1,450.00
2 CAMERA SATELLITE MEDIA TOUR	2 HD Cameras in Studio with Control Room package, screening room with 2 way audio, phones and hybrid system, transmission coordination, local fiber connect	4 hours	\$3,650.00
	2 HD Cameras in Studio with Control Room package, screening room with 2 way audio, phones and hybrid system, transmission coordination, local fiber connect	8 hours	\$4,900.00
1 CAMERA SATELLITE MEDIA TOUR	1 HD Camera in Studio with Control Room package, screening room with 2 way audio, phones and hybrid system, transmission coordination, local fiber connect	4 hours	\$2,800.00
	1 HD Camera in Studio with Control Room package, screening room with 2 way audio, phones and hybrid system, transmission coordination, local fiber connect	8 hours	\$3,900.00
STUDIO EXTRAS	Add'l Lock Down Camera	each	\$350.00
	Fonts/Graphics via Final Cut Pro (Per show)	each	\$350.00
	Client supplied video inserts via digital source (Per Show)	each	\$350.00
	Additional crew members (see skilled labor rates)		
	Half Day Teleprompter and operator	4 hours	\$500.00
	Full Day Teleprompter and operator	8 hours	\$700.00
	Makeup Artist, full day	8 hours	\$540.00
	Makeup Artist, half day	4 hours	\$375.00
	Teleprompter equipment only (without operator)	8 hours	\$300.00
	Use for audio records	per hour	\$180.00
	Internet drops	each	\$50.00
REMOTE PRODUCTION			
MULTI-CAMERA REMOTE	Remote switcher pack & engineer (no cameras)	8 hours	\$2,150.00
	Remote switcher pack, 2 cameras, crew	8 hours	\$3,500.00
	Remote switcher pack, 3 camera, crew	8 hours	\$4,125.00
REMOTE ENG CREW	1 Camera Operator (with HD camera, tripod, basic audio & lighting kit)	4 hours	\$950.00
	1 Camera Operator (with DVCam/Beta SP camera, tripod, basic audio & lighting kit)	4 hours	\$750.00
	1 Camera Operator (with HD camera, tripod, basic audio & lighting kit)	8 hours	\$1,350.00
	1 Camera Operator (with DVCam/Beta SP camera, tripod, basic audio & lighting kit)	8 hours	\$1,000.00
	2-person Crew (1-camera operator + 1-audio engineer) with HD gear	4 hours	\$1,350.00
	2-person Crew (1-camera operator + 1-audio engineer) with DV cam or Beta gear	4 hours	\$1,000.00
	2-person Crew (1-camera operator + 1-audio engineer) with HD gear	8 hours	\$1,950.00
	2-person Crew (1-camera operator + 1-audio engineer) with DV or Beta gear	8 hours	\$1,300.00
	White House Overview Standup, MV crew	15 minutes	\$225.00

Item	Description	Quantity	Price
EQUIPMENT RENTAL	DV 1500A Deck SD Camera Rental Package HD Camera Rental Package SX edit pack	day day day day	\$125.00 \$550.00 \$1,200.00 \$500.00
SATELLITE AND FIBER	 Blindswitch charge for 15 or 30 mins Blindswitch charge per Hour Domestic Analog C-band Space per hour Domestic Analog Ku Band Space per Hour Domestic C-band Digital (9 MHz) Space Domestic Downlink per hour Domestic Ku-band Digital (9 MHz) Space Domestic Satellite Turnaround service Domestic Uplink per hour Vyvx bundled domestic uplink and Ku digital 18 MHz space, 15 mins Vyvx bundled domestic uplink and Ku digital 9 MHz space, 15 mins Vyvx bundled domestic uplink and Ku analog space, 15 mins Vyvx bundled domestic uplink and Ku digital 18 MHz space, 30 mins Vyvx bundled domestic uplink and Ku digital 9 MHz space, 30 mins Vyvx bundled domestic uplink and Ku analog space, 30 mins Vyvx bundled domestic uplink and Ku digital 18 MHz space, 45 mins Vyvx bundled domestic uplink and Ku digital 9 MHz space, 45 mins Vyvx bundled domestic uplink and Ku analog space, 45 mins Vyvx bundled domestic uplink and Ku digital 18 MHz space, 60 mins Vyvx bundled domestic uplink and Ku digital 9 MHz space, 60 mins Vyvx bundled domestic uplink and Ku analog space, 60 mins Fiber Receive and record, Tapestock additional MCR Tape Payout, with switch charge Fiber Passthrough Transmission to AVOC	max 30 min hour hour hour hour hour hour hour hour 15 minutes 15 minutes 15 minutes 30 minutes 30 minutes 30 minutes 45 minutes 45 minutes 45 minutes 60 minutes 60 minutes 60 minutes 15 minutes 15 minutes hour 30 minutes	\$70.00 \$140.00 \$520.00 \$768.03 \$250.00 \$200.00 \$315.00 \$310.00 \$240.00 \$215.00 \$272.00 \$400.00 \$452.00 \$400.00 \$655.00 \$623.00 \$543.00 \$927.00 \$833.00 \$728.00 \$1,240.00 \$80.00 \$80.00 \$110.00 \$80.00
SINGLE CAMERA LIVE SHOTS	 White House Lawn Live Shot (per half hour) with client provided live position White House Lawn Live Shot (per half hour) with EBU Lawn position & switch	30 minutes 30 minutes	\$550.00 \$675.00

Item	Description	Quantity	Price
SKILLED LABOR RATES			
TRANSCODING DIGITAL FILES	<p>Audio Technician</p> <p>Camera Operator</p> <p>Director day rate</p> <p>Lighting Director</p> <p>Producer</p> <p>Scriptwriter</p> <p>Teleprompter Operator</p> <p>Unit Manager</p> <p>Video Editor</p> <p>Video Engineer</p> <p>VTR Operator</p> <p>Trancoding estimate charge (discounted from final bill if customer approves job)</p> <p>Videotape or source file ingest (per hour or part of hour) to DVD to Windows Media or Quicktime on CD-R to IPOD files on CD-R to P2 files on customer supplied Hard Drive</p>	<p>per hour</p>	<p>\$48.00</p> <p>\$67.00</p> <p>\$65.00</p> <p>\$60.00</p> <p>\$61.00</p> <p>\$68.00</p> <p>\$52.00</p> <p>\$57.00</p> <p>\$57.00</p> <p>\$90.00</p> <p>\$54.00</p> <p>\$50.00</p> <p>\$90.00</p> <p>\$65.00</p> <p>\$65.00</p> <p>\$65.00</p> <p>\$65.00</p>
TAPE STOCK	<p>1X30min beta sp videotape</p> <p>1X60 min beta sp videotape</p> <p>1X90 min beta sp videotape</p> <p>1X64 min Sony dv cam tape</p> <p>1X124 min Sony dv cam tape</p> <p>1X184 min Sony dv cam tape</p> <p>VHS 120 minute videocassette</p> <p>VHS 30 minute videotape</p>	<p>each</p> <p>each</p> <p>each</p> <p>each</p> <p>each</p> <p>each</p> <p>each</p> <p>each</p>	<p>\$20.00</p> <p>\$35.00</p> <p>\$45.00</p> <p>\$30.00</p> <p>\$40.00</p> <p>\$50.00</p> <p>\$5.00</p> <p>\$3.00</p>
DISC STOCK	<p>1 - CD-R disc</p> <p>DVD-R disc</p> <p>DVD-R Printable disc</p>	<p>each</p> <p>each</p> <p>each</p>	<p>\$5.00</p> <p>\$5.00</p> <p>\$5.00</p>
EQUIPMENT RENTAL	<p>HD Camera Rental Package</p>	<p>day</p>	<p>\$1,200.00</p>
Emergency Disaster Relief Basic Service Package 1	<p>Truck and truck operator (1-engineer) Providing fully field deployable satellite production vehicle to provide uplink and transmission services.</p>	<p>1- Day</p> <p>7-Days</p> <p>14 Days</p> <p>30 Days</p> <p>Hourly</p>	<p>\$2,500.00</p> <p>\$15,312.50</p> <p>\$30,625.00</p> <p>\$48,875.00</p> <p>\$101.82</p>
Basic Service Package 2	<p>Basic Service Package 2: Truck/van and crew (1-engineer, 1-camera person) Providing fully field deployable satellite production vehicle to provide uplink and transmission services. Providing the ability to film elements in the field, that is, into the action itself,</p>	<p>1- Day</p> <p>7-Days</p> <p>14 Days</p> <p>30 Days</p>	<p>\$3,578.80</p> <p>\$22,864.10</p> <p>\$45,728.20</p> <p>\$79,239.00</p>

Item	Description	Quantity	Price
Optional Add-on Services	away from the fixed press area. Sound engineer/ equipment is optional.	Hourly	\$192.27
	Option 1 - Fixed position camera, lighting and sound equipment	1- Day	\$1,140.20
		7-Days	\$5,688.26
		14 Days	\$11,376.52
		30 Days	\$23,635.40
		Hour	\$73.53
	Option 2 - Mobile, Roving Field Camera Crew	1- Day	\$1,699.00
		7-Days	\$9,484.70
		14 Days	\$18,969.40
		30 Days	\$40,043.00
		Hour	\$175.35
	Option 3 - Basic Linear video Tape Editing in the Field	1- Day	\$938.30
		7-Days	\$4,991.29
		14 Days	\$9,982.58
		30 Days	\$20,934.10
Hour		\$80.75	
Emergency Disaster Relief continued		1- Day	\$6,744.00
		7-Days	\$45,020.50
		14 Days	\$90,041.00
		30 Days	\$174,195.00
		1- Day	\$678.80
		7-Days	\$4,276.44
		14 Days	\$8,552.88
		30 Days	\$18,327.60
		Hour	\$101.82
		1- Day	\$603.00
		7-Days	\$3,798.90
		14 Days	\$7,597.80
		30 Days	\$16,281.00
		Hour	\$90.45
	1- Day	\$602.50	
	7-Days	\$3,795.75	
	14 Days	\$7,591.50	
	30 Days	\$16,267.50	
	Hour	\$90.38	
	1- Day	\$490.20	
	7-Days	\$3,088.26	
	14 Days	\$6,176.52	
	30 Days	\$13,235.40	
	Hour	\$73.53	